



國際藝術考試評審中心  
*International Arts Examination Board*

## Fine Arts Examination Marking Scheme

# Acrylic Painting

## Elementary Level 1-3



# Acrylic Painting Exam - Elementary Level 1

The following is the marking scheme for the Acrylic Painting Exam Elementary Level 1

Topic  
fruit

Exam Requirements:

Depict a simple still life with a simple background.

Grading Criteria:

The proportions of the composition are relatively complete, and the initial use of color to depict the object, express the hue, warmth and coldness, and the sense of light.

1. Composition (25 points):

- Excellent: The composition is well proportioned, the picture structure is balanced, there is a sense of hierarchy and visual guidance, and it attracts the audience's attention (22-25 points)
- Good: The composition is basically correct, the layout and composition of the picture is accurate, but there may be some minor incompleteness, and some layering is missing (18-21 points)
- Average: There are obvious errors or incompleteness in the composition, more practice and improvement are needed, there are some flaws in the layout and composition of the picture, and there is a lack of layering (13-17 points)
- Unqualified: The composition is obviously wrong, it does not conform to the basic principles of painting at all, the layout and combination of the picture is incorrect, and the sense of hierarchy is lacking (0-12 points)

2. Creativity (25 points):

- Excellent: Demonstrate creative conception and expression, unique ideas, and perspectives, and be able to present a unique artistic style (22-25 points)
- Good: Shows a certain amount of creativity and imagination, and can give people a new feeling, but may lack some uniqueness (18-21 points)
- Average: Creativity needs to be improved, the performance of the work is more conventional, and the unique creativity and personality are lacking (13-17 points)
- Unqualified: Obviously lacking in creativity, lacking innovation and personality in the work, showing a relatively mediocre performance (0-12 points)

3. Skill (25 points):

- Excellent: Initially able to use color to depict objects, accurately express hue, warmth, and light, and demonstrate proficient Acrylic Painting skills (22-25 points)
- Good: Mostly able to depict objects with color, but there may be some details that are inaccurate or unclear enough to further improve your skills (18-21 points)

- Average: Skill needs to be improved, and there are some inaccuracies or ambiguities in the representation of color depiction objects, hue, warmth and coldness, and light perception (13-17 points)
  - Unqualified: Obvious lack of Skill, lack of accurate use of Skill, affecting the expressiveness and texture of the work (0-12 points)
4. Completeness (25 points):
- Excellent: The work is presented in a complete manner, with fine details and no obvious omissions or incompleteness (22-25 points)
  - Good: The work is mostly complete, but there may be some inaccurate or incomplete details (18-21 points)
  - Average: The work has obvious incompleteness and needs more detail and refinement (13-17 points)
  - Unqualified: The work is obviously incomplete and lacks detailed processing, which affects the overall effect and presentation (0-12 points)

The scoring range includes the following 4:

Composition	: 25 points
Creativity	: 25 points
Skill	: 25 points
Completeness	: 25 points
Total	: 100 points

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# Acrylic Painting Exam - Elementary Level 2

The following is the marking scheme for the Acrylic Painting Exam Elementary Level 2

## Topic

Fruits and utensils.

## Exam Requirements:

Depict a simple basket of fruits, at least 2 fruits and 1 utensil.

## Grading Criteria

The technical foundation and the accuracy of the modeling, the theme must be clear, and the background is coordinated, the color and the stereoscopic vision.

### 1. Composition (25 points):

- Excellent: The composition is well proportioned, the picture structure is balanced, there is a sense of hierarchy and visual guidance, and it attracts the audience's attention (22-25 points)
- Good: The composition is basically correct, the layout and composition of the picture is accurate, but there may be some minor incompleteness, and some layering is missing (18-21 points)
- Average: There are obvious errors or incompleteness in the composition, more practice and improvement are needed, there are some flaws in the layout and composition of the picture, and there is a lack of layering (13-17 points)
- Unqualified: The composition is obviously wrong, it does not conform to the basic principles of painting at all, the layout and combination of the picture is incorrect, and the sense of hierarchy is lacking (0-12 points)

### 2. Creativity (25 points):

- Excellent: Demonstrate creative conception and expression, unique theme, and background coordination, be able to give people a new feeling, and show a unique artistic style (22-25 points)
- Good: Shows a certain amount of creativity and imagination, and can present a strong theme and harmony with the context, but may lack some uniqueness (18-21 points)
- Average: Creativity needs to be improved, the performance of the work is more conventional, and the coordination between the theme and the background is somewhat lacking (13-17 points)
- Unqualified: Obvious lack of creativity, lack of innovation and personality in the work, poor coordination of theme and background (0-12 points)

### 3. Skill (25 points):

- Excellent: Solid foundation of skills, able to accurately express modeling and three-dimensionality, appropriate use of color, giving people a good visual effect (22-25 points)

- Good: Good technical foundation, able to accurately represent the shape and three-dimensionality, but there may be some details that are inaccurate or not fine enough (18-21 points)
- Average: Skills need to be improved, there are still some inaccuracies or ambiguities in the performance of modeling and three-dimensionality, and more practice is needed (13-17 points)
- Unqualified: Obvious lack of skills, lack of accurate modeling and three-dimensional expression, affecting the texture and visual effect of the work (0-12 points)

#### 4. Completeness (25 points):

- Excellent: The work is presented completely, the details are finely handled, there are no obvious omissions or incompleteness, and the overall presentation is well coordinated (22-25 points)
- Good: The work is basically complete, but there may be some inaccurate or incomplete details, and the overall coordination is good (18-21 points)
- Average: The work has obvious incompleteness, needs more details and refinement, and has some deficiencies in overall coordination (13-17 points)
- Unqualified: The work is obviously incomplete, lacks detailed processing, and the overall coordination is poor, which affects the overall effect and presentation (0-12 points)

The scoring range includes the following 4:

Composition	: 25 points
Creativity	: 25 points
Skill	: 25 points
Completeness	: 25 points
Total	: 100 points

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# Acrylic Painting Exam - Elementary Level 3

The following is the marking scheme for the Acrylic Painting Exam Elementary Level 3

## Topic

Vegetables, fruits, and utensils.

## Exam Requirements:

Depict a simple basket of vegetables, at least 2 fruits and utensils, and create freely in the background.

## Exam Criteria:

The proportion of the composition arrangement is relatively complete, and the color can be better used to depict the object, the color block contrast is clear, the hue, cold and warm and light sensation can be expressed, and a certain tone can be formed, and a certain three-dimensional visual effect can be made.

### 1. Composition (25 points):

- Excellent: The composition is arranged in a complete proportion, the picture structure is balanced, the object can be depicted with color, the contrast of color blocks is clear, a certain three-dimensional visual effect is formed, and the hue, warmth and light sensation can be expressed, and a certain tone is formed (22-25 points)
- Good: The composition is basically correct, the layout and combination of the picture are accurate, the object can be depicted with color, and the color block pair is relatively clear, but there may be some small incompleteness, and some layering and three-dimensional effects are missing (18-21 points)
- Average: The composition has obvious errors or incompleteness, needs more practice and improvement, the layout and combination of the picture has some flaws, and the ability to depict objects in color needs to be improved (13-17 points)
- Unqualified: The composition is obviously wrong, completely inconsistent with the basic principles of painting, the layout and combination of the picture is incorrect, and the sense of hierarchy and three-dimensional effect is lacking (0-12 points)

### 2. Creativity (25 points):

- Excellent: Demonstrate creative conception and expression, unique theme, and background coordination, be able to give people a new feeling, and show a unique artistic style (22-25 points)
- Good: Shows a certain amount of creativity and imagination, and can present a strong theme and harmony with the context, but may lack some uniqueness (18-21 points)
- Average: Creativity needs to be improved, the performance of the work is more conventional, and the coordination between the theme and the background is somewhat lacking (13-17 points)

- Unqualified: Obvious lack of creativity, lack of innovation and personality in the work, poor coordination of theme and background (0-12 points)
3. Skill (25 points):
- Excellent: Solid technical foundation, able to accurately express modeling and three-dimensionality, good ability to use color to depict objects, clear contrast of color blocks, able to express hue, warmth, and light feeling, and form a certain tone (22-25 points)
  - Good: Good technical foundation, able to accurately express modeling and three-dimensionality, average ability to use color to depict objects, color block pairs are relatively clear, but there may be some details that are inaccurate or not fine enough (18-21 points)
  - Average: Skills need to be improved, there are still some inaccuracies or ambiguities in the performance of modeling and three-dimensionality, and the ability to depict objects in color needs to be further improved (13-17 points)
  - Unqualified: Obvious lack of skills, lack of accurate modeling and three-dimensional performance, affecting the texture and visual effect of the color depicted object (0-12 points)
4. Completeness (25 points):
- Excellent: The work is presented completely, the details are finely handled, there are no obvious omissions or incompleteness, and the overall presentation is well coordinated (22-25 points)
  - Good: The presentation of the work is basically complete, the details are handled carefully, there may be some small omissions or incompleteness, and the overall coordination is good (18-21 points)
  - Average: There are some obvious omissions or incompleteness, the details need to be improved, and the overall coordination is lacking (13-17 points)
  - Unqualified: The work is obviously incomplete, and the details are rough, which affects the overall presentation and coordination (0-12 points)

The scoring range includes the following 4:

Composition	: 25 points
Creativity	: 25 points
Skill	: 25 points
Completeness	: 25 points
Total	: 100 points

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Fine Arts Examination Marking Scheme

Acrylic Painting

Intermediate Level 1-3





# Acrylic Painting Exam - Intermediate Level 1

The following are the marking scheme for the Acrylic Painting Examination (Intermediate Level 1):

## Topic

- |                   |                      |   |
|-------------------|----------------------|---|
| 1. Festival       | 2. Characters        | 3. Buildings                            |
| 4. Transportation | 5. Garden            | 6. Pets                                 |
| 7. Ocean          | 8. Sky               | 9. Forests                              |
| 10. Zoo           | 11. Playground       | 12. My dream                            |
| 13. My hobbies    | 14. My favorite food | 15. Season: Spring/Summer/Autumn/Winter |

## Exam Requirements:

Draw a picture of 2 of the themes of your choice.

## Exam Criteria:

- The proportions of the composition tend to be complete.
- Creative ability, imagination.
- Able to master hand-drawing skills, smooth lines, light, and dark tones, black and white.
- The shape of the person or object is realistic.

### 1. Composition (25 points):

- Excellent: The composition ratio is more complete, the picture layout is reasonable, and the theme can be effectively conveyed (22-25 points)
- Good: The composition is basically reasonable, but there may be some room for improvement, and the proportions and layout are slightly lacking (18-21 points)
- Average: Composition is not reasonable, lack of organization and balance, and the proportions and layout are simple or inaccurate (13-17 points)
- Unqualified: Confusion in composition, inability to effectively convey the theme or intent, weak proportions, and layout (0-12 points)

### 2. Creativity (25 points):

- Excellent: Be creative and imaginative, able to express the chosen theme uniquely and show personal style (22-25 points)
- Good: Good creative performance, but may lack some uniqueness and innovation (18-21 points)
- Average: Relatively simple creative expression, lacking uniqueness and creativity (13-17 points)
- Unqualified: Weak creative performance, lack of uniqueness and innovation (0-12 points)

### 3. Skill (25 points):

- Excellent: Able to master hand-drawing skills, smooth lines, light and dark, black, and white, and have a certain ability to use colors (22-25 points)

- Good: Skill is good, but there may be some room for improvement, with smooth lines, accurate use of color and shading, but still room for improvement (18-21 points)
- Average: Average Skill, need to further improve drawing skills, smooth lines, simple or inaccurate use of color and light and shade (13-17 points)
- Unqualified: Weak Skill, unsmooth lines, weak use of color and light and shade (0-12 points)

#### 4. Completeness (25 points)

- Excellent: Created using 2 themes, the work is presented in a complete manner, with no obvious omissions or omissions, the overall picture is harmonious and harmonious, the details are rich, and no important parts are overlooked (22-25 points)
- Good: Created with 2 themes, the work is basically complete, most of the details are complete, and the picture is coordinated as a whole, but there may be some minor incompleteness or omission (18-21 points)
- Average: Using 1-2 themes, the work has some obvious incompleteness or omission, some details are not completed or ignored, and the overall picture is not harmonious and harmonious (13-17 points)
- Unqualified: Only 1 theme is used to create or no theme with the requirements, the work is obviously incomplete, important parts are ignored or omitted, the details are not handled in place, and the overall picture is not harmonious and harmonious (0-12 points)

The scoring range includes the following 4:

Composition	: 25 points
Creativity	: 25 points
Skill	: 25 points
Completeness	: 25 points
Total	: 100 points

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## Acrylic Painting Exam - Intermediate Level 2

The following are the marking scheme for the Acrylic Painting Examination (Intermediate Level 2):

### Topic

- |                   |                      |   |
|-------------------|----------------------|---|
| 1. Festival       | 2. Characters        | 3. Buildings                            |
| 4. Transportation | 5. Garden            | 6. Pets                                 |
| 7. Ocean          | 8. Sky               | 9. Forests                              |
| 10. Zoo           | 11. Playground       | 12. My dream                            |
| 13. My hobbies    | 14. My favorite food | 15. Season: Spring/Summer/Autumn/Winter |

### Exam Requirements:

Choose 3 of these themes to paint as a picture.

### Exam Criteria:

- The proportions of the composition tend to be complete.
- Creative ability, imagination.
- Able to express rendering Skills, color mixing, shades, distance of objects, and realistic characters or objects.
- Ability to complete drawings within a time frame.

### 1. Composition (25 points):

- Excellent: The composition ratio is more complete, the picture layout is reasonable, and the theme can be effectively conveyed (22-25 points)
- Good: The composition is basically reasonable, but there may be some room for improvement, and the proportions and layout are slightly lacking (18-21 points)
- Average: Composition is not reasonable, lack of organization and balance, and the proportions and layout are simple or inaccurate (13-17 points)
- Unqualified: Confusion in composition, inability to effectively convey the theme or intent, weak proportions, and layout (0-12 points)

### 2. Creativity (25 points):

- Excellent: Be creative and imaginative, able to express the chosen theme uniquely and show personal style (22-25 points)
- Good: Good creative performance, but may lack some uniqueness and innovation (18-21 points)
- Average: Relatively simple creative expression, lacking uniqueness and creativity (13-17 points)
- Unqualified: Weak creative performance, lack of uniqueness and innovation (0-12 points)

### 3. Skill (25 points):

- Excellent: Able to express rendering skills, color mixing, shades, object distance and other painting skills, smooth lines, light and dark, black, and white, with a high ability to use color (22-25 points)
- Good: Skill is good, but there may be some room for improvement, with smooth lines, accurate use of color and shading, but still room for improvement (18-21 points)
- Average: Average Skill, need to further improve drawing skills, smooth lines, simple or inaccurate use of color and light and shade (13-17 points)
- Unqualified: Weak Skill, unsmooth lines, weak use of color and light and shade (0-12 points)

### 4. Completeness (25 points)

- Excellent: Created using 3 themes, the work is presented in a complete manner, with no obvious omissions or omissions, the picture is harmonious and harmonious, with rich details, and no important parts are overlooked (22-25 points)
- Good: Created using 3 themes, the work is basically complete, most of the details are complete, and the picture is coordinated as a whole, but there may be some minor incompleteness or omission (18-21 points)
- Average: Created with 1-2 themes, the work has some obvious incompleteness or omission, some details are not completed or overlooked, and the overall picture is not harmonious and harmonious (13-17 points)
- Unqualified: Only 1 theme is used to create or no required theme creation, the work is obviously incomplete, important parts are ignored or omitted, details are not handled in place, and the overall picture is not harmonious and harmonious (0-12 points)

The scoring range includes the following 4:

Composition : 25 points

Creativity : 25 points

Skill : 25 points

Completeness : 25 points

Total : 100 points

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# Acrylic Painting Exam - Intermediate Level 3

The following are the marking scheme for the Acrylic Painting Exam (Intermediate Level 3):

## Topic

- |                   |                      |   |
|-------------------|----------------------|---|
| 1. Festival       | 2. Characters        | 3. Buildings                            |
| 4. Transportation | 5. Garden            | 6. Pets                                 |
| 7. Ocean          | 8. Sky               | 9. Forests                              |
| 10. Zoo           | 11. Playground       | 12. My dream                            |
| 13. My hobbies    | 14. My favorite food | 15. Season: Spring/Summer/Autumn/Winter |

## Exam Requirements:

Draw a picture of 4 of the themes of your choice.

## Exam Criteria:

- The proportions of the composition are close to complete.
- Creative, imaginative, and story-organizing skills.
- Master the use of color matching and other skills, as well as the three-dimensional, perspective, and visual sense of people or objects.
- Ability to complete drawings within a time frame.

### 1. Composition (25 points):

- Excellent: The proportions of the composition are close to complete, the picture layout is reasonable, and the theme can be effectively conveyed (22-25 points)
- Good: The composition is basically reasonable, but there may be some room for improvement, and the proportions and layout are slightly lacking (18-21 points)
- Average: Composition is not reasonable, lack of organization and balance, and the proportions and layout are simple or inaccurate (13-17 points)
- Unqualified: Confusion in composition, inability to effectively convey the theme or intent, weak proportions, and layout (0-12 points)

### 2. Creativity (25 points):

- Excellent: Be creative and imaginative, be able to express a chosen theme uniquely, show a personal style, and can organize a story (22-25 points)
- Good: Good creative performance, but may lack some uniqueness and innovation (18-21 points)
- Average: Relatively simple creative expression, lacking uniqueness and creativity (13-17 points)
- Unqualified: Weak creative performance, lack of uniqueness and innovation (0-12 points)

### 3. Skill (25 points):

- Excellent: Be able to use color matching and other skills to demonstrate the rendering ability of paintings, and master the three-dimensional, perspective, and visual sense of characters or objects (22-25 points)
- Good: Skill is good, but there may be some room for improvement, and the use of color and shading is more accurate but still leaves room for improvement (18-21 points)
- Average: The technical performance is average, and the drawing skills need to be further improved, and the use of color and light and shade is relatively simple or not accurate (13-17 points)
- Unqualified: Weak technical performance, weak use of color and light and shade, lack of three-dimensionality, perspective, and visual sense (0-12 points)

### 4. Completeness (25 points)

- Excellent: Created using 4 themes, the work is presented in a complete manner, with no obvious omissions or omissions, the picture is harmonious and harmonious, with rich details, and no important parts are overlooked (22-25 points)
- Good: Created using 4 themes, the work is basically complete, most of the details are complete, and the picture is coordinated as a whole, but there may be some minor incompleteness or omission (18-21 points)
- Average: Created using 1-3 themes, the work has some obvious incompleteness or omission, some details are unfinished or overlooked, and the overall picture is not harmonious and harmonious (13-17 points)
- Unqualified: Only 1-2 themes are used to create, or no required themes are used, the work is obviously incomplete, important parts are ignored or omitted, details are not handled in place, and the overall picture is not harmonious and harmonious (0-12 points)

The scoring range includes the following 4:

Composition : 25 points

Creativity : 25 points

Skill : 25 points

Completeness : 25 points

Total : 100 points

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Fine Arts Examination Marking Scheme

Acrylic Painting

Higher Level 1-3



# Acrylic Painting Exam - Higher Level 1

The following are the marking scheme for the Acrylic Painting Exam (Higher Level 1):

## Topic

- |   |                                    |                         |
|---|------------------------------------|-------------------------|
| 1. Life                                 | 2. Festival                        | 3. Athletic competition |
| 4. Environmental protection             | 5. My home                         | 6. Sharing              |
| 7. Travel & Sightseeing                 | 8. My hobbies                      | 9. My favorite animal   |
| 10. My favorite pet                     | 11. The person I respect the most. |                         |
| 12. My favorite food                    | 13. My dream                       |                         |
| 14. Season: Spring/Summer/Autumn/Winter | 15. The great men of the world     |                         |

## Exam Requirements:

Choose one of the topics as the theme, with appropriate background, and ask for a 50–100-word creative description of the work.

## Exam Criteria:

- Composition: close to complete, accurate and specific modeling.
- Skills: Be able to better express the morphological structure, color warmth, space, texture and three-dimensional sense of people or objects.
- Creativity: creative ability, imagination.
- Complete: Ability to complete drawings within a time frame.

### 1. Composition (25 points):

- Excellent: The composition is close to complete, the picture layout is reasonable, the theme can be accurately conveyed, and the characters or objects are accurately and concretely shaped (22-25 points)
- Good: The composition is generally reasonable, but there may be some room for improvement, the proportions and layout are slightly lacking, and the shape of people or objects is more accurate (18-21 points)
- Average: The drawings are not reasonable enough, lack a sense of organization and balance, the proportions and layout are simple or inaccurate, and the figures or objects are generally shaped (13-17 points)
- Unqualified: Confusion in composition, inability to effectively convey theme or intent, weak representation of proportions and layout, weak styling of people or objects (0-12 points)

### 2. Skill (25 points):

- Excellent: Be able to better express the shape and structure, color warmth, sense of space, texture, and three-dimensional sense of people or objects, and use plastic color painting skills to show their painting strength (22-25 points)
- Good: The performance of skills is good, but there may be some room for improvement, and the morphological structure, color warmth, sense of space, texture, and three-dimensional



sense of the character or object are more accurate but there is still room for improvement (18-21 points)

- Average: The performance of the skills is average, and the painting skills need to be further improved, and the morphological structure, color warmth, sense of space, texture, and three-dimensional sense of the characters or objects are relatively simple or inaccurate (13-17 points)
- Unqualified: Weak technical performance, weak performance of shape structure, color warmth, sense of space, texture, and three-dimensional sense of character or object modeling (0-12 points)

### 3. Creativity (25 points):

- Excellent: Be creative and imaginative with a unique theme and context, and express a personal style through creative descriptions of work (22-25 points)
- Good: Good creative performance but may lack some uniqueness and innovation (18-21 points)
- Average: Relatively simple creative expression, lacking uniqueness and creativity (13-17 points)
- Unqualified: Weak creative performance, lack of uniqueness and innovation (0-12 points)

### 4. Completeness (25 points):

- Excellent: Created using 1 theme, the work is presented completely, there are no obvious omissions or omissions, the picture is harmonious and harmonious, the details are rich, no important parts are overlooked, and the creative description of the work of 50-100 words has been completed. (22-25 minutes)
- Good: Created with 1 theme, the work is basically complete, most of the details are complete, the picture is coordinated as a whole, but there may be some minor incompleteness or omissions, and the creative description of the work of 50-100 words is completed. (18-21 points)
- Average: Created with 1 theme, the work has some obvious incompleteness or omission, some details are not completed or ignored, the overall picture is not harmonious enough, and the creative description of the work of 50-100 words has been completed. (13-17 points)
- Unqualified: The work is obviously incomplete, important parts are ignored or omitted, the details are not in place, the picture is not harmonious and harmonious, and the creative description of the work of 50-100 words has not been completed. (0-12 points)

The scoring range includes the following 4:

Composition	: 25 points
Creativity	: 25 points
Skill	: 25 points
Completeness	: 25 points
Total	: 100 points

# Acrylic Painting Exam - Higher Level 2

The following are the marking scheme for the Acrylic Painting Exam (Higher Level 2):

## Topic

- |   |                                    |                         |
|---|------------------------------------|-------------------------|
| 1. Life                                 | 2. Festival                        | 3. Athletic competition |
| 4. Environmental protection             | 5. My home                         | 6. Sharing              |
| 7. Travel & Sightseeing                 | 8. My hobbies                      | 9. My favorite animal   |
| 10. My favorite pet                     | 11. The person I respect the most. |                         |
| 12. My favorite food                    | 13. My dream                       |                         |
| 14. Season: Spring/Summer/Autumn/Winter | 15. The great men of the world     |                         |

## Exam Requirements:

Choose 2 of the topics as the theme, with appropriate background, and ask for a 50-100 words creative description of the work.

## Exam Criteria:

- Composition: close to complete, styling correct.
- Skills: Know how to use color to express the uniqueness of human limbs, movements, and expressions/objects, with a sense of layering, three-dimensionality, and space.
- Creativity: creative ability, imagination.
- Complete: Ability to complete drawings within a time frame.

## 1. Composition (25 points):

- Excellent: The composition is close to complete, the picture layout is reasonable, the subject matter can be accurately conveyed, and the characters or objects are shaped accurately and correctly (22-25 points)
- Good: The composition is generally reasonable, but there may be some room for improvement, the proportions and layout are slightly lacking, and the shape of people or objects is more accurate (18-21 points)
- Average: The composition is not reasonable, the sense of organization and balance is lacking, the proportions and layout are simple or inaccurate, and the shape of the figure or object is average (13-17 points)
- Unqualified: Confusion in composition, inability to effectively convey theme or intent, weak representation of proportions and layout, weak modeling of people or objects (0-12 points)

## 2. Skill (25 points):

- Excellent: Know how to use color to express the uniqueness of human limbs, movements and expressions or objects, be able to show a sense of layering, three-dimensionality, and space, and use plastic color painting skills to show the strength of painting (22-25 points)
- Good: The Skill performance is good, but there may be some room for improvement, and the color expression, layering, three-dimensionality and spatial performance of the figure or object modeling are more accurate but there is still room for improvement (18-21 points)

- Average: The performance of skills is average, and it is necessary to further improve the painting skills, and the color expression, layering, three-dimensionality and spatial expression of people or objects are relatively simple or inaccurate (13-17 points)
- Unqualified: Weak technical performance, weak color expression, layering, three-dimensional sense and spatial sense of character or object modeling (0-12 points)

### 3. Creativity (25 points):

- Excellent: Be creative and imaginative with a unique theme and context, and express a personal style through creative descriptions of work (22-25 points)
- Good: Good creative performance but may lack some uniqueness and innovation (18-21 points)
- Average: Relatively simple creative expression, lacking uniqueness and creativity (13-17 points)
- Unqualified: Weak creative performance, lack of uniqueness and innovation (0-12 points)

### 4. Completeness (25 points)

- Excellent: Created using 2 themes, the work is presented completely, there are no obvious omissions or omissions, the picture is harmonious and harmonious, the details are rich, no important parts are overlooked, and the creative description of the work of 50-100 words has been completed. (22-25 minutes)
- Good: Created using 2 themes, the work is basically complete, most of the details are complete, the picture is coordinated as a whole, but there may be some minor incompleteness or omissions, and the creative description of the work of 50-100 words is completed. (18-21 points)
- Average: Created with 1-2 themes, the work has some obvious incompleteness or omission, some details are unfinished or ignored, the overall picture is not harmonious enough, and the creative description of the work of 50-100 words has been completed. (13-17 points)
- Unqualified: Only 1 theme is used to create or no required theme creation, the work is obviously incomplete, important parts are ignored or omitted, the details are not handled in place, the overall picture is not harmonious and harmonious, and the creative description of the work of 50-100 words has not been completed. (0-12 points)

The scoring range includes the following 4:

Composition	: 25 points
Creativity	: 25 points
Skill	: 25 points
Completeness	: 25 points
Total	: 100 points

# Acrylic Painting Exam - Higher Level 3

The following are the marking scheme for the Acrylic Painting Exam (Higher Level 3):

Topic

- |   |                                    |                         |
|---|------------------------------------|-------------------------|
| 1. Life                                 | 2. Festival                        | 3. Athletic competition |
| 4. Environmental protection             | 5. My home                         | 6. Sharing              |
| 7. Travel & Sightseeing                 | 8. My hobbies                      | 9. My favorite animal   |
| 10. My favorite pet                     | 11. The person I respect the most. |                         |
| 12. My favorite food                    | 13. My dream                       |                         |
| 14. Season: Spring/Summer/Autumn/Winter | 15. The great men of the world     |                         |

Exam Requirements:

Choose 3 of the topics as the theme, with appropriate background, and ask for a 50–100-word creative description of the work.

Exam Criteria:

- Composition: Near-complete, accurate modeling.
- Skills: Layered, rich and vivid content, clear color contrast, cold and warm, similar characters, natural expressions, average proportion of facial features, three-dimensional, sense of space.
- Creativity: Rich imagination and the ability to write stories.
- Complete: Ability to complete drawings within a time frame.

Exam Criteria:

1. Composition (25 points):

- Excellent: The composition is close to complete, the picture layout is reasonable, the theme can be accurately conveyed, and the characters or objects are accurately and correctly shaped (22-25 points)
- Good: The composition is generally reasonable, but there may be some room for improvement, the proportions and layout are slightly lacking, and the shape of people or objects is more accurate (18-21 points)
- Average: The composition is not reasonable, the sense of organization and balance is lacking, the proportions and layout are simple or inaccurate, and the shape of the figure or object is average (13-17 points)
- Unqualified: Confusion in composition, inability to effectively convey theme or intent, weak representation of proportions and layout, weak modeling of people or objects (0-12 points)

2. Skill (25 points):

- Excellent: Know how to use color to express the uniqueness of human limbs, movements and expressions or objects, be able to show a sense of layering, three-dimensionality, and space, and use plastic color painting skills to show the strength of painting (22-25 points)
- Good: The Skill performance is good, but there may be some room for improvement, and the color expression, layering, three-dimensionality and spatial performance of the figure or object modeling are more accurate but there is still room for improvement (18-21 points)

- Average: The performance of skills is average, and it is necessary to further improve the painting skills, and the color expression, layering, three-dimensionality and spatial expression of people or objects are relatively simple or inaccurate (13-17 points)
- Unqualified: Weak technical performance, weak color expression, layering, three-dimensional sense and spatial sense of people or objects (0-12 points)

### 3. Creativity (25 points):

- Excellent: Be imaginative and able to present unique themes with appropriate contexts. Provide a 50-100 words creative description of the work and be able to write a story (22-25 points)
- Good: Good creative performance, but may lack some uniqueness and innovation (18-21 points)
- Average: Relatively simple creative expression, lacking uniqueness and creativity (13-17 points)
- Unqualified: Weak creative performance, lack of uniqueness and innovation (0-12 points)

### 4. Completeness (25 points)

- Excellent: Created using 3 themes, the work is presented completely, there are no obvious omissions or omissions, the picture is harmonious and harmonious, the details are rich, no important parts are overlooked, and the creative description of the work of 50-100 words has been completed. (22-25 minutes)
- Good: Created using 3 themes, the work is basically complete, most of the details are complete, the picture is coordinated as a whole, but there may be some minor incompleteness or omissions, and the creative description of the work of 50-100 words is completed. (18-21 points)
- Average: Use 2-3 themes to create, the work has some obvious incompleteness or omission, some details are not completed or ignored, the overall picture is not harmonious and harmonious, and the creative description of the work of 50-100 words has been completed. (13-17 points)
- Unqualified: Only 1 theme is used to create or no required theme creation, the work is obviously incomplete, important parts are ignored or omitted, the details are not handled in place, the overall picture is not harmonious and harmonious, and the creative description of the work of 50-100 words has not been completed. (0-12 points)

The scoring range includes the following 4:

Composition	: 25 points
Creativity	: 25 points
Skill	: 25 points
Completeness	: 25 points
Total	: 100 points