



國際藝術考試評審中心
International Arts Examination Board

Fine Arts Examination Marking Scheme

Integrated Drawing

Foundation &
Elementary Level 1-3



Integrated Drawing Exam - Foundation

The following is a marking scheme for the Foundation Integrated Drawing Exam(2 years old up):

Topic

Coloring fruits/geometry/pets/insects (you can download the examination paper on IAEB website)

Exam Requirements:

I can fill in the pattern and color it evenly, and I distinguish the color correctly.

Grading Criteria:

1. Composition (25 points):

- Excellent: Ability to fill in each pattern, evenly colored, well-covered, and out of bounds (22-25 points).
- Good: Good ability to identify and select colors, accurate in basic color discrimination (18-21 points).
- Average: Slightly uneven coloring or some out-of-bounds, color discrimination is more general (13-17 points).
- Unqualified: uneven coloring, more out of bounds, inaccurate color discrimination (0-12 points).

2. Creativity (25 points):

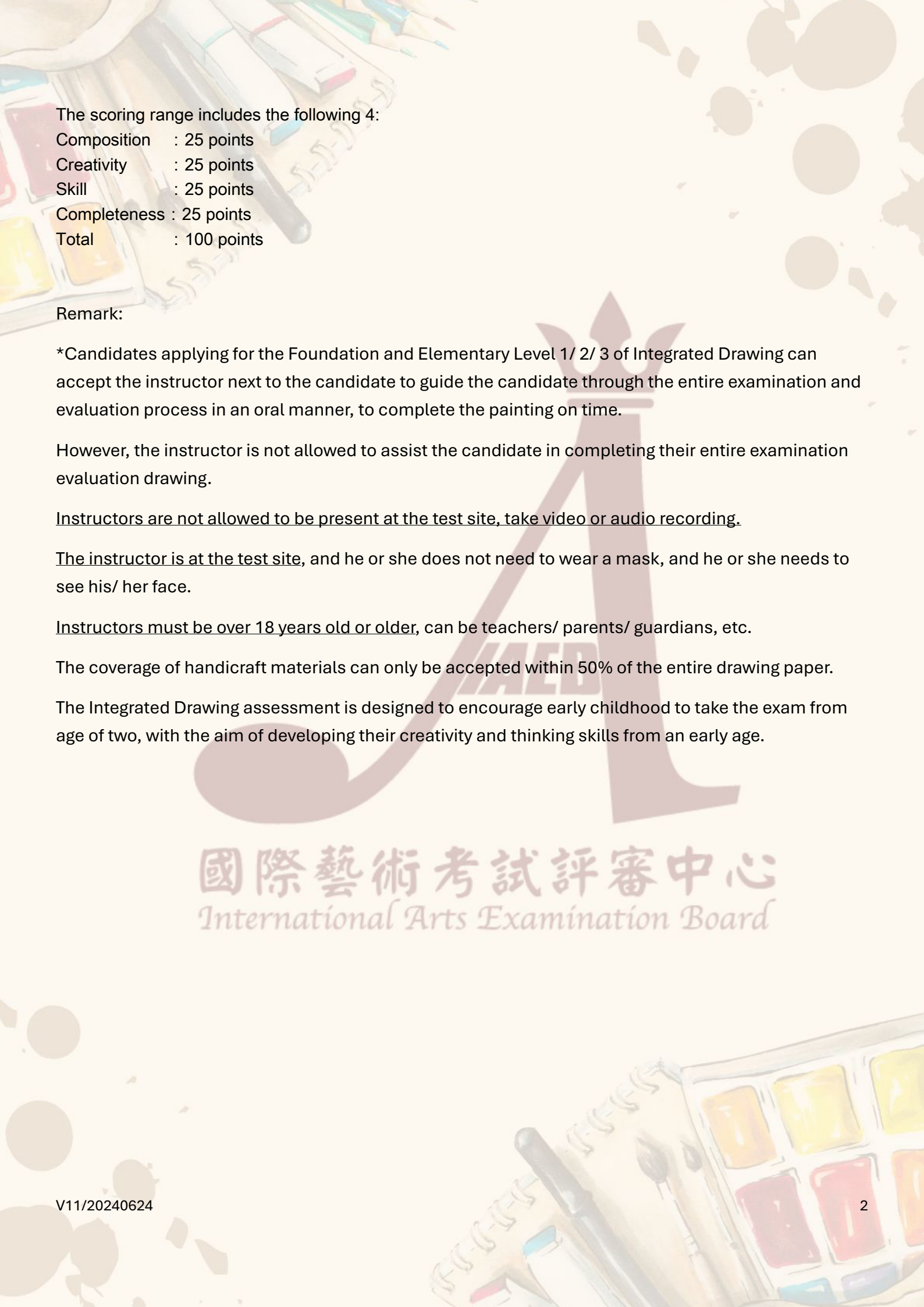
- Excellent: Able to create based on the requirements of the topic, and the work presents a certain creative and personal style (22-25 points).
- Good: Basic creative work on the topic requirements, with some creativity and personal touch (18-21 points).
- Average: Relatively simple creation, lacking unique creativity and personal style (13-17 points).
- Unqualified: Distinctly simple creation, lacking originality and uniqueness (0-12 points).

3. Skill (25 points):

- Excellent: Able to use the selected tools for basic drawing, with basically accurate and smooth line expression (22-25 points).
- Good: Ability to use the selected tools at a Foundation, with average line performance (18-21 points).
- Average: Unskilled use of tools, inaccurate or unfluent line representation (13-17 points).
- Unqualified: Obvious unskillful use of tools, inaccurate and unsmooth line representation (0-12 points).

4. Completeness (25 points):

- Excellent: The work is complete and completed according to the requirements of the question, with no obvious omissions or omissions (22-25 points).
- Good: The work is basically complete, completed according to the requirements of the question, and there may be some missing details (18-21 points).
- Average: The work has some obvious deficiencies and is not completed exactly as required by the question (13-17 points).
- Unqualified: The work is obviously incomplete, seriously missing important content, and cannot meet the requirements of the question (0-12 points).



The scoring range includes the following 4:

Composition : 25 points
Creativity : 25 points
Skill : 25 points
Completeness : 25 points
Total : 100 points

Remark:

*Candidates applying for the Foundation and Elementary Level 1/ 2/ 3 of Integrated Drawing can accept the instructor next to the candidate to guide the candidate through the entire examination and evaluation process in an oral manner, to complete the painting on time.

However, the instructor is not allowed to assist the candidate in completing their entire examination evaluation drawing.

Instructors are not allowed to be present at the test site, take video or audio recording.

The instructor is at the test site, and he or she does not need to wear a mask, and he or she needs to see his/ her face.

Instructors must be over 18 years old or older, can be teachers/ parents/ guardians, etc.

The coverage of handicraft materials can only be accepted within 50% of the entire drawing paper.

The Integrated Drawing assessment is designed to encourage early childhood to take the exam from age of two, with the aim of developing their creativity and thinking skills from an early age.

國際藝術考試評審中心
International Arts Examination Board

Integrated Painting - Elementary Level 1

The following are the marking scheme for the Elementary Level 1 Integrated Drawing Exam (3 years old up):

Topic

My favorite toy/food (you can download the examination paper on IAEB website)

Exam Requirements:

Within the specified range of images of black and white toys or food, and painted with color. Create a background or draw other patterns in the blank space outside the image and fill in the color.

1. Composition (25 points):

- Excellent: Able to color within the specified image range of black and white toys or food, out of bounds (22-25 points).
- Good: Evenly colored and well-covered, with no significant gaps or overlaps (18-21 points).
- Average: Slightly uneven coloring or some out-of-bounds, but the overall performance is good (13-17 points).
- Unqualified: The color is uneven, and there are many out of bounds, which affects the overall effect (0-12 points).

2. Creativity (25 points):

- Excellent: Able to create backgrounds or other patterns that match the theme and use handicraft and eco-friendly materials (22-25 points).
- Good: The background or other pattern is related to the theme, but the idea is relatively simple (18-21 points).
- Average: The background or other patterns are relatively simple, lacking uniqueness and creativity (13-17 points).
- Unqualified: The background or other pattern is obviously simple, irrelevant to the theme or lacks creativity (0-12 points).

3. Skill (25 points):

- Excellent: Able to use the selected tools for basic drawing, with basically accurate and smooth line expression (22-25 points).
- Good: Able to grasp the use of the selected tools, and the line performance is average (18-21 points).
- Average: Unskilled use of tools, inaccurate or unsmooth line expression (13-17 points).
- Unqualified: Obviously unskilled in the use of tools, inaccurate and unsmooth line performance (0-12 points).

4. Completeness (25 points):

- Excellent: The work is complete and completed according to the requirements of the question, with no obvious omissions or omissions (22-25 points).
- Good: The work is basically complete and completed according to the requirements of the question, and there may be some missing details (18-21 points).
- Average: The work has some obvious deficiencies and cannot be completed exactly as required by the question (13-17 points).
- Unqualified: The work is obviously incomplete, seriously missing important content, and cannot meet the requirements of the question (0-12 points).

The scoring range includes the following 4:

Composition : 25 points

Creativity : 25 points

Skill : 25 points

Completeness : 25 points

Total : 100 points

Remark:

*Candidates applying for the Foundation and Elementary Level 1/ 2/ 3 of Integrated Drawing can accept the instructor next to the candidate to guide the candidate through the entire examination and evaluation process in an oral manner, to complete the painting on time.

However, the instructor is not allowed to assist the candidate in completing their entire examination evaluation drawing.

Instructors are not allowed to be present at the test site, take video or audio recording.

The instructor is at the test site, and he or she does not need to wear a mask, and he or she needs to see his/ her face.

Instructors must be over 18 years old or older, can be teachers/ parents/ guardians, etc.

The coverage of handicraft materials can only be accepted within 50% of the entire drawing paper.

The Integrated Drawing assessment is designed to encourage early childhood to take the exam from age of two, with the aim of developing their creativity and thinking skills from an early age.

Integrated Drawing Exam - Elementary Level 2

The following are the marking scheme for the Elementary Level 2 Integrated Drawing Exam(5 years old up):

Topic

My favorite animal/ fruit (you can download the examination paper on IAEB website)

Exam Requirements:

Within the specified range of images of black and white animals/fruits, color is painted. Create backgrounds or paint other patterns in the blank space outside the image, using different pigments and rich colors, and using simple lines to draw the shapes and forms of different animals and fruits.

1. Composition (25 points):

- Excellent: Ability to paint colors within a specified range of black-and-white animal/fruit images and draw the forms of different animals and fruits with simple lines (22-25 points).
- Good: The composition is generally reasonable, but there is some room for improvement in coloring and line expression (18-21 points).
- Average: Poor composition, lack of organization and balance, simple coloring, and line expression (13-17 points).
- Unqualified: Confused composition does not effectively convey the theme or intent, poor coloring, and line performance (0-12 points).

2. Creativity (25 points):

- Excellent: Ability to express creative thinking with rich colors and simple lines, backgrounds and other patterns that match the theme (22-25 points).
- Good: Creativity performs well but lacks some uniqueness and innovation (18-21 points).
- Average: Relatively simple creative expression, lacking uniqueness and creativity (13-17 points).
- Unqualified: Weak creative performance, lack of uniqueness and innovation (0-12 points).

3. Skill (25 points):

- Excellent: Proficient in the use of different pigments and environmentally friendly material tools, showing a high level of painting skills, and the picture is full of three-dimensional sense (22-25 points).
- Good: The Skill is good, but there is some room for improvement (18-21 points).
- Average: Average skill performance, need to further improve drawing skills (13-17 points).
- Unqualified: Weak technical performance, lack of accuracy and three-dimensionality (0-12 points).

4. Completeness (25 points):

- Excellent: The work is complete, the theme is clear, and the details are presented in a complete manner, with no obvious omissions or omissions (22-25 points).
- Good: The work is mostly complete, but there may be some missing or incomplete details (18-21 points).
- Average: The work is clearly missing or incomplete and does not fully present the subject matter requirements (13-17 points).
- Unqualified: The work is obviously incomplete, seriously missing important content, and cannot meet the requirements of the question (0-12 points).

The scoring range includes the following 4:

Composition	: 25 points
Creativity	: 25 points
Skill	: 25 points
Completeness	: 25 points
Total	: 100 points

Remark:

*Candidates applying for the Foundation and Elementary Level 1/ 2/ 3 of Integrated Drawing can accept the instructor next to the candidate to guide the candidate through the entire examination and evaluation process in an oral manner, to complete the painting on time.

However, the instructor is not allowed to assist the candidate in completing their entire examination evaluation drawing.

Instructors are not allowed to be present at the test site, take video or audio recording.

The instructor is at the test site, and he or she does not need to wear a mask, and he or she needs to see his/ her face.

Instructors must be over 18 years old or older, can be teachers/ parents/ guardians, etc.

The coverage of Handicraft materials can only be accepted within 50% of the entire drawing paper.

The Integrated Drawing assessment is designed to encourage early childhood to take the exam from age of two, with the aim of developing their creativity and thinking skills from an early age.

Integrated Drawing Exam - Elementary Level 3

The following are marking scheme for the Elementary Level 3 Integrated Drawing Exam (7 years old up):

Topic

My favorite cartoon characters / world-famous buildings

Exam Requirements:

Using different pigments and rich colors, you can draw the shapes and forms of different cartoon characters or world-famous buildings and paint the complete theme.

1. Composition (25 points):

- Excellent: Ability to use composition Skills effectively to make the picture well-balanced and organized (22-25 points).
- Good: The composition is generally reasonable, but there is some room for improvement in detail (18-21 points).
- Average: The structure is not rational enough, and there is a lack of organization and balance (13-17 points).
- Unqualified: The composition is chaotic and does not effectively convey the theme or intent (0-12 points).

2. Creativity (25 points):

- Excellent: Ability to demonstrate a wealth of creative thinking and create unique paintings using different pigments and eco-friendly materials (22-25 points).
- Good: Creativity performs well but lacks some uniqueness and innovation (18-21 points).
- Average: Creative expression is relatively simple, lacking uniqueness and creativity (13-17 points).
- Unqualified: Weak creative performance, lack of uniqueness and innovation (0-12 points).

3. Skill (25 points):

- Excellent: Proficient in the use of different pigments and environmentally friendly material tools, showing a high level of painting skills, and the picture is full of three-dimensional sense (22-25 points).
- Good: The Skill is good, but there is some room for improvement (18-21 points).
- Average: The performance of the Skill is average, and the drawing skills need to be further improved (13-17 points).
- Unqualified: Weak technical performance, lack of accuracy and three-dimensionality (0-12 points).

4. Completeness (25 points):

- Excellent: The work is complete, the theme is clear, and the details are presented in a complete manner, with no obvious omissions or omissions (22-25 points).
- Good: The work is mostly complete, but there may be some missing or incomplete details (18-21 points).
- Average: The work is clearly missing or incomplete and does not fully present the subject matter (13-17 points).
- Unqualified: The work is obviously incomplete, seriously missing important content, and cannot meet the requirements of the question (0-12 points).

The scoring range includes the following 4:

Composition	: 25 points
Creativity	: 25 points
Skill	: 25 points
Completeness	: 25 points
Total	: 100 points

Remark:

*Candidates applying for the Foundation and Elementary Level 1/ 2/ 3 of Integrated Drawing can accept the instructor next to the candidate to guide the candidate through the entire examination and evaluation process in an oral manner, to complete the painting on time.

However, the instructor is not allowed to assist the candidate in completing their entire examination evaluation drawing.

Instructors are not allowed to be present at the test site, take video or audio recording.

The instructor is at the test site, and he or she does not need to wear a mask, and he or she needs to see his/ her face.

Instructors must be over 18 years old or older, can be teachers/ parents/ guardians, etc.

The coverage of handicraft materials can only be accepted within 50% of the entire drawing paper.

The Integrated Drawing assessment is designed to encourage early childhood to take the exam from age of two, with the aim of developing their creativity and thinking skills from an early age.



國際藝術考試評審中心
International Arts Examination Board

Fine Arts Examination Marking Scheme

Integrated Drawing

Intermediate Level 1-3



Integrated Drawing Exam - Intermediate Level 1

The following are the marking requirements for the Integrated Drawing Exam (Intermediate Level 1):

Topic

- | | | |
|-------------------|----------------------|---|
| 1. Festival | 2. Characters | 3. Buildings |
| 4. Transportation | 5. Garden | 6. Pets |
| 7. Ocean | 8. Sky | 9. Forests |
| 10. Zoo | 11. Playground | 12. My dream |
| 13. My hobbies | 14. My favorite food | 15. Season: Spring/Summer/Autumn/Winter |

Exam Requirements:

Draw a picture of 2 of the themes of your choice.

Grading Criteria

- The proportions of the composition tend to be complete.
- Creative ability, imagination.
- Able to master hand-drawing skills, smooth lines, light and dark tones, black and white.
- The shape of the person or object is realistic.
- Ability to complete drawings within a time frame.

1. Composition (25 points).

- Excellent: The composition is well-proportioned, in accordance with the principles of painting, well-balanced, attractive and visually appealing (22-25 points).
- Good: The proportions are mostly correct, but there may be some minor imbalances or incompleteness (18-21 points).
- Average: There are obvious errors or imbalances in the proportions of the composition, which require more practice and improvement (13-17 points).
- Unqualified: The proportions of the composition are clearly wrong, and it does not conform to the basic drawing principles at all (0-12 points).

2. Creativity (25 points).

- Excellent: Unique and innovative ideas, showing a strong imagination, and being able to present novel concepts or visuals. (22-25 minutes)
- Good: Have some creativity and imagination, but may need more breakthroughs and developments. (18-21 points).
- Average: Limited creativity and imagination, lack of uniqueness and novelty in the work. (13-17 points).
- Unqualified: Lack of creativity and imagination, the work has no bright spots. (0-12 points).

3. Skill (25 points).

- Excellent: Demonstrates skilled hand-drawing skills, smooth and accurate lines, reasonable color allocation, obvious and layered light and dark effects. The shape of the person or object is realistic, the form is accurate, and the details are delicately handled, which can convey a sense of three-dimensionality and texture. (22-25 points).
- Good: Basic hand-drawing skills, but still room for improvement, and generally accurate line and color handling. The shape of the person or object is basically accurate, but there may be some minor imperfections or omissions. (18-21 points).
- Average: Hand-drawn Skills are not yet mature, with some rough or inaccurate lines and color treatments. There are obvious mistakes or deficiencies in the modeling of characters or objects that require more practice and learning. (13-17 points).
- Unqualified: Obvious lack of hand-drawing skills, clumsy or chaotic line and color treatment. The shape of a person or object is clearly not realistic and lacks basic morphological accuracy. (0-12 points).

4. Completeness (25 points).

- Excellent: Created using 2 themes, the work is presented in a complete manner, with no obvious omissions or omissions, the overall picture is harmonious and harmonious, with rich details, and no important parts are overlooked (22-25 points).
- Good: Created with 2 themes, the work is basically complete, most of the details are complete, and the picture is coordinated as a whole, but there may be some minor incompleteness or omission (18-21 points).
- Average: Created with 1-2 themes, the work has some obvious incompleteness or omission, some details are not completed or overlooked, and the overall picture is not harmonious and harmonious (13-17 points).
- Unqualified: Only 1 theme is used to create, or no theme is used, the work is obviously incomplete, important parts are ignored or omitted, details are not handled in place, and the overall picture is not harmonious (0-12 points).

The scoring range includes the following 4:

Composition : 25 points

Creativity : 25 points

Skill : 25 points

Completeness : 25 points

Total : 100 points

國際藝術考試評審中心
International Arts Examination Board

Integrated Drawing Exam - Intermediate Level 2

The following are the marking requirements for the Integrated Drawing Exam (Intermediate Level 2):

Topic :

- | | | |
|-------------------|----------------------|---|
| 1. Festival | 2. Characters | 3. Buildings |
| 4. Transportation | 5. Garden | 6. Pets |
| 7. Ocean | 8. Sky | 9. Forests |
| 10. Zoo | 11. Playground | 12. My dream |
| 13. My hobbies | 14. My favorite food | 15. Season: Spring/Summer/Autumn/Winter |

Exam Requirements:

Choose 3 of these themes to paint as a picture.

Grading Criteria

- The proportions of the composition tend to be complete.
- Creative ability, imagination.
- Able to express rendering Skills, color mixing, shades, distance and proximity of objects, and realistic character/ object modeling.
- Ability to complete drawings within a time frame.

1. Composition (25 points).

- Excellent: The composition is well-proportioned, in accordance with the principles of painting, well-balanced, attractive and visually appealing (22-25 points).
- Good: The proportions are mostly correct, but there may be some minor imbalances or incompleteness (18-21 points).
- Average: There are obvious errors or imbalances in the proportions of the composition, which require more practice and improvement (13-17 points).
- Unqualified: The proportions of the composition are clearly wrong, and it does not conform to the basic drawing principles at all (0-12 points).

2. Creativity (25 points).

- Excellent: Unique and innovative ideas, showing a strong imagination, and being able to present novel concepts or visuals. (22-25 points).
- Good: Have some creativity and imagination, but may need more breakthroughs and developments. (18-21 points).
- Average: Limited creativity and imagination, lack of uniqueness and novelty in the work. (13-17 points).
- Unqualified: Lack of creativity and imagination, the work has no bright spots. (0-12 points).

3. Skill (25 points).

- Excellent: Able to use rendering Skills to accurately express the light and shade of color and be able to present the sense of distance and three-dimensionality of the object. The shape of the person or object is realistic, the form is accurate, and the details are delicately handled, which can convey a sense of three-dimensionality and texture. (22-25 points).
- Good: Basic rendering skills, but may need more practice and improvement, and colors are better in light and shade. The shape of the person or object is generally accurate, but there may be some minor imperfections or omissions (18-21 points).
- Average: Rendering Skills are immature, and there are some rough or inaccuracies in the representation of light and shade colors. There are obvious mistakes or deficiencies in the modeling of people or objects that require more practice and learning. (13-17 points).
- Unqualified: Rendering Skills are noticeably lacking, and the expression of light and shade of color appears awkward or confusing. The shape of the figure or object is clearly not realistic and lacks basic morphological accuracy. (0-12 points).

4. Completeness (25 points).

- Excellent: Created using 3 themes, the work is presented in a complete manner, with no obvious omissions or omissions, the overall picture is harmonious and harmonious, with rich details, and no important parts are overlooked (22-25 points).
- Good: Created using 3 themes, the work is basically complete, most of the details are complete, and the picture is coordinated as a whole, but there may be some minor incompleteness or omission (18-21 points).
- Average: Created with 1-2 themes, the work has some obvious incompleteness or omission, some details are not completed or overlooked, and the overall picture is not harmonious and harmonious (13-17 points).
- Unqualified: Only 1 theme is used to create, or no theme is used, the work is obviously incomplete, important parts are ignored or omitted, details are not handled in place, and the overall picture is not harmonious (0-12 points).

The scoring range includes the following 4:

Composition : 25 points

Creativity : 25 points

Skill : 25 points

Completeness : 25 points

Total : 100 points

國際藝術考試評審中心
International Arts Examination Board

Integrated Drawing Exam - Intermediate Level 3

The following are the marking requirements for the Integrated Drawing Exam (Intermediate Level 3):

Topic :

- | | | |
|-------------------|----------------------|---|
| 1. Festival | 2. Characters | 3. Buildings |
| 4. Transportation | 5. Garden | 6. Pets |
| 7. Ocean | 8. Sky | 9. Forests |
| 10. Zoo | 11. Playground | 12. My dream |
| 13. My hobbies | 14. My favorite food | 15. Season: Spring/Summer/Autumn/Winter |

Exam Requirements:

Draw a picture of 4 of the themes of your choice.

Grading Criteria

- The proportions of the composition are close to complete.
- Creative, imaginative, and story-organizing skills.
- Master the use of color matching and other skills, as well as the three-dimensional, perspective and visual. sense of character/object modeling.
- Ability to complete drawings within a time frame.

1. Composition (25 points).

- Excellent: The composition is well proportioned, close to perfect, in accordance with the principles of painting, well-balanced, attractive, and visually appealing (22-25 points).
- Good: The proportions are mostly correct, but there may be some minor imbalances or incompleteness (18-21 points).
- Average: There are obvious errors or imbalances in the proportions of the composition, which require more practice and improvement (13-17 points).
- Unqualified: The proportions of the composition are clearly wrong, and it does not conform to the basic drawing principles at all (0-12 points).

2. Creativity (25 points).

- Excellent: Unique and innovative ideas, showing a strong imagination, being able to present novel concepts or visuals, and being able to skillfully organize story elements (22-25 points).
- Good: Be creative and imaginative, able to present interesting concepts or visuals, and have good story organization skills (18-21 points).
- Average: Limited creativity and imagination, lack of uniqueness and novelty in the work, and the ability to organize the story needs to be strengthened (13-17 points).
- Unqualified: Lack of creativity and imagination, lack of highlights in the work, insufficient ability to organize the story (0-12 points).

3. Skill (25 points).

- Excellent: Able to accurately use color matching Skills, accurately express the light and shade of color, and the shape of people/objects has a sense of reality and three-dimensionality and can present a sense of perspective and visual sense (22-25 points).
- Good: Possess basic color matching skills, be able to express the light and shade of color, the shape of people/objects is basically three-dimensional, and the sense of perspective and visual perception is good (18-21 points).
- Average: The color mixing skills are not mature, there are some rough or inaccurate expressions of light and shade of color, there are some defects in the modeling of people/objects, and the sense of perspective and visual perception are average (13-17 points).
- Unqualified: Obvious lack of color mixing skills, clumsy or chaotic expression of light and shade of color, obvious lack of realism in the shape of people/objects, lack of three-dimensionality, insufficient sense of perspective and visual sense (0-12 points).

4. Completeness (25 points).

- Excellent: Created using 4 themes, the work is presented in a complete manner, with no obvious omissions or omissions, the overall picture is harmonious and harmonious, the details are rich, and no important parts are overlooked (22-25 points).
- Good: Created using 4 themes, the work is basically complete, most of the details are complete, and the picture is coordinated as a whole, but there may be some minor incompleteness or omission (18-21 points).
- Average: Using 1-3 themes, the work has some obvious incompleteness or omission, some details are not completed or ignored, and the overall picture is not harmonious and harmonious (13-17 points).
- Unqualified: Only 1-2 themes are used to create, or no required themes are used, the work is obviously incomplete, important parts are ignored or omitted, details are not handled in place, and the overall picture is not harmonious (0-12 points).

The scoring range includes the following 4:

Composition : 25 points

Creativity : 25 points

Skill : 25 points

Completeness : 25 points

Total : 100 points

國際藝術考試評審中心
International Arts Examination Board



國際藝術考試評審中心
International Arts Examination Board

Fine Arts Examination Marking Scheme

Integrated Drawing

Higher Level 1-3



Integrated Drawing Exam - Higher Level 1

The following are the marking scheme for the Integrated Drawing Exam (Higher Level 1):

Topic

- | | | |
|---|------------------------------------|-------------------------|
| 1. Life | 2. Festival | 3. Athletic competition |
| 4. Environmental protection | 5. My home | 6. Sharing |
| 7. Travel & Sightseeing | 8. My hobbies | 9. My favorite animal |
| 10. My favorite pet | 11. The person I respect the most. | |
| 12. My favorite food | 13. My dream | |
| 14. Season: Spring/Summer/Autumn/Winter | 15. The great men of the world | |

Exam Requirements:

Choose one of the topics as the theme, with appropriate background, and ask for a 50-100 word creative description of the work.

Grading Criteria

- Composition: close to complete, accurate and specific modeling.
- Skills: Be able to better express the morphological structure, color warmth, space, texture and three-dimensional sense of people or objects.
- Creativity: creative ability, imagination.
- Complete: Ability to complete drawings within a time frame.

1. Composition (25 points).

- Excellent: The composition is close to complete, the structure is balanced, the morphological structure of the person or object is accurately expressed, and it is attractive and visually appealing (22-25 points).
- Good: The composition is basically correct, but there may be some minor incompleteness, and the shape of the person or object is specific and accurate (18-21 points).
- Average: The composition is obviously wrong or incomplete and needs more practice and improvement, and the modeling of the figure or object has some flaws (13-17 points).
- Unqualified: The composition is clearly wrong, does not conform to the basic principles of painting at all, and the shape of the figure or object is not specific or accurate (0-12 points).

2. Skill (25 points).

- Excellent: Able to express the morphological structure, color warmth, spatial sense, texture and three-dimensional sense of the person or object well, and the skill is proficient and accurate (22-25 points).
- Good: Possess basic skills to express the morphological structure, warmth and coldness of color, sense of space, texture and three-dimensionality of people or objects (18-21 points).
- Average: The Skill needs to be improved, and there are some roughness or inaccuracies in the morphological structure, color warmth, spatial perception, texture, and three-dimensional sense (13-17 points).
- Unqualified: Obvious lack of Skill, showing clumsy or chaotic morphological structure, color warmth,

spatial sense, texture, and three-dimensional sense (0-12 points).

3. Creativity (25 points).

- Excellent: Possess strong creative ability and imagination, and the work presents a unique concept or visual effect (22-25 points).
- Good: Possess a certain level of creativity and imagination, and the work presents interesting concepts or visuals (18-21 points).
- Average: Limited creativity and imagination, lack of uniqueness and novelty in the work (13-17 points).
- Unqualified: Lack of creativity and imagination, no bright spots in the work (0-12 points).

4. Completeness (25 points).

- Excellent: Created with 1 theme, the work is presented completely, there are no obvious omissions or omissions, the picture is harmonious and harmonious, the details are rich, no important parts are overlooked, and the creative description of the work of 50-100 words has been completed. (22-25 points).
- Good: Use 1 theme to create, the work is basically complete, most of the details are complete, the picture is coordinated as a whole, but there may be some minor incompleteness or omissions, and the creative description of the work of 50-100 words has been completed. (18-21 points).
- Average: Use 1 theme to create, the work has some obvious incompleteness or omission, some details are not completed or ignored, the overall picture is not harmonious and harmonious, and the creative description of the work of 50-100 words has been completed. (13-17 points).
- Unqualified: The required theme is not used, the work is obviously incomplete, important parts are ignored or omitted, the details are not in place, the overall picture is not harmonious and harmonious, and the creative description of the work of 50-100 words has not been completed. (0-12 points).

The scoring range includes the following 4:

Composition	: 25 points
Creativity	: 25 points
Skill	: 25 points
Completeness	: 25 points
Total	: 100 points

國際藝術考試評審中心
International Arts Examination Board

Integrated Drawing Exam - Higher Level 2

The following are the marking scheme for the Integrated Drawing Exam (Higher Level 2):

Topic

- | | | |
|---|------------------------------------|-------------------------|
| 1. Life | 2. Festival | 3. Athletic competition |
| 4. Environmental protection | 5. My home | 6. Sharing |
| 7. Travel & Sightseeing | 8. My hobbies | 9. My favorite animal |
| 10. My favorite pet | 11. The person I respect the most. | |
| 12. My favorite food | 13. My dream | |
| 14. Season: Spring/Summer/Autumn/Winter | 15. The great men of the world | |

Exam Requirements:

Choose 2 of the topics as the theme, with appropriate background, and ask for a 50-100 word creative description of the work.

Grading Criteria

- Composition: close to complete, styling correct.
- Skills: Know how to use color to express the uniqueness of human limbs, movements and expressions/objects, with a sense of layering, three-dimensionality and space.
- Creativity: creative ability, imagination.
- Complete: Ability to complete drawings within a time frame.

1. Composition (25 points).

- Excellent: The composition is close to complete, the structure is balanced, the morphological structure of the person or object is accurately expressed, and it is attractive and visually appealing (22-25 points).
- Good: The composition is basically correct, but there may be some minor incompleteness, and the figure or object is shaped correctly (18-21 points).
- Average: The composition is obviously wrong or incomplete and needs more practice and improvement, and the modeling of the figure or object has some flaws (13-17 points).
- Unqualified: The composition is obviously wrong, it does not conform to the basic principles of painting at all, and the shape of the person or object is incorrect (0-12 points).

2. Skill (25 points).

- Excellent: Able to use color to express the body, movement and expression of the person, able to present the uniqueness of the object, and have a sense of hierarchy, three-dimensionality and space, skillful and accurate (22-25 points).
- Good: Possess basic skills, be able to express the color expression of the body, movement and expression of the character, be able to show the uniqueness of the object, and have a certain sense of hierarchy, three-dimensionality and space (18-21 points).
- Average: Skills need to be improved, the color expression of the body, movements and expressions of the characters is rough or inaccurate, and the uniqueness and layering, three-dimensionality and spatial sense of the object need to be improved (13-17 points).

- Unqualified: Obvious lack of Skill, the color expression of the body, movement and expression of the character appears clumsy or chaotic, and the object lacks uniqueness and a sense of hierarchy, three-dimensionality, and space (0-12 points).
3. Creativity (25 points).
- Excellent: Possess strong creative ability and imagination, and the work presents a unique concept or visual effect (22-25 points).
 - Good: Possess a certain level of creativity and imagination, and the work presents interesting concepts or visuals (18-21 points).
 - Average: Limited creativity and imagination, lack of uniqueness and novelty in the work (13-17 points).
 - Unqualified: Lack of creativity and imagination, no bright spots in the work (0-12 points).
4. Completeness (25 points).
- Excellent: Created using 2 themes, the work is presented completely, there are no obvious omissions or omissions, the picture is harmonious and harmonious, the details are rich, no important parts are overlooked, and the creative description of the work of 50-100 words has been completed. (22-25 points).
 - Good: Use 2 themes to create, the work is basically complete, most of the details are complete, the picture is coordinated as a whole, but there may be some minor incompleteness or omission, complete the 50-100 words creative description of the work. (18-21 points).
 - Average: Use 1-2 themes to create, the work has some obvious incompleteness or omission, some details are not completed or ignored, the overall picture is not harmonious enough, and the creative description of the work of 50-100 words has been completed. (13-17 points).
 - Unqualified: Only 1 theme is used to create or no required theme creation, the work is obviously incomplete, important parts are ignored or omitted, the details are not in place, the overall picture is not harmonious and harmonious, and the creative description of the work of 50-100 words has not been completed. (0-12 points).

The scoring range includes the following 4:

Composition	: 25 points
Creativity	: 25 points
Skill	: 25 points
Completeness	: 25 points
Total	: 100 points

國際藝術考試評審中心
International Arts Examination Board

Integrated Drawing Exam - Higher Level 3

The following are the marking scheme for the Integrated Drawing Exam (Higher Level 3):

Topic

- | | | |
|---|------------------------------------|-------------------------|
| 1. Life | 2. Festival | 3. Athletic competition |
| 4. Environmental protection | 5. My home | 6. Sharing |
| 7. Travel & Sightseeing | 8. My hobbies | 9. My favorite animal |
| 10. My favorite pet | 11. The person I respect the most. | |
| 12. My favorite food | 13. My dream | |
| 14. Season: Spring/Summer/Autumn/Winter | 15. The great men of the world | |

Exam Requirements:

Choose 3 of the topics as the theme, with appropriate background, and ask for a 50-100 word creative description of the work.

Grading Criteria

- Composition: Near-complete, accurate modeling.
- Skills: Layered, rich and vivid content, clear color contrast, cold and warm, similar characters, natural expressions, average proportion of facial features, three-dimensional, sense of space.
- Creativity: Rich imagination and the ability to write stories.
- Complete: Ability to complete drawings within a time frame.

1. Composition (25 points).

- Excellent: The composition is close to complete, the structure is balanced, the morphological structure of the person or object is accurately expressed, and it is attractive and visually appealing (22-25 points).
- Good: The composition is basically correct, but there may be some minor incompleteness, and the shape of the person or object is accurate (18-21 points).
- Average: The composition is obviously wrong or incomplete and needs more practice and improvement, and the modeling of the figure or object has some flaws (13-17 points).
- Unqualified: The composition is obviously wrong, it does not conform to the basic principles of painting at all, and the shape of the person or object is incorrect (0-12 points).

2. Skill (25 points).

- Excellent: Able to show well-layered, rich and vivid skills, clear color contrast, clear cold and warm colors, high resemblance of characters, natural expressions, average proportion of facial features, and the work has a sense of three-dimensionality and space (22-25 points).
- Good: Possess basic skills, be able to show the characteristics of clear layers, rich and vivid content, clear color contrast, high likeness of characters, natural expressions, average proportion of facial features, and a certain sense of three-dimensional and spatial (18-21 points).

- Average: The Skill needs to be improved, the characteristics of the clear layering, rich and vivid content are rough or inaccurate, the color contrast may not be clear enough, the similarity of the characters is slightly insufficient, and the work lacks a sense of three-dimensionality and space. (13-17 points).
- Unqualified: Obvious lack of Skill, lack of layering, rich and vivid content, blurred or inaccurate color contrast, low likeness of characters, lack of three-dimensional sense and sense of space in the work (0-12 points).

3. Creativity (25 points).

- Excellent: Rich imagination, able to show unique creativity and storytelling, and the work can arouse the interest and resonance of the viewer (22-25 points).
- Good: Possess a certain level of creative ability, and the work presents an interesting concept and story, which can attract the viewer's attention (18-21 points).
- Average: Limited creativity and imagination, lack of uniqueness and novelty in the work, weak storytelling (13-17 points).
- Unqualified: Lack of creativity and imagination, lack of highlights, lack of storytelling (0-12 points).

4. Completeness (25 points).

- Excellent: Created using 3 themes, the work is presented completely, there are no obvious omissions or omissions, the picture is harmonious and harmonious, the details are rich, no important parts are overlooked, and the creative description of the work of 50-100 words has been completed. (22-25 points).
- Good: Use 3 themes to create, the work is basically complete, most of the details are complete, the picture is coordinated as a whole, but there may be some minor incompleteness or omission, Complete the 50-100 words creative description of the work. (18-21 points).
- Average: Use 2-3 themes to create, the work has some obvious incompleteness or omission, some details are not completed or ignored, the picture is not harmonious and harmonious, completed 50-100 words creative description of the work. (13-17 points).
- Unqualified: Only use 1 theme to create or no required theme creation, the work is obviously incomplete, important parts are ignored or omitted, the details are not in place, the overall picture is not harmonious and harmonious, and the creative description of the work of 50-100 words has not been completed. (0-12 points).

The scoring range includes the following 4:

Composition	: 25 points
Creativity	: 25 points
Skill	: 25 points
Completeness	: 25 points
Total	: 100 points