



國際藝術考試評審中心
International Arts Examination Board

Introduction for Fine Art Exam



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Introduction to the The International Arts Examination Board

background

The International Arts Examination Board (IAEB) is a professional art evaluation organization that provides a fair and authoritative art examination platform for art lovers. Covering multiple art fields such as painting and music, including Integrated Drawing, Watercolor, Oil Painting, Acrylic Painting, Comics and Sketcheing, as well as piano performance, it awards art creators aged from two years old to adults recognized by Ofqual in the UK Certificates to recognize their artistic achievements.

Vision

IAEB is committed to promoting art education, providing fair and professional assessment opportunities for every learner who loves art creation, commending them for their diligent pursuit of art, and establishing excellent artistic standards to lead the continuous development of global art undertakings. .

International Certification

Passed exams from the The International Arts Examination Board will award an Ofqual regulatory certificate and provide internationally recognized UK and EU credits.

The Office of Qualifications and Examinations Regulation (Ofqual) regulates qualifications, examinations and assessments in the UK.



Art painting examination subjects:



Integrated Drawing



Sketching



Acrylic Painting



Oil Painting



Comics



Watercolor Painting

Exam level

Subject	Integrated Drawing	Watercolor Painting	Acrylic Painting	Sketching	Oil Painting	Comics
Elementary	Foundation Level 1 level 2 Level 3	Level 1 level 2 Level 3	Level 1 level 2 Level 3	Level 1 level 2 Level 3	Level 1 level 2 Level 3	Level 1 level 2 Level 3
Intermediate	Level 1 level 2 Level 3	Level 1 level 2 Level 3	Level 1 level 2 Level 3	Level 1 level 2 Level 3	Level 1 level 2 Level 3	Level 1 level 2 Level 3
Higher	Level 1 level 2 Level 3	Level 1 level 2 Level 3	Level 1 level 2 Level 3	Level 1 level 2 Level 3	Level 1 level 2 Level 3	Level 1 level 2 Level 3
	Total 10 levels	Total 9 levels	Total 9 levels	Total 9 levels	Total 9 levels	Total 9 levels

Exam scoring criteria

Grading Criteria	Highest score
Composition	25
creativity	25
Skill	25
Completeness	25
total score	100

Score Category	Score range
Distinction	80 or above
Merit	66-79
Fair	50-65
Ungraded	49 or below

Graded Fine Arts Exam

Candidate : _____
Presented by : _____
Subject : _____ Grade: _____

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	Marks
Composition	/25
Creativity	/25
Skill	/25
Completion	/25
Total:	/100

Additional Comments (if needed): _____

Legend:
Distinction 80-100
Merit 66-79
Fair 50-65
Ungraded 49 or below

This Form records the result of an exam held on: _____
International Arts Examination Board
Website: www.iaebart.org Email: exam@iaebart.org
20240520/04eb/6

Elementary Exam assessment syllabus

Integrated Drawing



Subjects	Grade	Topic	Exam Requirements	Tool	Grading Criteria	For a limited time
Integrated Drawing	*Foundation (2 years old up)	Coloring Fruits/Geometry/ Pets/Insects <small>(you can download the examination paper on IAEB website)</small>	Know how to distinguish colors and apply colors within a specified range of black and white images.	Wood color, pen, crayons (A4, A3 paper optional)	I can fill in the pattern and color it evenly, and I distinguish the color correctly.	90 minutes
	*Level 1 (3 years old up)	My favorite toy/food <small>(you can download the examination paper on IAEB website)</small>	Within the specified range of images of black and white toys or food, and painted with color. Create a background or draw other patterns in the blank space outside the image and fill in the color.	You can add an appropriate amount of handcraft materials freely: Rags, colored shredded paper, film, plastic beads, beans and environmentally friendly materials, etc.	It can fill in the pattern without going out of bounds, evenly coloring, and distinguish the color correctly. With handicrafts and eco-friendly materials, you can freely create the patterns and backgrounds of the paintings to match the theme.	90 minutes
	*Level 2 (5 years old up)	My favorite animal/fruit <small>(you can download the examination paper on IAEB website)</small>	Within the specified range of images of black and white animals/fruits, color is painted. Create a background or paint other patterns in the blank space outside the image, using different pigments and rich colors, and using simple lines to draw the shapes and forms of different animals and fruits.	Tool: Paste, glue, small broom, scissors. Small fans and hair dryers can be used to dry paintings.	Able to use different pigments and environmentally friendly materials, paint paintings, express rich colors, be creative, and the background can match the theme.	90 minutes
	Level 3 (7 years old up)	My favorite cartoon characters/world famous buildings	Using different pigments and rich colors, you can draw the shape and form of different cartoon characters or world-famous buildings, and draw a complete theme.	You can use pencil and eraser to draw sketches.	Able to use different pigments and environmentally friendly materials to make paintings, with high realism, three-dimensional expression, highlighting creative thinking, and the background can match the theme.	90 minutes

Remark:

- Candidates who apply for the basic level/level one/level two of comprehensive painting can accept the instructor to be beside the candidate and guide the candidate orally through the entire examination assessment process so as to complete the painting on time;
- However, instructors are not allowed to assist candidates in completing the entire exam assessment painting;
- Instructors are not allowed to be at the exam site, videotaping or recording;
- The instructor does not need to wear a mask at the examination site and needs to be able to see his face;
- The instructor must be over 18 years old or above, and can be a teacher/parent/guardian, etc.;
- The coverage of handcraft materials can only be accepted within 50% of the entire drawing paper;
- The Comprehensive Drawing Examination is an assessment that encourages children to take part starting from the age of two, with the aim of cultivating their creativity and thinking abilities from an early age.



See photos of artwork by 2-3 year olds to the right.

Elementary exam assessment syllabus - Watercolor Painting



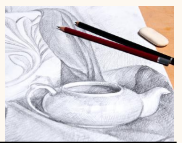
Subjects	Grade	Topic	Exam Requirements	Tool	Grading Criteria	For a limited time	
Watercolor Painting	Elementary	Level 1	My favorite fruit	A single piece of fruit. Use basic watercolor techniques to show the principles of color such as warm and cold colors, adjacent colors, and contrasting colors.	Watercolor paint, watercolor box, brush, (A4, A3 and A2 watercolor paper optional) Small fans and hair dryers can be used to dry paintings. You can use pencil and eraser to draw sketches.	Understand the performance of watercolor and have basic color grading ability.	90 minutes
		Level 2	I love insects	A single insect. Use basic watercolor techniques to show the principles of color such as warm and cold colors, adjacent colors, and contrasting colors.		It has the ability to mix basic colors, the composition is biased to be complete, and it can express the basic cold and warm effects.	
		Level 3	My favorite toys/pets	Single toy/pet. Use basic watercolor techniques to express color principles such as warm and cold colors, adjacent colors, and contrasting colors.		The composition is nearly complete and the color contrast is strong.	

Elementary exam assessment syllabus - Acrylic Painting



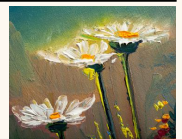
Subjects	Grade	Topic	Exam Requirements	Tool	Grading Criteria	For a limited time	
Acrylic Painting	Elementary	Level 1	Fruit	The painting is a simple still life, and the theme is simple, and the background is coordinated.	Plastic paints, drawing boards, canvases, Acrylic brushes, (A4, A3, A2 paper optional) Small fans and hair dryers can be used to dry paintings. You can use pencil and eraser to draw sketches.	The proportions of the composition are relatively complete, and the initial use of color to depict the object, express the hue, warmth and coldness, and the sense of light.	90 minutes
		Level 2	Fruits and utensils	Depict a simple basket of fruits, at least 2 fruits and a utensil.		The technical foundation and the accuracy of the modeling, the theme must be clear and the background is coordinated, the color and the stereoscopic vision.	
		Level 3	Vegetables and fruits and utensils	A simple basket of vegetables, at least 2 fruits and utensils is depicted. Backgrounds are free to create.		The proportion of the composition arrangement is relatively complete, and the color can be better used to depict the object, the color block contrast is clear, the hue, cold and warm and light sensation can be expressed, and a certain tone can be formed, and a certain three-dimensional visual effect can be made.	

Elementary exam assessment syllabus - Sketching



Subjects	Grade	Topic	Exam Requirements	Tool	Grading Criteria	For a limited time
Sketching	Elementary	Level 1	Gypsum geometry Depict 1 plaster geometry. Through light and shadow, line and brushwork, and depth, simple objects are drawn.	Black pencil, charcoal, charcoal strip, charcoal, eraser, (A4, A3, A2 paper optional)	The composition is appropriate, and the proportions of the shape are moderate and clear.	90 minutes
		Level 2	Gypsum geometry Depict 2 plaster geometries. Through light and shadow, line and brushwork, and depth, simple objects are drawn.		The composition is appropriately proportioned, the form is accurate, and there is a simple and distinct relationship between light and dark.	
		Level 3	Gypsum geometry Draw 3 plaster geometries with a tablecloth or tabletop. Through light and shadow, line and brushwork, and depth, simple objects are drawn.		Expresses a three-dimensional sense of appropriate proportions, changes in texture and tone.	

Elementary exam assessment syllabus - Oil Painting



Subjects	Grade	Topic	Exam Requirements	Tool	Grading Criteria	For a limited time
Oil Painting	Elementary	Level 1	Scenery Paint a landscape and create freely with content.	Oil paints, pads, brushes, (A4, A3, A2 canvases optional) Small fans and hair dryers can be used to dry paintings. You can use pencil and eraser to draw sketches.	The composition is generally appropriate, and the objects can be depicted using color, and the color contrast is clear.	90 minutes
		Level 2	Scenery + buildings A landscape painting with a building is depicted and the content is freely created.		The composition arrangement is close to complete, and it can express the warmth and coldness of the colors and the feeling of light, and the color contrast is clear.	
		Level 3	Scenery + Buildings + People A landscape painting depicting buildings and people, and the content is free to create.		The proportions of the composition are roughly complete, and the warmth and warmth of the colors and the sense of light can be expressed, and the color contrast is clear.	

Elementary exam assessment syllabus - Comic



Subjects	Grade	Topic	Exam Requirements	Tool	Grading Criteria	For a limited time
Comic	Elementary	Level 1	Cartoon Characters/Comic Characters Lines are used to depict basic manga characters and things.	Marker (pen), pencil, wood color, Acrylic, (A2, A3, A4 paper optional)	I can grasp the depiction of the basic shape.	90 minutes
		Level 2	Cartoon Characters/Comic Characters Use lines to depict the characteristics of basic comic characters or things, such as age, dynamics, expressions, gender, height, fatness, personality, etc.		Able to grasp the average proportions of the depicted form and smooth lines.	
		Level 3	Cartoon Characters/Comic Characters Use lines to depict the characteristics of more than 2 basic comic characters or things, such as age, dynamics, expressions, gender, height, fatness, personality, etc.		Able to grasp the depiction of basic shapes, and have simple body language such as movement, expressions, and facial features.	

Exam assessment syllabus - Intermediate

Grade		Topic	Exam Requirements	Grading Criteria	For a limited time
Intermediate	Level 1	Topic: 1.Festival 2.Figure 3.Building 4.Vehicle 5.Garden 6.Pet 7.Ocean 8.Sky 9.Forest 10.Zoo 11.Playground 12.My dreams, 13.My hobbies, 14.My favorite food, 15.Season: Spring/Summer/ Autumn/Winter	Choose 2 themes to draw into a picture.	<ul style="list-style-type: none"> The proportions of the composition tend to be complete, Creative, imaginative, Able to master hand-drawing skills, smooth lines, light and dark tones, black and white, The figures/objects are modeled with a sense of realism, Ability to complete drawings within a time frame. 	120 minutes
	Level 2		Draw a picture of 3 themes of your choice.	<ul style="list-style-type: none"> The proportions of the composition tend to be complete Creative, imaginative, It can express rendering skills, color mixing, shades, object distance, and people/object modeling with a sense of realism. Ability to complete drawings within a time frame. 	
	Level 3		Draw a picture of 4 themes of your choice.	<ul style="list-style-type: none"> The proportions of the composition are close to complete Creative ability, imagination, writing and organizing skills, Master the use of color matching and other skills and the three-dimensional, perspective and visual sense of character/object modeling, Ability to complete drawings within a time frame. 	

Exam assessment syllabus - Higher

Grade		Topic	Exam Requirements	Grading Criteria	For a limited time
Higher	Level 1	1.My life 2.Festival 3.Athletic competitions 4.Environmental Protection 5.My home 6.Sharing 7.Sightseeing 8.My hobbies 9.My favorite animal 10.My favorite pet 11.The person I respect the most 12.My favorite the food 13.My dream 14.Season: Spring/Summer/ Autumn/Winter 15.The great person of the world	Choose one of the topics as the theme, with appropriate background, and ask for a 50-100 word creative description of the work.	<ul style="list-style-type: none"> Composition: Near-complete. The styling is accurate and concrete Skills: It can better express the morphological structure of people or objects, and the color is warm and cold, the sense of space, the texture and the sense of three-dimensionality. Creativity: creative ability, imagination Complete: Ability to complete drawings within a time frame. 	150 minutes
	Level 2		Choose 2 of the topics as the theme, with appropriate background, and ask for a 50-100 word creative description of the work.	<ul style="list-style-type: none"> Composition: Near-complete. Styling correctly Skills: Know how to use color to express the unique layering, three-dimensionality and spatial sense of the body's movements and expressions/objects and styles. Creativity: creative ability, imagination Complete: Ability to complete drawings within a time frame. 	
	Level 3		Choose 3 topics as the theme, with appropriate background, and ask for a 50-100 word creative description of the work.	Composition: Near-complete. Accurate modeling Skills: The layers are clear, the content is rich and vivid, the color contrast is clear, the cold and warm are distinct, the characters are similar, the expressions are natural, the facial features are evenly proportioned, and there is a sense of three-dimensional and space. Creativity: Rich imagination and the ability to write stories Complete: Ability to complete drawings within a time frame.	

Advanced and Advanced Examination Assessment - Available Tools

Please select one of the following materials/tools from 1 to 6 for drawing:

- Integrated Drawing : wood color, pen, crayons, (A4, A3 drawing paper optional). You can freely add handicraft materials in an appropriate amount: rags, colored shredded paper, film, plastic beads, beans and environmentally friendly materials. Tools: paste, glue, small broom, scissors.
- Watercolor: watercolor paint, watercolor box, brush, (A4, A3 and A2 watercolor paper optional).
- Sketching: black pencil, charcoal, charcoal strip, charcoal, eraser, (A4, A3, A2 drawing paper optional).
- Oil painting: oil paints, drawing boards, oil brushes, (A4, A3, A2 canvases optional).
- Acrylic Painting: Acrylic paint, drawing board, canvas, Acrylic brush, (A4, A3, A2 paper optional).
- Comic : Marker (pen), pencil, wood color, Acrylic, (A2, A3, A4 paper optional).
- Small fans and hair dryers can be used to dry paintings.
- You can use pencil and eraser to draw sketches.

Online exam assessment format

Video equipment

Use smartphones, laptops, cameras, video recorders and other equipment to record videos, and must follow the following video specifications.

Video specifications

Video resolution	720p (1280 x 720) or (720 x 1280)
video format	MP4, WMV, MOV or MPG
Submit link method	YouTube, Google Drive, Dropbox

After completing the video recording, candidates will test the video to check the image, sound quality, file size, etc., and then submit the video to the online exam form on this website (www.iaebart.org) after meeting the exam evaluation requirements.

Exam assessment location and time

After candidates register and pay, they must submit the video within 30 days. Overdue payment will be deemed as abandonment and no refund will be requested.

Any time,
any place.



Exam Duration

Integrated Drawing Watercolour Acrylic Painting Sketching Oil Painting Comics	Elementary (maximum 90 mins) Foundation Level 1 level 2 Level 3	Intermediate (maximum 120 mins) Level 1 level 2 Level 3	Higher (maximum 150 mins) Level 1 level 2 Level 3
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Get certificate

- Candidates are free to choose and complete study and examination assessments in one of the six subjects at any level: Elementary (Levels 1 to 3) or Intermediate (Levels 1 to 3) or Higher (Levels 1 to 3). Only Integrated Drawing is offered at the foundation level.
- A certificate will be issued after each exam is passed, please see the example on the right:



Get a Diploma

- Candidates must choose and complete the study and examination assessment of one of the six subjects, and successfully obtain the Elementary level 1, level 2, and level 3 certificates (a total of three levels) of the same subject.
- Candidates need to complete the study and examination assessment of the same subject and the same Intermediate level 1 or 2 or 3 as the Higher level in order to obtain the diploma certificate of the examination level completed in the subject. (Intermediate and higher must be at the same level to obtain a diploma certificate of that level)
- Example:
 - Candidates complete and pass the Watercolor Elementary Level 1, 2 and 3 examination assessments and receive a certificate for each level.
 - Candidates then complete the Watercolor Intermediate Level 2 and higher Level 2 examination assessments. This will award candidates with a Level 2 Certificate in Diploma in Watercolor.
 - (Intermediate and Higher must be at the same level to obtain a diploma of that level)



How long to get exam result ?

- Within 3-5 working days
- The Exam marks will be announced within 3-5 working days, learner will automatically receive the electronic certificate, and the electronic diploma certificate will be received within 2 weeks.



How long to get certificate ?

- Candidates can get an electronic certificate through IAEB website.
- * If you apply for a hardware certificate, you will need to pay additional fees.





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"Unlock Your Artistic Potential, Embrace Creativity"



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