

Fine Arts Examination Marking Scheme

Comic

Elementary Level 1-3



Comics Exam - Elementary Level 1

The following are marking scheme for the Comics Exam (Elementary Level 1):

Topic

Cartoon Characters/Comic Characters

Exam Requirements:

Use lines to depict basic comic characters and things.

Grading Criteria

I can grasp the depiction of the basic shape.

1. Composition (25 points):

- Excellent: The composition is well proportioned, the depiction of basic shapes can be accurately grasped, the picture layout is reasonable, the theme and emotion of the comic can be effectively conveyed, and the arrangement of composition elements has a sense of hierarchy and balance (22-25 points)
- Good: The proportions of the composition are basically correct, the depiction of basic shapes can be basically and accurately grasped, the picture layout is good, the theme and emotions of the comic can be expressed, but there may be some minor incompleteness or inaccuracies, and the arrangement of the composition elements has a certain sense of hierarchy and balance (18-21 points)
- Average: The composition ratio has some flaws or incompleteness, there may be some inaccuracies in the depiction of basic shapes, more practice and improvement are needed, the picture layout is relatively mundane, lacks some layering and balance, and the theme and emotion are conveyed generally (13-17 points)
- Unqualified: The composition is obviously inappropriate, does not conform to the basic comic composition principles at all, the picture layout is incorrect, the depiction of basic shapes is less accurate, the sense of hierarchy and balance is lacking, and the theme and emotion are poorly conveyed (0-12 points)

2. Creativity (25 points):

- Excellent: Have unique ideas and ideas, be able to show your own comic style and innovation, and present new, interesting, or amazing elements in your work (22-25 points)
- Good: Be creative and thoughtful, able to show some personal comic style and innovation, and present unique or interesting elements in some aspects of the work (18-21 points)
- Average: Creativity and ideas need to be improved, the performance of the work is relatively average, and there is a lack of unique or impressive elements (13-17 points)
- Unqualified: Creativity and ideas are clearly insufficient, and the work lacks uniqueness and innovation to attract the attention of the audience (0-12 points)

3. Skill (25 points):

- Excellent: Skillful, proficient in the use of various Skills of comics, accurate and smooth lines, and able to accurately depict basic shapes (22-25 points)
- Good: Solid skills, good use of various Skills of comics, good line performance, and ability to depict basic shapes with basic accuracy (18-21 points)
- Average: Skills need to be improved, mastery of comic Skills is average, line expression is average, and there may be some inaccuracies in depicting basic shapes (13-17 points)
- Unqualified: Obvious lack of Skill, poor mastery of comic Skills, inaccurate or unfluent line expression, inability to accurately depict basic shapes (0-12 points)

4. Completeness (25 points):

- Excellent: The work is complete, meets the requirements of the exam and demonstrates good presentation ability, with no obvious omissions or omissions (22-25 points)
- Good: The work is basically complete, meets the requirements of the exam and can present most of the required content, with some minor omissions or omissions in details (18-21 points)
- Average: The work is incomplete and lacks some necessary content or details to fully meet the exam requirements (13-17 points)
- Unqualified: The work is clearly incomplete, missing most or all the required content to meet the exam requirements (0-12 points)

The scoring range includes the following 4:

Composition	: 25 points
Creativity	: 25 points
Skill	: 25 points
Completeness	: 25 points
Total	: 100 points

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Comic Exam - Elementary Level 2

The following are marking scheme for the Comics Exam (Elementary Level 2):

Topic

Cartoon Characters/Comic Characters

Exam Requirements:

Use lines to depict the characteristics of many basic comic characters or things, such as: age, dynamics, expressions, gender, height, fatness, personality, etc.

Grading Criteria

Able to grasp the average proportions of the depicted form and smooth lines.

1. Composition (25 points):

- Excellent: The composition is fully proportioned, the proportion of the depicted form is accurate, the picture layout is reasonable, the theme and emotion of the comic can be effectively conveyed, and the composition elements are arranged with a sense of hierarchy and balance (22-25 points)
- Good: The proportions of the composition are basically correct, the proportion of the depicted form can be basically accurately grasped, the picture layout is good, the theme and emotion of the comic can be expressed, but there may be some small incompleteness or inaccuracies, and the arrangement of the composition elements has a certain sense of hierarchy and balance (18-21 points)
- Average: The proportions of the composition are somewhat flawed or incomplete, there may be some inaccuracies in the proportion of the depicted forms on average, more practice and improvement are needed, the layout of the picture is relatively mundane, there is a lack of some layering and balance, and the communication of themes and emotions is average (13-17 points)
- Unqualified: The composition is clearly inappropriate, does not conform to the basic principles of comic composition at all, the picture layout is incorrect, the average accuracy of the proportion of the depicted form is low, the sense of hierarchy and balance is lacking, and the theme and emotion are poorly conveyed (0-12 points)

2. Creativity (25 points):

- Excellent: Have unique ideas and ideas, be able to show your own comic style and innovation, and present new, interesting, or amazing elements in your work (22-25 points)
- Good: Be creative and thoughtful, able to show some personal comic style and innovation, and present unique or interesting elements in some aspects of the work (18-21 points)
- Average: Creativity and ideas need to be improved, the performance of the work is relatively average, and there is a lack of unique or impressive elements (13-17 points)

- Unqualified: Creativity and ideas are clearly insufficient, and the work lacks uniqueness and innovation to attract the attention of the audience (0-12 points)

3. Skill (25 points):

- Excellent: Highly skilled, proficient in the use of various Skills of manga, accurate and smooth lines, and able to depict an average proportion of forms (22-25 points)
- Good: Solid skills, good use of various Skills in comics, good line performance, and an average proportion of people who can depict shapes with basic accuracy (18-21 points)
- Average: Skills need to be improved, mastery of comic Skills is average, line expression is average, and there may be some inaccuracies in the proportion of depicted forms on average (13-17 points)
- Unqualified: Obvious lack of Skill, poor mastery of comic Skills, inaccurate or unfluent line expression, and inability to accurately depict the average proportion of forms (0-12 points)

4. Completeness (25 points):

- Excellent: The work is complete, meets the requirements of the exam and demonstrates good presentation ability, with no obvious omissions or omissions (22-25 points)
- Good: The work is basically complete, meets the requirements of the exam and can present most of the required content, there may be some small omissions or omissions in details (18-21 points)
- Average: The work is incomplete and lacks some necessary content or details to fully meet the exam requirements (13-17 points)
- Unqualified: The work is clearly incomplete, missing most or all the required content to meet the exam requirements (0-12 points)

The scoring range includes the following 4:

Composition : 25 points

Creativity : 25 points

Skill : 25 points

Completeness : 25 points

Total : 100 points

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Comics Exam - Elementary Level 3

The following are marking scheme for the Comics Exam (Elementary Level 3):

Topic

Cartoon Characters/Comic Characters

Exam Requirements:

Use lines to depict the characteristics of more than 2 basic comic characters or things, such as: age, dynamics, expressions, gender, height, fatness, personality, etc.

Grading Criteria

Able to grasp the depiction of basic shapes, and the characters have simple body language, such as movement, expressions, and facial features.

1. Composition (25 points):

- Excellent: The composition is complete and reasonable, the basic shape is accurately depicted, the picture layout is layered and balanced, and the theme and emotion of the comic can be effectively conveyed (22-25 points)
- Good: The composition is basically correct, the basic shapes can be depicted with basic accuracy, the picture layout is good, and the theme and emotion of the comic can be expressed, but there may be some minor incompleteness or inaccuracies (18-21 points)
- Average: The composition has some flaws or incompleteness, there may be some inaccuracies in the depiction of basic shapes, more practice and improvement are needed, the picture layout is relatively mundane, lacks some layering and balance, and the theme and emotion are conveyed generally (13-17 points)
- Unqualified: The composition is obviously inappropriate, does not conform to the basic comic composition principles at all, the picture layout is incorrect, the depiction of basic shapes is less accurate, the sense of hierarchy and balance is lacking, and the theme and emotion are poorly conveyed (0-12 points)

2. Creativity (25 points):

- Excellent: Have a certain amount of creativity and ideas, be able to show your own comic style and innovation, and present new, interesting, or amazing elements in your work (22-25 points)
- Good: Have some creativity and ideas, be able to show some personal comic style and innovation, and present unique or interesting elements in some aspects of the work (18-21 points)
- Average: Creativity and ideas need to be improved, the performance of the work is relatively average, and there is a lack of unique or impressive elements (13-17 points)
- Unqualified: Creativity and ideas are clearly insufficient, and the work lacks uniqueness and innovation to attract the attention of the audience (0-12 points)

3. Skill (25 points):

- Excellent: Skillful, proficient in the use of various Skills of comics, accurate and smooth lines, and able to depict basic shapes and simple body language of characters (22-25 points)
- Good: Solid skills, good use of various Skills in comics, good line performance, basic shapes, and simple body language of characters (18-21 points)
- Average: Skills need to be improved, mastery of comic skills is average, line expression is average, and there may be some inaccuracies in simple body language depicting basic shapes and characters (13-17 points)
- Unqualified: Significant lack of Skill, poor grasp of comic skills, inaccurate or non-fluent line expression, inability to accurately depict basic shapes and simple body language of characters (0-12 points)

4. Completeness (25 points):

- Excellent: The work is complete, meets the requirements of the exam and demonstrates good presentation ability, with no obvious omissions or omissions (22-25 points)
- Good: The work is basically complete, meets the requirements of the exam and can present most of the content, there may be some missing or incomplete details (18-21 points)
- Average: The work has some obvious deficiencies or incompleteness, does not fully meet the requirements of the exam, and lacks a certain level of presentation ability (13-17 points)
- Unqualified: The work is obviously incomplete, seriously missing important content, and cannot meet the requirements of the exam (0-12 points)

The scoring range includes the following 4:

Composition : 25 points

Creativity : 25 points

Skill : 25 points

Completeness : 25 points

Total : 100 points

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Fine Arts Examination Marking Scheme

Comic

Intermediate Level 1-3



Comics Exam - Intermediate Level 1

The following are marking scheme for the Comics Exam (Intermediate Level 1):

Grade: Intermediate Level 1

Topic

- | | | |
|----------------|----------------------|---|
| 1. festival | 2. figure | 3. building |
| 4. vehicle | 5. garden | 6. pet |
| 7. ocean | 8. sky | 9. forest |
| 10. zoo | 11. playground | 12. My dream |
| 13. My hobbies | 14. I liked the food | 15. Season: Spring/summer/autumn/winter |

Exam Requirements:

Draw a picture of 2 of the themes of your choice.

Exam Criteria:

- The proportions of the composition tend to be complete.
- Creative ability, imagination.
- Able to master hand-drawing skills, smooth lines, light, and dark tones, black and white.
- The shape of the person or object is realistic.

Exam Criteria:

1. Composition (25 points):

- Excellent: Near-complete proportions and reasonable layout (20-25 points)
- Good: Compositional proportions are generally accurate, but there may be some room for improvement (15-19 points)
- Average: Inaccurate proportions, lack of organization and balance (10-14 points)
- Unqualified: Composition is unproportioned and does not effectively convey the theme or intent (0-9 points)

2. Creativity (25 points):

- Excellent: Be creative and imaginative and able to provide a unique and interesting presentation on a selected topic (20-25 points)
- Good: Good creative performance but may lack some uniqueness and innovation (15-19 points)
- Average: Simplicity of creative expression, lack of uniqueness and creativity (10-14 points)
- Unqualified: Weak creative performance, lack of uniqueness and innovation (0-9 points)

3. Skill (25 points):

- Excellent: Able to master hand-drawing skills, smooth lines, bright and dark tones, black and white, realistic characters or objects, accurate images (20-25 points)

- Good: Hand drawing skills are good, but there may be some room for improvement, Character or object modeling is better, but there may be some room for improvement (15-19 points)
- Average: Hand-drawn skills are average, and the smoothness of lines and tones need to be further improved, and the realism and accuracy of characters or objects are average (10-14 points)
- Unqualified: Weak hand-drawn skills, not smooth lines, weak color expression, weak character or object modeling performance, lack of realism and accuracy (0-9 points)

4. Completeness (25 points)

- Excellent: Created using 2 themes, the work is presented in a complete manner, with no obvious omissions or omissions, the overall picture is harmonious and harmonious, the details are rich, and no important parts are overlooked (22-25 points)
- Good: Created with 2 themes, the work is basically complete, most of the details are complete, and the picture is coordinated as a whole, but there may be some minor incompleteness or omission (18-21 points)
- Average: Using 1-2 themes, the work has some obvious incompleteness or omission, some details are not completed or ignored, and the overall picture is not harmonious and harmonious (13-17 points)
- Unqualified: Only 1 theme is used to create or no theme with the requirements, the work is obviously incomplete, important parts are ignored or omitted, the details are not handled in place, and the overall picture is not harmonious and harmonious (0-12 points)

The scoring range includes the following 4:

Composition : 25 points

Creativity : 25 points

Skill : 25 points

Completeness : 25 points

Total : 100 points

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Comics Exam - Intermediate Level 2

The following are the marking scheme for the Comics Exam (Intermediate Level 2):

Grade: Intermediate Level 2

Topic

- | | | |
|----------------|----------------------|---|
| 1. festival | 2. figure | 3. building |
| 4. vehicle | 5. garden | 6. pet |
| 7. ocean | 8. sky | 9. forest |
| 10. zoo | 11. playground | 12. My dream |
| 13. My hobbies | 14. I liked the food | 15. Season: Spring/summer/autumn/winter |

Exam Requirements:

Choose 3 of these themes to paint as a picture.

Exam Criteria:

- The proportions of the composition tend to be complete.
 - Creative ability, imagination.
 - Able to express rendering Skills, color mixing, shades, distance and proximity of objects, and realistic character/object modeling.
 - Ability to complete drawings within a time frame.
1. Composition (25 points):
- Excellent: Very accurate proportions, balanced and well-structured drawings (20-25 points)
 - Good: Compositional proportions are generally accurate, but there may be some room for improvement (15-19 points)
 - Average: Inaccurate proportions, lack of structure and balance (10-14 points)
 - Unqualified: Composition is unproportioned and does not effectively convey the theme or intent (0-9 points)
2. Creativity (25 points):
- Excellent: Have a unique and imaginative creative presentation that provides a fresh and interesting perspective on a chosen topic (20-25 points)
 - Good: Good creative performance but may lack some uniqueness and innovation (15-19 points)
 - Average: Simplicity of creative expression, lack of uniqueness and creativity (10-14 points)
 - Unqualified: Weak creative performance, lack of uniqueness and innovation (0-9 points)

3. Skill (25 points):

- Excellent: Excellent rendering skills, rich color expression and clear light and shadow effects, accurate character, or object modeling, with realism and accuracy (20-25 points)
- Good: Good rendering Skills, but there may be some room for improvement, and character or object modeling is good, but there may be some room for improvement (15-19 points)
- Average: Rendering skills are average, and color performance and light and shadow effects need to be further improved, and people or objects are average, and realism and accuracy need to be further improved (10-14 points)
- Unqualified: Weak rendering skills, lack of outstanding color and light effects, weak performance of people or objects, lack of realism and accuracy (0-9 points)

4. Completeness (25 points)

- Excellent: Created using 3 themes, the work is presented in a complete manner, with no obvious omissions or omissions, the picture is harmonious and harmonious, with rich details, and no important parts are overlooked (22-25 points)
- Good: Created using 3 themes, the work is basically complete, most of the details are complete, and the picture is coordinated as a whole, but there may be some minor incompleteness or omission (18-21 points)
- Average: Created with 1-2 themes, the work has some obvious incompleteness or omission, some details are not completed or overlooked, and the overall picture is not harmonious and harmonious (13-17 points)
- Unqualified: Only 1 theme is used to create or no required theme creation, the work is obviously incomplete, important parts are ignored or omitted, details are not handled in place, and the overall picture is not harmonious and harmonious (0-12 points)

The scoring range includes the following 4:

Composition : 25 points

Creativity : 25 points

Skill : 25 points

Completeness : 25 points

Total : 100 points

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Comics Exam - Intermediate Level 3

The following are the marking scheme for the Comics Exam (Intermediate Level 3):

Grade: Intermediate Level 3

Topic

- | | | |
|----------------|----------------------|---|
| 1. festival | 2. figure | 3. building |
| 4. vehicle | 5. garden | 6. pet |
| 7. ocean | 8. sky | 9. forest |
| 10. zoo | 11. playground | 12. My dream |
| 13. My hobbies | 14. I liked the food | 15. Season: Spring/summer/autumn/winter |

Exam Requirements:

Draw a picture of 4 of the themes of your choice.

Exam Criteria:

- The proportions of the composition are close to complete.
 - Creative, imaginative, and story-organizing skills.
 - Master the use of color matching and other skills, as well as the three-dimensional, perspective, and visual sense of people or objects.
 - Ability to complete drawings within a time frame.
1. Composition (25 points):
- Excellent: Very accurate proportions, balanced and well-structured drawings (20-25 points)
 - Good: Compositional proportions are generally accurate, but there may be some room for improvement (15-19 points)
 - Average: Inaccurate proportions, lack of structure and balance (10-14 points)
 - Unqualified: Composition is unproportioned and does not effectively convey the theme or intent (0-9 points)
2. Creativity (25 points):
- Excellent: Have a unique and imaginative creative presentation, be able to provide a fresh and interesting perspective on a chosen topic, and be able to organize the content of the story (20-25 points)
 - Good: Good creative performance but may lack some uniqueness, innovation, or story organization skills (15-19 points)
 - Average: Simplicity of creative expression, lack of uniqueness, creativity, or storytelling (10-14 points)
 - Unqualified: Weak creative performance, lack of uniqueness, innovation, or storytelling skills (0-9 points)

3. Skill (25 points):

- Excellent: Excellent color matching skills, able to express the three-dimensionality, perspective and visual sense of people or objects (20-25 points)
- Good: Good color palette Skills, but there may be some room for improvement, with good three-dimensionality, perspective, and visual perception of people or objects (15-19 points)
- Average: The performance of color matching skills is average, and it is necessary to further improve the color expression and the three-dimensional, perspective, and visual sense of the character or object modeling (10-14 points)
- Unqualified: Weak color mixing skills, lack of prominent colors and three-dimensionality, perspective and visual sense of people or objects (0-9 points)

4. Completeness (25 points)

- Excellent: Created using 4 themes, the work is presented in a complete manner, with no obvious omissions or omissions, the picture is harmonious and harmonious, with rich details, and no important parts are overlooked (22-25 points)
- Good: Created using 4 themes, the work is basically complete, most of the details are complete, and the picture is coordinated as a whole, but there may be some minor incompleteness or omission (18-21 points)
- Average: Created using 1-3 themes, the work has some obvious incompleteness or omission, some details are unfinished or overlooked, and the overall picture is not harmonious and harmonious (13-17 points)
- Unqualified: Only 1-2 themes are used to create, or no required themes are used, the work is obviously incomplete, important parts are ignored or omitted, details are not handled in place, and the overall picture is not harmonious and harmonious (0-12 points)

The scoring range includes the following 4:

Composition : 25 points

Creativity : 25 points

Skill : 25 points

Completeness : 25 points

Total : 100 points

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Fine Arts Examination Marking Scheme

Comic

Higher Level 1-3



Comic Exam - Higher Level 1

The following are the marking scheme for the Comics Exam (Higher Level 1):

Topic

- | | | |
|---|------------------------------------|-------------------------|
| 1. Life | 2. Festival | 3. Athletic competition |
| 4. Environmental protection | 5. My home | 6. Sharing |
| 7. Travel & Sightseeing | 8. My hobbies | 9. My favorite animal |
| 10. My favorite pet | 11. The person I respect the most. | |
| 12. My favorite food | 13. My dream | |
| 14. Season: Spring/Summer/Autumn/Winter | 15. The great men of the world | |

Exam Requirements:

Choose one of the topics as the theme, with appropriate background, and ask for a 50–100 words creative description of the work.

Exam Criteria:

- Composition: close to complete, accurate and specific modeling.
- Skills: Be able to better express the morphological structure, color warmth, space, texture and three-dimensional sense of people or objects.
- Creativity: creative ability, imagination.
- Complete: Ability to complete drawings within a time frame.

1. Composition (25 points):

- Excellent: Near-complete composition: Your comic should have a balanced composition, and the characters or objects in the composition should be shaped accurately and concretely. This means that you need to arrange the placement and proportions of the elements appropriately to achieve a sense of visual balance and structure. (20-25 minutes)
- Good: Composition is mostly accurate: Your composition may have some room for improvement, but still convey the theme and maintain some balance and structure overall. (15-19 points)
- Average: Inaccurate composition: Your composition may lack structure and balance, requiring more effort to improve the proportions and arrangement of the composition. (10-14 points)
- Unqualified: Compositional confusion: Your composition doesn't effectively convey the theme or intent, lacking structure and balance. (0-9 points)

2. Skill (25 points):

- Excellent: You should be able to express the shape and structure, color warmth, space, texture and three-dimensionality of people or objects. This includes using the right lines, shadows, and highlights to create a sense of dimension, as well as choosing the right color palette to convey emotion and atmosphere. (20-25 minutes)
- Good: Your Skill is good, but there may be some room for improvement. You'll be able to better represent the morphological structure, warmth, space, texture, and three-dimensionality of a

person or object, but you still need to further improve the detail and precision of your skills. (15-19 points)

- Average: You need to further improve the color expression and the morphological structure, spatial sense, texture and three-dimensional sense of the person or object. Your skills are basic and require more practice and learning. (10-14 points)
- Unqualified: Your Skill is weak, lacking prominent colors and the morphological structure, space, texture, and three-dimensionality of people or objects. (0-9 points)

3. Creativity (25 points):

- Excellent: Your comics should demonstrate creative ability and imagination. You'll be able to provide a fresh and interesting perspective on your chosen topic and be able to organize your story. (20-25 minutes)
- Good: Your creative performance is good, but it may lack some uniqueness or innovation. You'll be able to offer some fresh ideas, but there's still room for improvement. (15-19 points)
- Average: Your creative performance is basic and requires more effort to come up with unique and innovative ideas. Your themes and stories may be relatively traditional and common. (10-14 points)
- Unqualified: Your creative performance is weak and lacks uniqueness or innovation. Your themes and stories may lack appeal and novelty. (0-9 points)

4. Completeness (25 points):

- Excellent: Created using 1 theme, the work is presented completely, there are no obvious omissions or omissions, the picture is harmonious and harmonious, the details are rich, no important parts are overlooked, and the creative description of the work of 50-100 words has been completed. (22-25 minutes)
- Good: Created with 1 theme, the work is basically complete, most of the details are complete, the picture is coordinated as a whole, but there may be some minor incompleteness or omissions, and the creative description of the work of 50-100 words is completed. (18-21 points)
- Average: Created with 1 theme, the work has some obvious incompleteness or omission, some details are not completed or ignored, the overall picture is not harmonious enough, and the creative description of the work of 50-100 words has been completed. (13-17 points)
- Unqualified: The work is obviously incomplete, important parts are ignored or omitted, the details are not in place, the picture is not harmonious and harmonious, and the creative description of the work of 50-100 words has not been completed. (0-12 points)

The scoring range includes the following 4:

Composition	: 25 points
Creativity	: 25 points
Skill	: 25 points
Completeness	: 25 points
Total	: 100 points

Comic Exam - Higher Level 2

The following are the marking scheme for the Comics Exam (Higher Level 2):

Topic

- | | | |
|---|------------------------------------|--------------------------|
| 1. Life | 2. Festivals | 3. Athletic competitions |
| 4. Environmental protection | 5. My home | 6. Sharing |
| 7. Travel & Sightseeing | 8. My hobbies | 9. My favorite animal |
| 10. My favorite pet | 11. The person I respect the most. | |
| 12. My favorite food | 13. My dreams | |
| 14. Season: Spring/Summer/Autumn/Winter | 15. The great men of the world | |

Exam Requirements:

Choose 2 of the topics as the theme, with appropriate background, and ask for a 50-100 words creative description of the work.

Exam Criteria:

- Composition: close to complete, styling correct.
- Skills: Know how to use color to express the uniqueness of human limbs, movements, and expressions/objects, with a sense of layering, three-dimensionality, and space.
- Creativity: creative ability, imagination.
- Complete: Ability to complete drawings within a time frame.

1. Composition (25 points):

- Excellent: Near-complete and properly shaped: Your comic should have a near-complete composition, and the characters or objects should be styling correctly. You need to arrange the placement and proportions of the elements appropriately to achieve a sense of visual balance and structure. The shape of the person or object should be accurate. (20-25 minutes)
- Good: Composition is mostly accurate: Your composition may have some room for improvement, but still convey the theme and maintain some balance and structure overall. The shape of a person or object is basically accurate. (15-19 points)
- Average: Inaccurate composition: Your composition may lack structure and balance, requiring more effort to improve the proportions and arrangement of the composition. There may be some errors in the styling of a person or object. (10-14 points)
- Unqualified: Compositional confusion: Your composition doesn't effectively convey the theme or intent, lacking structure and balance. Lack of accuracy and correctness in the modeling of people or objects. (0-9 points)

2. Skill (25 points):

- Excellent: Color expression and layering: You should be able to use appropriate colors to express the body, movements, and expressions of the person, as well as the uniqueness of the

object. You need to know how to use shadows, highlights, and color blends to create a sense of depth, dimension, and space. (20-25 minutes)


- Good: Your Skill is good, but there may be some room for improvement. You'll be able to use color well to express the body, movements, and expressions of people, as well as the uniqueness of objects, but you still need to further improve the detail and precision of your Skill. (15-19 points)
- Average: You need to further improve the color representation and the body, movement, and expression of the character, as well as the uniqueness of the object. Your skills are basic and require more practice and learning. (10-14 points)
- Unqualified: You have a weak performance of Skill, lacking prominent colors and characters, movements, and expressions, as well as the uniqueness of the object. (0-9 points)

3. Creativity (25 points):

- Excellent: Your comics should demonstrate creative ability and imagination. You'll be able to provide a fresh and interesting perspective on the two topics you've chosen, and you'll be able to organize the story. (20-25 minutes)
- Good: Your creative performance is good, but it may lack some uniqueness or innovation. You'll be able to offer some fresh ideas, but there's still room for improvement. (15-19 points)
- Average: Your creative performance is average, may be more common or less unique. You need to put more effort into coming up with more innovative and unique ideas. (10-14 points)
- Unqualified: Your creative performance is weak and lacks new and unique ideas. (0-9 points)

4. Completeness (25 points)

- Excellent: Created using 2 themes, the work is presented completely, there are no obvious omissions or omissions, the picture is harmonious and harmonious, the details are rich, no important parts are overlooked, and the creative description of the work of 50-100 words has been completed. (22-25 minutes)
- Good: Created using 2 themes, the work is basically complete, most of the details are complete, the picture is coordinated as a whole, but there may be some minor incompleteness or omissions, and the creative description of the work of 50-100 words is completed. (18-21 points)
- Average: Created with 1-2 themes, the work has some obvious incompleteness or omission, some details are unfinished or ignored, the overall picture is not harmonious enough, and the creative description of the work of 50-100 words has been completed. (13-17 points)
- Unqualified: Only 1 theme is used to create or no required theme creation, the work is obviously incomplete, important parts are ignored or omitted, the details are not handled in place, the overall picture is not harmonious and harmonious, and the creative description of the work of 50-100 words has not been completed. (0-12 points)



The scoring range includes the following 4:

Composition : 25 points

Creativity : 25 points

Skill : 25 points

Completeness : 25 points

Total : 100 points



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Comics Exam - Higher Level 3

The following are the marking scheme for the Comics Exam (Higher Level 1)):

Topic

- | | | |
|---|------------------------------------|--------------------------|
| 1. Life | 2. Festivals | 3. Athletic competitions |
| 4. Environmental protection | 5. My home | 6. Sharing |
| 7. Travel & Sightseeing | 8. My hobbies | 9. My favorite animal |
| 10. My favorite pet | 11. The person I respect the most. | |
| 12. My favorite food | 13. My dreams | |
| 14. Season: Spring/Summer/Autumn/Winter | 15. The great men of the world | |

Exam Requirements:

Choose 3 of the topics as the theme, with appropriate background, and ask for a 50-100 words creative description of the work.

Exam Criteria:

- Composition: close to complete, accurate modeling.
- Skills: clear layers, rich and vivid content, clear color contrast, clear cold and warm, similar characters, natural expressions, average proportion of facial features, three-dimensional, sense of space.
- Creativity: Rich imagination and the ability to write stories.
- Complete: Ability to complete drawings within a time frame.

1. Composition (25 points):

- Excellent: Your comic should have a near-complete composition, and the styling of characters or objects should be accurate. You need to arrange the placement and proportions of the elements appropriately to achieve a sense of visual balance and structure. The shape of the person or object should be accurate. (20-25 minutes)
- Good: Your composition may have some room for improvement, but still convey the theme and maintain some balance and structure overall. The shape of a person or object is basically accurate. (15-19 points)
- Average: Inaccurate composition: Your composition may lack structure and balance, requiring more effort to improve the proportions and arrangement of the composition. There may be some errors in the styling of a person or object. (10-14 points)
- Unqualified: Compositional confusion: Your composition doesn't effectively convey the theme or intent, lacking structure and balance. Lack of accuracy and correctness in the modeling of people or objects. (0-9 points)

2. Skill (25 points):

- Excellent: You should be able to create depth and dimensionality with appropriate colors and shadows. The content of your comic should be rich and vivid, with clear color contrast and

clear cold and warm distinctions, similar characters, natural expressions, average proportion of facial features, and a sense of three-dimensionality and space. (20-25 minutes)


- Good: Your Skill is good, but there may be some room for improvement. You'll be able to use color and shadow to create layers and three-dimensionality, and the comics will be rich and vivid, but you still need to improve the detail and precision of your skills. (15-19 points)
- Average: You'll need to further improve your ability to create depth and dimension with colors and shadows. Your skills are more basic, require more practice and learning, and the comic content may lack rich and vivid expression. (10-14 points)
- Unqualified: Your Skill is weak, lacking prominent colors and shadows to create depth and dimensionality, as well as the richness and vividness of comic content. (0-9 points)

3. Creativity (25 points):

- Excellent: Your comics should demonstrate a lot of imagination and story-writing skills. You'll be able to provide a fresh and interesting perspective on the three selected topics and be able to organize the story. (20-25 minutes)
- Good: Your creative performance is good, but there may be some room for improvement. You'll be able to provide interesting perspectives on your chosen three topics and be able to organize the content of your story, but you still need to further enrich and highlight the details of your creativity. (15-19 points)
- Average: You need to further improve your creative performance. Your creative performance is more basic, requires more thought and imagination, and the story content may lack enough surprises and creative elements. (10-14 points)
- Unqualified: Your creative performance is weak, lacking new and interesting perspectives, as well as the richness and engaging elements of the story. (0-9 points)

4. Completeness (25 points)

- Excellent: Created using 3 themes, the work is presented completely, there are no obvious omissions or omissions, the picture is harmonious and harmonious, the details are rich, no important parts are overlooked, and the creative description of the work of 50-100 words has been completed. (22-25 minutes)
- Good: Created using 3 themes, the work is basically complete, most of the details are complete, the picture is coordinated as a whole, but there may be some minor incompleteness or omissions, and the creative description of the work of 50-100 words is completed. (18-21 points)
- Average: Use 2-3 themes to create, the work has some obvious incompleteness or omission, some details are not completed or ignored, the overall picture is not harmonious and harmonious, and the creative description of the work of 50-100 words has been completed. (13-17 points)
- Unqualified: Only 1 theme is used to create or no required theme creation, the work is obviously incomplete, important parts are ignored or omitted, the details are not handled in place, the overall picture is not harmonious and harmonious, and the creative description of the work of 50-100 words has not been completed. (0-12 points)



The scoring range includes the following 4:

Composition : 25 points

Creativity : 25 points

Skill : 25 points

Completeness : 25 points

Total : 100 points



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