



國際藝術考試評審中心
International Arts Examination Board

Fine Arts Examination Marking Scheme

Oil Painting

Elementary Level 1-3



Oil Painting Exam - Elementary Level 1

The following are the marking scheme for Oil Painting Exam - Elementary Level 1

Topic: Scenery

Exam Requirements:

Draw a landscape painting with free creative content.

Grading Criteria

The composition is generally appropriate, and the objects can be depicted using color, and the color contrast is clear.

1. Composition (25 points):

- Excellent: The composition is appropriate, the picture layout is reasonable, the theme and emotion of the picture can be effectively conveyed, and the arrangement of composition elements has a sense of hierarchy and balance (22-25 points)
- Good: The composition is basically correct, the picture layout is good, and the theme and emotion of the picture can be expressed, but there may be some minor incompleteness or inaccuracies, and the arrangement of the composition elements has a certain sense of hierarchy and balance (18-21 points)
- Average: The composition has some flaws or incompleteness, needs more practice and improvement, the picture layout is relatively mundane, lacks some layering and balance, and the theme and emotion are conveyed in average (13-17 points)
- Unqualified: The composition is obviously inappropriate, it does not conform to the basic principles of oil painting composition at all, the picture layout is incorrect, the sense of hierarchy and balance is lacking, and the theme and emotion are poorly conveyed (0-12 points)

2. Creativity (25 points):

- Excellent: Unique ideas and ideas, able to show personal artistic style and innovation, and the work presents new, interesting, or amazing elements (22-25 points)
- Good: Be creative and thoughtful, able to show some personal artistic style and innovation, and present unique or interesting elements in some aspects of the work (18-21 points)
- Average: Creativity and ideas need to be improved, the performance of the work is relatively average, and there is a lack of unique or impressive elements (13-17 points)
- Unqualified: Creativity and ideas are clearly insufficient, and the work lacks uniqueness and innovation to attract the attention of the audience (0-12 points)

3. Skill (25 points):

- Excellent: Superb skills, proficient in the use of various Skills and materials of oil painting, excellent performance in lines, colors, textures, etc., and fine processing of picture details (22-25 points)

- Good: Solid skills, good use of various Skills and materials in oil painting, good performance of lines, colors, textures, etc., and fine processing of picture details (18-21 points)
- Average: Skills need to be improved, the mastery of oil painting Skills and materials is average, the performance of lines, colors, textures, and other expressions is relatively ordinary, and the details of the picture are average (13-17 points)
- Unqualified: Obvious lack of skills, low mastery of oil painting Skills and materials, lack of line, color, texture, etc., rough processing of picture details (0-12 points)

4. Completeness (25 points):

- Excellent: The work is presented in its entirety, with no obvious omissions or omissions, and the overall picture is harmonious and detailed, with no important parts overlooked (22-25 points)
- Good: The work is basically complete, most of the details are complete, and the picture is overall coordinated, but there may be some minor incompleteness or omissions (18-21 points)
- Average: The work has some obvious incompleteness or omission, some details are not completed or overlooked, and the overall picture is not harmonious and harmonious (13-17 points)
- Unqualified: The work is obviously incomplete, important parts are ignored or omitted, details are not handled in place, and the overall picture is not harmonious (0-12 points)

The scoring range includes the following 4:

Composition : 25 points

Creativity : 25 points

Skill : 25 points

Completeness : 25 points

Total : 100 points

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Oil Painting Exam - Elementary Level 2

The following are the marking scheme for Oil Painting Exam - Elementary Level 2

Topic

Scenery + buildings

Exam Requirements:

Draw a landscape painting with a building and create freely with content.

Grading Criteria

The composition arrangement is close to complete, which can show the warmth and coldness of the colors and the sense of light, and the color contrast is clear.

1. Composition (25 points):

- Excellent: The composition is complete, the picture layout is reasonable, the theme and emotion of the picture can be effectively conveyed, the composition elements are arranged with a sense of hierarchy and balance, and the warmth and warmth of colors and light perception are emphasized (22-25 points)
- Good: The composition is basically correct, the picture layout is good, able to express the theme and emotion of the picture, but there may be some minor incompleteness or inaccuracies, the arrangement of composition elements has a certain sense of hierarchy and balance, and can present the warmth and coldness of colors and the perception of light (18-21 points)
- Average: The composition has some flaws or incompleteness, needs more practice and improvement, the picture layout is relatively mundane, lacks some layering and balance, and the theme and emotion are conveyed in an average way, but can present a certain degree of color warmth and light perception (13-17 points)
- Unqualified: The composition is obviously inappropriate, completely inconsistent with the basic principles of oil painting composition, the picture layout is incorrect, the sense of hierarchy and balance is lacking, the theme and emotion are poorly conveyed, and the warmth and light perception of colors cannot be presented (0-12 points)

2. Creativity (25 points):

- Excellent: Unique ideas and ideas, able to show personal artistic style and innovation, and the work presents new, interesting, or amazing elements (22-25 points)
- Good: Be creative and thoughtful, able to show some personal artistic style and innovation, and present unique or interesting elements in some aspects of the work (18-21 points)
- Average: Creativity and ideas need to be improved, the performance of the work is relatively average, and there is a lack of unique or impressive elements (13-17 points)
- Unqualified: Creativity and ideas are clearly insufficient, and the work lacks uniqueness and innovation to attract the attention of the audience (0-12 points)

3. Skill (25 points):

- Excellent: Superb skills, proficient in the use of various Skills and materials of oil painting, excellent performance in lines, colors, textures, etc., fine processing of picture details, and able to accurately express the warmth and coldness of colors and light perception (22-25 points)
- Good: Solid skills, good use of various Skills and materials of oil painting, good performance of lines, colors, textures, etc., fine processing of picture details, and ability to express the warmth and sensitivity of colors and light perception to a certain extent (18-21 points)
- Average: Skills need to be improved, the mastery of oil painting Skills and materials is average, the performance of lines, colors, textures, and other expressions is relatively ordinary, the details of the picture are average, and the warmth and light perception of some colors can be barely expressed (13-17 points)
- Unqualified: Obviously insufficient Skill, low mastery of oil painting Skills and materials, lines, colors, textures, etc. (0-12 points)

4. Completeness (25 points):

- Excellent: The work is presented in its entirety, with no obvious omissions or omissions, and the overall picture is harmonious and detailed, with no important parts overlooked (22-25 points)
- Good: The work is basically complete, most of the details are complete, and the picture is overall coordinated, but there may be some minor incompleteness or omissions (18-21 points)
- Average: The work has some obvious incompleteness or omission, some details are not completed or overlooked, and the overall picture is not harmonious and harmonious (13-17 points)
- Unqualified: The work is obviously incomplete, important parts are ignored or omitted, details are not handled in place, and the overall picture is not harmonious (0-12 points)

The scoring range includes the following 4:

Composition : 25 points

Creativity : 25 points

Skill : 25 points

Completeness : 25 points

Total : 100 points

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Oil Painting Exam - Elementary Level 3

The following are the marking scheme for Oil Painting Exam - Elementary Level 3

Topic

Scenery + Buildings + People

Exam Requirements:

Depict a landscape painting with buildings and people and create freely in content.

Grading Criteria

The proportions of the composition are roughly complete, and it can express the warmth and coldness of the colors and the sense of light, and the color contrast is clear.

Depending on the scoring details and scoring methodology you provide, please refer to the following scoring details and scoring methodology:

1. Composition (25 points):

- Excellent: The composition ratio is complete, the picture layout is reasonable, can effectively convey the theme and emotion of the picture, the arrangement of composition elements has a sense of hierarchy and balance, pays attention to the warmth and coldness of colors and the perception of light, and the color contrast is clear (22-25 points)
- Good: The composition ratio is basically correct, the picture layout is good, and the theme and emotion of the picture can be expressed, but there may be some small incompleteness or inaccuracies, the arrangement of composition elements has a certain sense of hierarchy and balance, and can present the cold and warm colors and light perception, and the color pairs are relatively clear (18-21 points)
- Average: The composition ratio has some flaws or incomplete, needs more practice and improvement, the picture layout is relatively mundane, lacks some sense of hierarchy and balance, the theme and emotion are conveyed in general, but can present a certain degree of color warmth and light perception, and the color pair is relatively clear (13-17 points)
- Unqualified: The composition is obviously inappropriate, completely inconsistent with the basic principles of oil painting composition, the picture layout is incorrect, lacks a sense of hierarchy and balance, the theme and emotion are poorly conveyed, the warmth and cold of colors and the perception of light cannot be presented, and the color contrast is not clear (0-12 points)

2. Creativity (25 points):

- Excellent: Unique ideas and ideas, able to show personal artistic style and innovation, and the work presents new, interesting, or amazing elements (22-25 points)
- Good: Be creative and thoughtful, able to show some personal artistic style and innovation, and present unique or interesting elements in some aspects of the work (18-21 points)
- Average: Creativity and ideas need to be improved, the performance of the work is relatively average, and there is a lack of unique or impressive elements (13-17 points)

- Unqualified: Creativity and ideas are clearly insufficient, and the work lacks uniqueness and innovation to attract the attention of the audience (0-12 points)

3. Skill (25 points):

- Excellent: Superb skills, proficient in the use of various Skills and materials of oil painting, excellent performance in lines, colors, textures, etc., fine processing of picture details, able to accurately express the warmth and coldness of colors and light perception, and clear color contrast (22-25 points)
- Good: Solid skills, good use of various Skills and materials of oil painting, good performance of lines, colors, textures, etc., fine processing of picture details, able to express the warmth and sensitivity of colors and light perception to a certain extent, and clear color pairs (18-21 points)
- Average: Skills need to be improved, the mastery of oil painting Skills and materials is average, the performance of lines, colors, textures, etc. is relatively ordinary, the details of the picture are average, can barely express the warmth and light perception of some colors, and the color contrast is average (13-17 points)
- Unqualified: Obvious lack of skills, poor mastery of oil painting Skills and materials, inaccurate or unsmooth performance of lines, colors, textures, etc., lack of detail processing, inability to accurately express the warmth and sensitivity of colors and light perception, and unclear color contrast (0-12 points)

4. Completeness (25 points):

- Excellent: The structure of the work is complete, the theme and expression intention are clear, the presentation of picture elements is accurate, the details are handled in place, and the overall feeling is harmonious and unified (22-25 points)
- Good: The structure of the work is basically complete, it can convey the theme and express the intention, the presentation of the picture elements is basically accurate, the details are handled well, and the overall feeling is relatively harmonious (18-21 points)
- Average: The structure of the work needs to be improved, there may be some incompleteness or inaccuracies, the presentation of picture elements is average, the details are average, and the overall feeling is relatively ordinary (13-17 points)
- Unqualified: The structure of the work is obviously incomplete, unable to convey the theme and express the intent, the presentation of picture elements is inaccurate, the details are not handled in place, and the overall feeling is cluttered or incongruous (0-12 points)

The scoring range includes the following 4:

Composition	: 25 points
Creativity	: 25 points
Skill	: 25 points
Completeness	: 25 points
Total	: 100 points



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Fine Arts Examination Marking Scheme

Oil Painting

Intermediate Level 1-3



Oil Painting Exam - Intermediate Level 1

The following are the marking scheme for the Oil Painting Exam (Intermediate Level 1):

Topic

- | | | |
|-------------------|----------------------|---|
| 1. Festival | 2. Characters | 3. Buildings |
| 4. Transportation | 5. Garden | 6. Pets |
| 7. Ocean | 8. Sky | 9. Forests |
| 10. Zoo | 11. Playground | 12. My dream |
| 13. My hobbies | 14. My favorite food | 15. Season: Spring/Summer/Autumn/Winter |

Exam Requirements:

Draw a picture of 2 of the themes of your choice.

Exam Criteria:

- The proportions of the composition tend to be complete.
- Creative ability, imagination.
- Able to master hand-drawing skills, smooth lines, light, and dark tones, black and white.
- The shape of the person or object is realistic.

Exam Criteria:

1. Composition (25 points):

- Excellent: Near-complete proportions, well-laid out, and accurate proportions of people or objects (22-25 points)
- Good: Proportions are generally accurate, but there may be some room for improvement, and the proportions are good but there is still room for improvement (18-21 points)
- Average: Inaccurate proportions, lack of organization and balance, simple or inaccurate proportions (13-17 points)
- Unqualified: The proportions of the composition are out of order, they do not effectively convey the theme or intent, and the proportions are weak (0-3 points)

2. Creativity (25 points):

- Excellent: Possess strong creative skills and imagination to give unique themes and perspectives (22-25 points)
- Good: Good creative performance but may lack some uniqueness and innovation (18-21 points)
- Average: Relatively simple creative expression, lacking uniqueness and creativity (13-17 points)
- Unqualified: Weak creative performance, lack of uniqueness and innovation (0-3 points)

3. Skill (25 points):

- Excellent: Master good hand-drawing skills, smooth lines, clear tones, good color use and expression ability, realistic modeling of characters or objects, accurate detail expression, and vivid images (22-25 points)
- Good: Good Skill, but there may be some room for improvement, smooth lines but still room for improvement, people or objects are generally accurate, but there may be some room for improvement, modeling performance is good but there is still room for improvement (18-21 points)
- Average: Average technical performance, need to further improve drawing skills, simple or inaccurate line expression, inaccurate modeling of characters or objects, lack of detail expression and realism (13-17 points)
- Unqualified: Weak technical performance, weak use of color and expressive ability, weak modeling performance of people or objects, lack of realism (0-3 points)

4. Completeness (25 points)

- Excellent: Created using 2 themes, the work is presented in a complete manner, with no obvious omissions or omissions, the overall picture is harmonious and harmonious, the details are rich, and no important parts are overlooked (22-25 points)
- Good: Created with 2 themes, the work is basically complete, most of the details are complete, and the picture is coordinated as a whole, but there may be some minor incompleteness or omission (18-21 points)
- Average: Using 1-2 themes, the work has some obvious incompleteness or omission, some details are not completed or ignored, and the overall picture is not harmonious and harmonious (13-17 points)
- Unqualified: Only 1 theme is used to create or no theme with the requirements, the work is obviously incomplete, important parts are ignored or omitted, the details are not handled in place, and the overall picture is not harmonious and harmonious (0-12 points)

The scoring range includes the following 4:

Composition : 25 points

Creativity : 25 points

Skill : 25 points

Completeness : 25 points

Total : 100 points

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Oil Painting Exam - Intermediate Level 2

The following are the for the Oil Painting Exam (Intermediate Level 2):

Topic

- | | | |
|-------------------|----------------------|---|
| 1. Festival | 2. Characters | 3. Buildings |
| 4. Transportation | 5. Garden | 6. Pets |
| 7. Ocean | 8. Sky | 9. Forests |
| 10. Zoo | 11. Playground | 12. My dream |
| 13. My hobbies | 14. My favorite food | 15. Season: Spring/Summer/Autumn/Winter |

Exam Requirements:

Choose 3 of these themes to paint as a picture.

Exam Criteria:

- The proportions of the composition tend to be complete.
- Creative ability, imagination.
- Able to express rendering Skills, color mixing, shades, distance and proximity of objects, and realistic character/object modeling.
- Ability to complete drawings within a time frame.

Exam Criteria:

1. Composition (25 points):

- Excellent: Near-complete proportions, well-laid out, and accurate proportions of people or objects (22-25 points)
- Good: Proportions are generally accurate, but there may be some room for improvement, and the proportions are good but there is still room for improvement (18-21 points)
- Average: Inaccurate proportions, lack of organization and balance, simple or inaccurate proportions (13-17 points)
- Unqualified: The proportions of the composition are out of order, they do not effectively convey the theme or intent, and the proportions are weak (0-12 points)

2. Creativity (25 points):

- Excellent: Possess strong creative skills and imagination to give unique themes and perspectives (22-25 points)
- Good: Good creative performance but may lack some uniqueness and innovation (18-21 points)
- Average: Relatively simple creative expression, lacking uniqueness and creativity (13-17 points)
- Unqualified: Weak creative performance, lack of uniqueness and innovation (0-12 points)

3. Skill (25 points):

- Excellent: Be able to flexibly master rendering skills, use color mixing properly, distinguish light and dark tones, have good light and shadow expression ability, be able to accurately express the relationship between distance and proximity of objects, and have a sense of realism, accurate detail expression, and vivid images (22-25 points)
- Good: Good Skill but there may be some room for improvement, rendering and color mixing are more accurate but still leaves room for improvement, objects are generally accurate near and far, but there may be some room for improvement, modeling is good but still leaves room for improvement (18-21 points)
- Average: Average technical performance, need to further improve rendering skills and color mixing ability, simple or inaccurate performance, inaccurate performance of objects, lack of detail and realism (13-17 points)
- Unqualified: Weak technical performance, weak rendering and color mixing performance, weak performance of objects near and far, lack of realism (0-12 points)

4. Completeness (25 points)

- Excellent: Created using 3 themes, the work is presented in a complete manner, with no obvious omissions or omissions, the picture is harmonious and harmonious, with rich details, and no important parts are overlooked (22-25 points)
- Good: Created using 3 themes, the work is basically complete, most of the details are complete, and the picture is coordinated as a whole, but there may be some minor incompleteness or omission (18-21 points)
- Average: Created with 1-2 themes, the work has some obvious incompleteness or omission, some details are not completed or overlooked, and the overall picture is not harmonious and harmonious (13-17 points)
- Unqualified: Only 1 theme is used to create or no required theme creation, the work is obviously incomplete, important parts are ignored or omitted, details are not handled in place, and the overall picture is not harmonious and harmonious (0-12 points)

The scoring range includes the following 4:

Composition	: 25 points
Creativity	: 25 points
Skill	: 25 points
Completeness	: 25 points
Total	: 100 points

Oil Painting Exam - Intermediate Level 3

The following are the marking scheme for the Oil Painting Exam (Intermediate Level 3):

Topic

- | | | |
|-------------------|----------------------|---|
| 1. Festival | 2. Characters | 3. Buildings |
| 4. Transportation | 5. Garden | 6. Pets |
| 7. Ocean | 8. Sky | 9. Forests |
| 10. Zoo | 11. Playground | 12. My dream |
| 13. My hobbies | 14. My favorite food | 15. Season: Spring/Summer/Autumn/Winter |

Exam Requirements:

Draw a picture of 4 of the themes of your choice.

Exam Criteria:

- The proportions of the composition are close to complete.
- Creative, imaginative, and story-organizing skills.
- Master the use of color matching and other skills, as well as the three-dimensional, perspective, and visual sense of people or objects.
- Ability to complete drawings within a time frame.

Exam Criteria:

1. Composition (25 points):

- Excellent: Accurate proportions, well-laid out, and accurate proportions of people or objects (22-25 points)
- Good: Proportions are generally accurate, but there may be some room for improvement, and the proportions are good but there is still room for improvement (18-21 points)
- Average: Inaccurate proportions, lack of organization and balance, simple or inaccurate proportions (13-17 points)
- Unqualified: The proportions of the composition are out of order, they do not effectively convey the theme or intent, and the proportions are weak (0-12 points)

2. Creativity (25 points):

- Excellent: Possess strong creative skills and imagination, be able to give unique themes and perspectives, and have strong story organization skills (22-25 points)
- Good: Good creative performance, but may lack some uniqueness and innovation, and good story organization (18-21 points)
- Average: Relatively simple creative expression, lack of uniqueness and creativity, and average story organization skills (13-17 points)
- Unqualified: Weak creative performance, lack of uniqueness and innovation, and weak story organization (0-12 points)

3. Skill (25 points):

- Excellent: Be able to flexibly master the use of color, distinguish light and dark tones, and have a good sense of three-dimensionality, perspective, and vision (22-25 points)
- Good: The Skill is good, but there may be some room for improvement, and the use of color and the three-dimensional, perspective, and visual sense of the person or object shape are more accurate, but there is still room for improvement (18-21 points)
- Average: The technical performance is average, and it is necessary to further improve the color application skills and the three-dimensional, perspective, and visual sense of the character or object modeling, and the performance is relatively simple or inaccurate (13-17 points)
- Unqualified: Weak technical performance, poor color use skills and three-dimensional, perspective, and visual sense of people or objects (0-12 points)

4. Completeness (25 points)

- Excellent: Created using 4 themes, the work is presented in a complete manner, with no obvious omissions or omissions, the picture is harmonious and harmonious, with rich details, and no important parts are overlooked (22-25 points)
- Good: Created using 4 themes, the work is basically complete, most of the details are complete, and the picture is coordinated as a whole, but there may be some minor incompleteness or omission (18-21 points)
- Average: Created using 1-3 themes, the work has some obvious incompleteness or omission, some details are unfinished or overlooked, and the overall picture is not harmonious and harmonious (13-17 points)
- Unqualified: Only 1-2 themes are used to create, or no required themes are used, the work is obviously incomplete, important parts are ignored or omitted, details are not handled in place, and the overall picture is not harmonious and harmonious (0-12 points)

The scoring range includes the following 4:

Composition : 25 points

Creativity : 25 points

Skill : 25 points

Completeness : 25 points

Total : 100 points

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Fine Arts Examination Marking Scheme

Oil Painting

Higher Level 1-3



Oil Painting Exam - Higher Level 1

The following is the marking scheme for the Oil Painting Exam (Higher Level 1):

Topic

- | | | |
|---|------------------------------------|-------------------------|
| 1. Life | 2. Festival | 3. Athletic competition |
| 4. Environmental protection | 5. My home | 6. Sharing |
| 7. Travel & Sightseeing | 8. My hobbies | 9. My favorite animal |
| 10. My favorite pet | 11. The person I respect the most. | |
| 12. My favorite food | 13. My dream | |
| 14. Season: Spring/Summer/Autumn/Winter | 15. The great men of the world | |

Exam Requirements:

Choose one of the topics as the theme, with appropriate background, and ask for a 50-100 words creative description of the work.

Exam Criteria:

- Composition: close to complete, accurate and specific modeling.
- Skills: Be able to better express the morphological structure, color warmth, space, texture and three-dimensional sense of people or objects.
- Creativity: creative ability, imagination.
- Complete: Ability to complete drawings within a time frame.

Exam Criteria:

1. Composition (25 points):

- Excellent: The composition is close to complete, the picture layout is reasonable, and the shape is accurate and specific (22-25 points)
- Good: Composition is generally accurate, but there may be some room for improvement, and the styling performance is good but there is still room for improvement (18-21 points)
- Average: Inaccurate composition, lack of organization and balance, simple or inaccurate styling (13-17 points)
- Unqualified: The composition is chaotic, does not effectively convey the theme or intention, and the modeling performance is weak (0-12 points)

2. Skill (25 points):

- Excellent: Be able to express the morphological structure, color warmth, space, texture, and three-dimensionality of people or objects (22-25 points)
- Good: Skill performance is good, but there may be some room for improvement, performance is more accurate but there is still room for improvement (18-21 points)
- Average: Average technical performance, need to further improve the shape and structure, color warmth, sense of space, texture, and three-dimensionality of people or objects (13-17 points)

- Unqualified: Weak technical performance, showing the shape and structure of people or objects, color warmth and coldness, sense of space, texture, and three-dimensionality (0-12 points)
3. Creativity (25 points):
- Excellent: Be creative and imaginative, and provide creative descriptions of work that are unique and interesting (22-25 points)
 - Good: The creative performance is good, but it may lack some uniqueness and innovation, and the creative description of the work has a certain attractiveness (18-21 points)
 - Average: The creative expression is relatively simple, lacking uniqueness and creativity, and the creative description of the work is average (13-17 points)
 - Unqualified: Weak creative performance, lack of uniqueness and innovation, and unattractive creative description of the work (0-12 points)
4. Completeness (25 points):
- Excellent: Created using 1 theme, the work is presented completely, there are no obvious omissions or omissions, the picture is harmonious and harmonious, the details are rich, no important parts are overlooked, and the creative description of the work of 50-100 words has been completed. (22-25 minutes)
 - Good: Created with 1 theme, the work is basically complete, most of the details are complete, the picture is coordinated as a whole, but there may be some minor incompleteness or omissions, and the creative description of the work of 50-100 words is completed. (18-21 points)
 - Average: Created with 1 theme, the work has some obvious incompleteness or omission, some details are not completed or ignored, the overall picture is not harmonious enough, and the creative description of the work of 50-100 words has been completed. (13-17 points)
 - Unqualified: The work is obviously incomplete, important parts are ignored or omitted, the details are not in place, the picture is not harmonious and harmonious, and the creative description of the work of 50-100 words has not been completed. (0-12 points)

The scoring range includes the following 4:

Composition	: 25 points
Creativity	: 25 points
Skill	: 25 points
Completeness	: 25 points
Total	: 100 points

Oil Painting Exam - Higher Level 2

The following are the marking scheme for the Oil Painting Exam (Higher Level 2):

Topic

- | | | |
|---|------------------------------------|-------------------------|
| 1. Life | 2. Festival | 3. Athletic competition |
| 4. Environmental protection | 5. My home | 6. Sharing |
| 7. Travel & Sightseeing | 8. My hobbies | 9. My favorite animal |
| 10. My favorite pet | 11. The person I respect the most. | |
| 12. My favorite food | 13. My dream | |
| 14. Season: Spring/Summer/Autumn/Winter | 15. The great men of the world | |

Exam Requirements:

Choose 2 of the topics as the theme, with appropriate background, and ask for a 50-100 words creative description of the work.

Exam Criteria:

- Composition: close to complete, styling correct.
- Skills: Know how to use color to express the uniqueness of human limbs, movements, and expressions/objects, with a sense of layering, three-dimensionality, and space.
- Creativity: creative ability, imagination.
- Complete: Ability to complete drawings within a time frame.

Exam Criteria:

1. Composition (25 points):

- Excellent: Near-complete composition, well-laid out, and correct styling (22-25 points)
- Good: Composition is generally accurate, but there may be some room for improvement, and the styling performance is good but there is still room for improvement (18-21 points)
- Average: Inaccurate composition, lack of organization and balance, simple or inaccurate styling (13-17 points)
- Unqualified: Confusion in composition, inability to effectively convey theme or intent, weak styling performance (0-12 points)

2. Skill (25 points):

- Excellent: Be able to use color to express the body, movement, and expression of a person, as well as the uniqueness of an object, with a sense of layering, three-dimensionality, and space (22-25 points)
- Good: Skill performance is good, but there may be some room for improvement, performance is more accurate but there is still room for improvement (18-21 points)
- Average: The technical performance is average, and it is necessary to further improve the use of color to express the body, movement, and expression of the character, as well as the uniqueness of the object, and enhance the sense of hierarchy, three-dimensionality, and space (13-17 points)

- Unqualified: Weak technical performance, showing the body, movements, and expressions of the person, as well as the uniqueness, layering, three-dimensionality, and spatial sense of the object (0-12 points)
3. Creativity (25 points):
- Excellent: Be creative and imaginative, and provide creative descriptions that are unique and interesting (22-25 points)
 - Good: The creative performance is good, but it may lack some uniqueness and innovation, and the creative description of the work has a certain attractiveness (18-21 points)
 - Average: The creative expression is relatively simple, lacking uniqueness and creativity, and the creative description of the work is average (13-17 points)
 - Unqualified: Weak creative performance, lack of uniqueness and innovation, and unattractive creative description of the work (0-12 points)
4. Completeness (25 points)
- Excellent: Created using 2 themes, the work is presented completely, there are no obvious omissions or omissions, the picture is harmonious and harmonious, the details are rich, no important parts are overlooked, and the creative description of the work of 50-100 words has been completed. (22-25 minutes)
 - Good: Created using 2 themes, the work is basically complete, most of the details are complete, the picture is coordinated as a whole, but there may be some minor incompleteness or omissions, and the creative description of the work of 50-100 words is completed. (18-21 points)
 - Average: Created with 1-2 themes, the work has some obvious incompleteness or omission, some details are unfinished or ignored, the overall picture is not harmonious enough, and the creative description of the work of 50-100 words has been completed. (13-17 points)
 - Unqualified: Only 1 theme is used to create or no required theme creation, the work is obviously incomplete, important parts are ignored or omitted, the details are not handled in place, the overall picture is not harmonious and harmonious, and the creative description of the work of 50-100 words has not been completed. (0-12 points)

The scoring range includes the following 4:

Composition	: 25 points
Creativity	: 25 points
Skill	: 25 points
Completeness	: 25 points
Total	: 100 points

Oil Painting Exam - Higher Level 3

The following are the marking scheme for the Oil Painting Exam (Higher Level 3):

Topic

- | | | |
|---|------------------------------------|-------------------------|
| 1. Life | 2. Festival | 3. Athletic competition |
| 4. Environmental protection | 5. My home | 6. Sharing |
| 7. Travel & Sightseeing | 8. My hobbies | 9. My favorite animal |
| 10. My favorite pet | 11. The person I respect the most. | |
| 12. My favorite food | 13. My dream | |
| 14. Season: Spring/Summer/Autumn/Winter | 15. The great men of the world | |

Exam Requirements:

Choose 3 of the topics as the theme, with appropriate background, and ask for a 50-100 words creative description of the work.

Exam Criteria:

- Composition: close to complete, accurate modeling.
- Skills: clear layers, rich and vivid content, clear color contrast, clear cold and warm, similar characters, natural expressions, average proportion of facial features, three-dimensional, sense of space.
- Creativity: Rich imagination and the ability to write stories.
- Complete: Ability to complete drawings within a time frame.

Exam Criteria:

1. Composition (25 points):

- Excellent: Near-complete composition, well-laid out, and accurate styling (22-25 points)
- Good: Composition is generally accurate, but there may be some room for improvement, and the styling performance is good but there is still room for improvement (18-21 points)
- Average: Inaccurate composition, lack of organization and balance, simple or inaccurate styling (13-17 points)
- Unqualified: Confusion in composition, inability to effectively convey theme or intent, weak styling performance (0-12 points)

2. Skill (25 points):

- Excellent: Distinct layers, rich and vivid content, clear color contrast, clear distinction between cold and warm, similar characters, natural expressions, average proportion of facial features, three-dimensional and spatial sense (22-25 points)
- Good: Skill performance is good, but there may be some room for improvement, performance is more accurate but there is still room for improvement (18-21 points)
- Average: Average technical performance, need to further improve the sense of layering, color contrast, character resemblance, natural expression, three-dimensionality, and spatial sense (13-17 points)

- Unqualified: Weak technical performance, layering, color contrast, character resemblance, naturalness of expression, three-dimensionality, and spatial perception (0-12 points)
3. Creativity (25 points):
- Excellent: Be imaginative and able to write a story with a unique and interesting creative description (22-25 points)
 - Good: The creative performance is good, but it may lack some uniqueness and innovation, and the creative description of the work has a certain attractiveness (18-21 points)
 - Average: The creative expression is relatively simple, lacking uniqueness and creativity, and the creative description of the work is average (13-17 points)
 - Unqualified: Weak creative performance, lack of uniqueness and innovation, and unattractive creative description of the work (0-12 points)
4. Completeness (25 points)
- Excellent: Created using 3 themes, the work is presented completely, there are no obvious omissions or omissions, the picture is harmonious and harmonious, the details are rich, no important parts are overlooked, and the creative description of the work of 50-100 words has been completed. (22-25 minutes)
 - Good: Created using 3 themes, the work is basically complete, most of the details are complete, the picture is coordinated as a whole, but there may be some minor incompleteness or omissions, and the creative description of the work of 50-100 words is completed. (18-21 points)
 - Average: Use 2-3 themes to create, the work has some obvious incompleteness or omission, some details are not completed or ignored, the overall picture is not harmonious and harmonious, and the creative description of the work of 50-100 words has been completed. (13-17 points)
 - Unqualified: Only 1 theme is used to create or no required theme creation, the work is obviously incomplete, important parts are ignored or omitted, the details are not handled in place, the overall picture is not harmonious and harmonious, and the creative description of the work of 50-100 words has not been completed. (0-12 points)

The scoring range includes the following 4:

Composition	: 25 points
Creativity	: 25 points
Skill	: 25 points
Completeness	: 25 points
Total	: 100 points