



國際藝術考試評審中心
International Arts Examination Board

Fine Arts Examination Marking Scheme

Sketching

Elementary Level 1-3

V7/20240527



Sketching Exam - Elementary Level 1

The following are the marking scheme for the Sketch Exam (Elementary Level 1)

Topic

Gypsum geometry

Exam Requirements:

Trace 1 plaster geometry with a tablecloth or tabletop. Through light and shadow, line and brushwork, and depth, simple objects are drawn.

Grading Criteria

The composition is appropriate, and the proportions of the shape are moderate and clear.

1. Composition (25 points):

- Excellent: Proper composition, reasonable picture structure, accurate representation of the proportion and shape of the object, overall clear composition (22-25 points)
- Good: The composition is basically correct, the layout and combination of the picture is good, and the proportion and shape of the object are accurately represented, but there may be some minor incompleteness (18-21 points)
- Average: There are obvious errors or incompleteness in the composition, more practice and improvement are needed, there are some defects in the layout and composition of the picture, and the proportion and shape of the object need to be improved (13-17 points)
- Unqualified: Obvious errors in composition, completely inconsistent with basic painting principles, incorrect layout and combination of pictures, seriously inaccurate representation of proportions and shapes of objects (0-12 points)

2. Creativity (25 points):

- Excellent: Demonstrate creative conception and expression, unique theme, and background coordination, be able to give people a new feeling, and show a unique artistic style (22-25 points)
- Good: Shows a certain amount of creativity and imagination, and can present a strong theme and harmony with the context, but may lack some uniqueness (18-21 points)
- Average: Creativity needs to be improved, the performance of the work is more conventional, and the coordination between the theme and the background is somewhat lacking (13-17 points)
- Unqualified: Obvious lack of creativity, lack of innovation and personality in the work, poor coordination of theme and background (0-12 points)

3. Skill (25 points):

- Excellent: Solid technical foundation, able to accurately represent the shape and details of objects, smooth lines, good shading, and shading (22-25 points)
- Good: Good technical foundation, able to accurately represent the shape and details of objects, smooth lines, but some details may be inaccurate or not fine enough (18-21 points)
- Average: Skill needs to be improved, there are still some inaccuracies or ambiguities in the representation of object form and details, and line processing needs further improvement (13-17 points)
- Unqualified: Obvious lack of Skill, lack of accurate form and detail expression, rough line processing, affecting the texture and visual effect of the work (0-12 points)

4. Completeness (25 points):

- Excellent: The work is presented completely, the details are finely handled, there are no obvious omissions or incompleteness, and the overall presentation is well coordinated (22-25 points)
- Good: The presentation of the work is basically complete, the details are handled carefully, there may be some small omissions or incompleteness, and the overall coordination is good (18-21 points)
- Average: There are some obvious omissions or incompleteness, the details need to be improved, and the overall coordination is lacking (13-17 points)
- Unqualified: The work is obviously incomplete, there are many omissions or omissions, the details are not meticulous, and the overall coordination is poor (0-12 points)

The scoring range includes the following 4:

Composition : 25 points

Creativity : 25 points

Skill : 25 points

Completeness : 25 points

Total : 100 points

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Sketching Exam - Elementary Level 2

The following are the marking scheme for the Sketch Exam (Elementary Level 2)

Topic

Gypsum geometry

Exam Requirements:

Tracing the key to 2 plaster geometries with a tablecloth or tabletop. Through light and shadow, line and brushwork, and depth, simple objects are drawn.

Grading Criteria

The composition is appropriately proportioned, the form is accurate, and there is a simple and distinct relationship between light and dark.

1. Composition (25 points):

- Excellent: The composition ratio is complete, the form is accurate, the picture layout is reasonable, the theme and emotion of the picture can be effectively conveyed, the arrangement of composition elements has a sense of hierarchy and balance, and the relationship between light and dark can be presented simply and clearly (22-25 points)
- Good: The proportions of the composition are basically correct, the form is basically accurate, the picture layout is good, and the theme and emotion of the picture can be expressed, but there may be some small incompleteness or inaccuracies, and the arrangement of the composition elements has a certain sense of hierarchy and balance, and can present a simple and clear relationship between light and dark (18-21 points)
- Average: There are some flaws or incompleteness in the composition ratio, there may be some inaccuracies in the form, more practice and improvement are needed, the picture layout is relatively mundane, lacking some sense of hierarchy and balance, the theme and emotion are conveyed in general, and the relationship between light and dark can barely be presented (13-17 points)
- Unqualified: The composition is obviously inappropriate, completely inconsistent with the basic sketch composition principles, the picture layout is incorrect, the morphological accuracy is low, the sense of hierarchy and balance is lacking, the theme and emotion are poorly conveyed, and the relationship between light and dark cannot be presented simply and clearly (0-12 points)

2. Creativity (25 points):

- Excellent: Have unique ideas and ideas, be able to show your own artistic style and innovation, and present new, interesting, or amazing elements in your work (22-25 points)
- Good: Be creative and thoughtful, able to show some personal artistic style and innovation, and present unique or interesting elements in some aspects of the work (18-21 points)

- Average: Creativity and ideas need to be improved, the performance of the work is relatively average, and there is a lack of unique or impressive elements (13-17 points)
- Unqualified: Creativity and ideas are clearly insufficient, and the work lacks uniqueness and innovation to attract the attention of the audience (0-12 points)

3. Skill (25 points):

- Excellent: Superb skills, proficient in the use of various Skills and materials in sketching, accurate and smooth lines, high accuracy of morphological expression, and ability to accurately present simple and clear light and dark relationships (22-25 points)
- Good: Solid skills, good use of various Skills and materials in sketching, good line performance, basically accurate form expression, and ability to present a simple and clear relationship between light and dark to a certain extent (18-21 points)
- Average: Skills need to be improved, mastery of sketching Skills and materials is average, line performance is average, there may be some inaccuracies in morphological expression, and can barely present a simple and clear relationship between light and dark (13-17 points)
- Unqualified: Obvious lack of skills, poor grasp of sketching Skills and materials, inaccurate or unfluent line expression, inaccurate morphological expression, unable to present a simple and clear relationship between light and dark (0-12 points)

4. Completeness (25 points):

- Excellent: The work is complete, meets the requirements of the exam and demonstrates good presentation ability, with no obvious omissions or omissions (22-25 points)
- Good: The work is basically complete, meets the requirements of the exam and shows good presentation ability, there may be some minor omissions or omissions (18-21 points)
- Average: The work has some incompleteness, there may be some obvious omissions or omissions, and more practice and improvement are needed (13-17 points)
- Fail: The work is clearly incomplete, seriously missing or missing important elements, and cannot meet the requirements of the exam (0-12 points)

The scoring range includes the following 4:

Composition	: 25 points
Creativity	: 25 points
Skill	: 25 points
Completeness	: 25 points
Total	: 100 points

Sketching Exam - Elementary Level 3

The following are the marking scheme for the Sketch Exam (Elementary Level 3)

Topic

Gypsum geometry

Exam Requirements:

Trace the key to 3 plaster geometries with a tablecloth or tabletop. Through light and shadow, line and brushwork, and depth, simple objects are drawn.

Grading Criteria

Expresses a three-dimensional sense of appropriate proportions, Textures, and tonal variations.

According to the requirements of the Elementary Level 3 Sketch exam you provide, the scoring details and scoring methods are detailed in the four areas of composition, creativity, Skill, and completeness. The maximum score for each range is 25 points, and the total score is 100 points.

1. Composition (25 points):

- Excellent: Appropriate composition, accurate expression of the three-dimensional sense of the depicted object, reasonable layout of the picture, and ability to effectively convey the theme and emotion of the picture (22-25 points)
- Good: The composition is basically correct, it can express the three-dimensional sense of the depicted object, the picture layout is good, but there may be some minor incompleteness or inaccuracies, and the theme and emotion are well conveyed (18-21 points)
- Average: The composition has obvious errors or incompleteness, needs more practice and improvement, the picture layout has some flaws, the three-dimensional performance needs to be improved, and the theme and emotion are conveyed in average (13-17 points)
- Unqualified: Obvious mistakes in composition, completely inconsistent with basic sketching principles, incorrect layout of the picture, serious inaccuracy in three-dimensional performance, poor communication of themes and emotions (0-12 points)

2. Creativity (25 points):

- Excellent: Demonstrate creative conception and expression, unique themes, and perspectives, be able to give people a new feeling, and show a unique artistic style (22-25 points)
- Good: Demonstrate some creativity and imagination, be able to present interesting themes and ideas, but may lack some uniqueness (18-21 points)
- Average: Creativity needs to be improved, the performance of the work is relatively conventional, and the theme and viewpoint are relatively ordinary (13-17 points)

- Unqualified: Obvious lack of creativity, lack of innovation and personality in the work, boring themes, and points of view (0-12 points)

3. Skill (25 points):

- Excellent: Solid technical foundation, able to accurately depict the proportion and three-dimensionality of the depicted object, smooth lines, able to express the texture and tonal changes of the object (22-25 points)
- Good: Good technical foundation, able to accurately depict the proportion and three-dimensionality of the depicted object, smooth lines, but some details may be inaccurate or not fine enough, and the texture and tonal changes of the object are good (18-21 points)
- Average: Skill needs to be improved, there are still some inaccuracies or ambiguities in the performance of proportion and three-dimensionality, line processing needs to be further improved, and the texture and tonal changes of objects are average (13-17 points)
- Unqualified: Obvious lack of Skill, lack of accurate proportions and three-dimensional performance, rough line processing, affecting the texture of the object and the communication of tonal changes (0-12 points)

4. Completeness (25 points):

- Excellent: The work is presented completely, with accurate details, with no obvious omissions or incompleteness, and can fully express the characteristics and details of the depicted object (22-25 points)
- Good: The presentation of the work is basically complete, the details are relatively accurate, there may be some minor omissions or incompleteness, and the theme and details are well conveyed (18-21 points)
- Fair: The work has obvious incompleteness or omissions, needs more practice and refinement, and the performance of details needs to be improved (13-17 points)
- Non-conformity: The work is manifestly incomplete and lacks key details, resulting in an inability to accurately convey the characteristics and details of the depicted object (0-12 points)

The scoring range includes the following 4:

Composition	: 25 points
Creativity	: 25 points
Skill	: 25 points
Completeness	: 25 points
Total	: 100 points

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Fine Arts Examination Marking Scheme

Sketching

Intermediate Level 1-3



Sketching Exam - Intermediate Level 1

The following are the marking scheme for the Sketch Exam (Intermediate Level 1):

Topic

- | | | |
|----------------|----------------------|---|
| 1. festival | 2. figure | 3. building |
| 4. vehicle | 5. garden | 6. pet |
| 7. ocean | 8. sky | 9. forest |
| 10. zoo | 11. playground | 12. My dream |
| 13. My hobbies | 14. I liked the food | 15. Season: Spring/summer/autumn/winter |

Exam Requirements:

Draw a picture of 2 of the themes of your choice.

Exam Criteria:

- The proportions of the composition tend to be complete.
- Creative ability, imagination.
- Able to master hand-drawing skills, smooth lines, light, and dark tones, black and white.
- The shape of the person or object is realistic.

Exam Requirements:

- Draw a picture of 2 themes of your choice.

Exam Criteria:

1. Composition (25 points):

- Excellent: Accurate proportions, reasonable picture layout, and correct relative proportions of people or objects (22-25 points)
- Good: Proportions are generally accurate, but there may be some room for improvement, and the proportions are good but there is still room for improvement (18-21 points)
- Average: Inaccurate proportions, lack of organization and balance, simple or inaccurate proportions (13-17 points)
- Unqualified: The proportions of the composition are out of order, they do not effectively convey the theme or intent, and the proportions are weak (0-12 points)

2. Creativity (25 points):

- Excellent: Be creative and imaginative, able to present personal style and opinions (22-25 points)
- Good: Good performance of creativity and imagination, but may lack some uniqueness and innovation (18-21 points)
- Average: Creativity and imagination are relatively simple, lacking uniqueness and creativity (13-17 points)
- Unqualified: Weak performance of creativity and imagination, lack of uniqueness and innovation (0-12 points)

3. Skill (25 points):

- Excellent: Smooth lines, good hand-drawing skills, ability to accurately depict people or objects, realistic modeling of people or objects, accurate representation of details and forms (22-25 points)
- Good: Hand-drawn skills are good, but there may be some room for improvement, lines are more accurate but there is still room for improvement, people or objects are better but there may be some room for improvement, and the modeling performance is more accurate but still has room for improvement (18-21 points)
- Average: Hand-drawn skills are average, drawing skills need to be further improved, line expression is simple or not accurate enough, character or object modeling performance is average, drawing skills need to be further improved, modeling performance is simple or not accurate enough (13-17 points)
- Unqualified: Weak hand-drawn skills, weak line performance, weak character or object modeling performance, weak modeling performance (0-12 points)

4. Completeness (25 points)

- Excellent: Created using 2 themes, the work is presented in a complete manner, with no obvious omissions or omissions, the overall picture is harmonious and harmonious, the details are rich, and no important parts are overlooked (22-25 points)
- Good: Created with 2 themes, the work is basically complete, most of the details are complete, and the picture is coordinated as a whole, but there may be some minor incompleteness or omission (18-21 points)
- Average: Using 1-2 themes, the work has some obvious incompleteness or omission, some details are not completed or ignored, and the overall picture is not harmonious and harmonious (13-17 points)
- Unqualified: Only 1 theme is used to create or no theme with the requirements, the work is obviously incomplete, important parts are ignored or omitted, the details are not handled in place, and the overall picture is not harmonious and harmonious (0-12 points)

The scoring range includes the following 4:

Composition	: 25 points
Creativity	: 25 points
Skill	: 25 points
Completeness	: 25 points
Total	: 100 points

Sketch Exam - Intermediate Level 2

The following are the marking scheme for the Sketch Exam (Intermediate Level 2):

Topic

- | | | |
|----------------|----------------------|---|
| 1. festival | 2. figure | 3. building |
| 4. vehicle | 5. garden | 6. pet |
| 7. ocean | 8. sky | 9. forest |
| 10. zoo | 11. playground | 12. My dream |
| 13. My hobbies | 14. I liked the food | 15. Season: Spring/summer/autumn/winter |

Exam Requirements:

Choose 3 of these themes to paint as a picture.

Exam Criteria:

- The proportions of the composition tend to be complete.
- Creative ability, imagination.
- Able to express rendering Skills, color mixing, shades, distance and proximity of objects, and realistic character/object modeling.
- Ability to complete drawings within a time frame.

Exam Criteria:

1. Composition (25 points):

- Excellent: Accurate proportions, reasonable picture layout, and correct relative proportions of people or objects (22-25 points)
- Good: Proportions are generally accurate, but there may be some room for improvement, and the proportions are good but there is still room for improvement (18-21 points)
- Average: Inaccurate proportions, lack of organization and balance, simple or inaccurate proportions (13-17 points)
- Unqualified: The proportions of the composition are out of order, they do not effectively convey the theme or intent, and the proportions are weak (0-12 points)

2. Creativity (25 points):

- Excellent: Be creative and imaginative, able to present personal style and opinions (22-25 points)
- Good: Good performance of creativity and imagination, but may lack some uniqueness and innovation (18-21 points)
- Average: Creativity and imagination are relatively simple, lacking uniqueness and creativity (13-17 points)
- Unqualified: Weak performance of creativity and imagination, lack of uniqueness and innovation (0-12 points)

3. Skill (25 points):

- Excellent: Proficient in rendering, able to accurately use various sketching Skills, show depth and layering, accurately represent the relationship between the distance and proximity of objects, give people a realistic feeling, and have a realistic sense of character or object modeling (22-25 points)
- Good: Rendering Skills are good, but there may be some room for improvement, the tonal representation is more accurate but there is still room for improvement, the distance of objects and the character/object shape are better, but there may be some room for improvement, and the performance is more accurate but still has room for improvement (18-21 points)
- Average: Rendering skills are average, painting skills need to be further improved, color expression is simple or not accurate enough, object distance and character/object modeling performance are average, painting skills need to be further improved, and the expression is simple or not accurate enough (13-17 points)
- Unqualified: Weak rendering skills, weak tonal performance, weak performance of object proximity and character/object modeling (0-12 points)

4. Completeness (25 points)

- Excellent: Created using 3 themes, the work is presented in a complete manner, with no obvious omissions or omissions, the picture is harmonious and harmonious, with rich details, and no important parts are overlooked (22-25 points)
- Good: Created using 3 themes, the work is basically complete, most of the details are complete, and the picture is coordinated as a whole, but there may be some minor incompleteness or omission (18-21 points)
- Average: Created with 1-2 themes, the work has some obvious incompleteness or omission, some details are not completed or overlooked, and the overall picture is not harmonious and harmonious (13-17 points)
- Unqualified: Only 1 theme is used to create or no required theme creation, the work is obviously incomplete, important parts are ignored or omitted, details are not handled in place, and the overall picture is not harmonious and harmonious (0-12 points)

The scoring range includes the following 4:

Composition	: 25 points
Creativity	: 25 points
Skill	: 25 points
Completeness	: 25 points
Total	: 100 points

Sketch Exam - Intermediate Level 3

The following are the marking scheme for the Sketch Exam (Intermediate Level 3):

Topic

- | | | |
|----------------|----------------------|---|
| 1. festival | 2. figure | 3. building |
| 4. vehicle | 5. garden | 6. pet |
| 7. ocean | 8. sky | 9. forest |
| 10. zoo | 11. playground | 12. My dream |
| 13. My hobbies | 14. I liked the food | 15. Season: Spring/summer/autumn/winter |

Exam Requirements:

Draw a picture of 4 of the themes of your choice.

Exam Criteria:

- The proportions of the composition are close to complete.
- Creative, imaginative, and story-organizing skills.
- Master the use of color matching and other skills, as well as the three-dimensional, perspective, and visual sense of character/object modeling.
- Ability to complete drawings within a time frame.

Exam Criteria:

1. Composition (25 points):

- Excellent: Accurate proportions, reasonable picture layout, and correct relative proportions of people or objects (22-25 points)
- Good: Compositional proportions are generally accurate, but there may be some room for improvement, and the proportions are good but there is still room for improvement (18-21 points)
- Average: Inaccurate proportions, lack of organization and balance, simple or inaccurate proportions (13-17 points)
- Unqualified: The proportions of the composition are out of order, they do not effectively convey the theme or intent, and the proportions are weak (0-12 points)

2. Creativity (25 points):

- Excellent: Be creative and imaginative, able to present a personal style and point of view, and be able to write and organize stories (22-25 points)
- Good: Good performance of creativity and imagination, but may lack some uniqueness and innovation, and good story organization skills (18-21 points)
- Average: Creativity and imagination are relatively simple, lack of uniqueness and creativity, and the ability to organize stories is average (13-17 points)
- Unqualified: Weak expression of creativity and imagination, lack of uniqueness and innovation, and weak ability to organize stories (0-12 points)

3. Skill (25 points):

- Excellent: Master the use of color and color mixing skills to effectively express the three-dimensionality, perspective, and visual perception of people/objects (22-25 points)
- Good: Good use of color and Skill, but there may be some room for improvement, and the character/object modeling is more accurate but still has room for improvement (18-21 points)
- Average: The use of color and technical expression are average, and the drawing skills need to be further improved, and the expression of figures/objects is relatively simple or inaccurate (13-17 points)
- Unqualified: Weak use of color and Skill, weak character/object modeling (0-12 points)

4. Completeness (25 points)

- Excellent: Created using 4 themes, the work is presented in a complete manner, with no obvious omissions or omissions, the picture is harmonious and harmonious, with rich details, and no important parts are overlooked (22-25 points)
- Good: Created using 4 themes, the work is basically complete, most of the details are complete, and the picture is coordinated as a whole, but there may be some minor incompleteness or omission (18-21 points)
- Average: Created using 1-3 themes, the work has some obvious incompleteness or omission, some details are unfinished or overlooked, and the overall picture is not harmonious and harmonious (13-17 points)
- Unqualified: Only 1-2 themes are used to create, or no required themes are used, the work is obviously incomplete, important parts are ignored or omitted, details are not handled in place, and the overall picture is not harmonious and harmonious (0-12 points)

The scoring range includes the following 4:

Composition : 25 points

Creativity : 25 points

Skill : 25 points

Completeness : 25 points

Total : 100 points

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Fine Arts Examination Marking Scheme

Sketching

Higher Level 1-3



Sketch Exam - Higher Level 1

The following are the marking scheme for the Sketch Exam (Higher Level 1):

Topic

- | | | |
|---|------------------------------------|-------------------------|
| 1. Life | 2. Festival | 3. Athletic competition |
| 4. Environmental protection | 5. My home | 6. Sharing |
| 7. Travel & Sightseeing | 8. My hobbies | 9. My favorite animal |
| 10. My favorite pet | 11. The person I respect the most. | |
| 12. My favorite food | 13. My dream | |
| 14. Season: Spring/Summer/Autumn/Winter | 15. The great men of the world | |

Exam Requirements:

Choose one of the topics as the theme, with appropriate background, and ask for a 50-100 words creative description of the work.

Exam Criteria:

- Composition: close to complete, accurate and specific modeling.
- Skills: Be able to better express the morphological structure, color warmth, space, texture and three-dimensional sense of people or objects.
- Creativity: creative ability, imagination.
- Complete: Ability to complete drawings within a time frame.

Exam Criteria:

1. Composition (25 points):

- Excellent: The composition is close to complete, the picture layout is reasonable, and the shape of people or objects is accurate and specific (22-25 points)
- Good: Composition is generally accurate, but there may be some room for improvement, and the styling performance is good but there is still room for improvement (18-21 points)
- Average: Inaccurate composition, lack of organization and balance, simple or inaccurate styling (13-17 points)
- Unqualified: Confusion in composition, inability to effectively convey theme or intent, weak styling performance (0-12 points)

2. Skill (25 points):

- Excellent: Be able to express the shape structure, color warmth, space, texture and three-dimensionality of people or objects (22-25 points)
- Good: Good Skill, but there may be some room for improvement, more accurate styling but still room for improvement (18-21 points)
- Average: Average Skill, need to further improve drawing skills, simple or inaccurate modeling (13-17 points)
- Unqualified: Weak performance in Skill and poor performance in styling (0-12 points)

3. Creativity (25 points):

- Excellent: Be creative and imaginative, able to give unique themes and perspectives, and provide a 50-100 words creative description of the work (22-25 points)
- Good: Creativity is good, but may lack some uniqueness and innovation, and the creative description is clear and concise (18-21 points)
- Average: The creative expression is relatively simple, lacks uniqueness and creativity, and the creative description is average (13-17 points)
- Unqualified: Weak creative performance, lack of uniqueness and innovation, weak creative description (0-12 points)

4. Completeness (25 points):

- Excellent: Created using 1 theme, the work is presented completely, there are no obvious omissions or omissions, the picture is harmonious and harmonious, the details are rich, no important parts are overlooked, and the creative description of the work of 50-100 words has been completed. (22-25 minutes)
- Good: Created with 1 theme, the work is basically complete, most of the details are complete, the picture is coordinated as a whole, but there may be some minor incompleteness or omissions, and the creative description of the work of 50-100 words is completed. (18-21 points)
- Average: Created with 1 theme, the work has some obvious incompleteness or omission, some details are not completed or ignored, the overall picture is not harmonious enough, and the creative description of the work of 50-100 words has been completed. (13-17 points)
- Unqualified: The work is obviously incomplete, important parts are ignored or omitted, the details are not in place, the picture is not harmonious and harmonious, and the creative description of the work of 50-100 words has not been completed. (0-12 points)

The scoring range includes the following 4:

Composition : 25 points

Creativity : 25 points

Skill : 25 points

Completeness : 25 points

Total : 100 points

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Sketch Exam - Higher Level 2

The following are the marking scheme for the Sketch Exam (Higher Level 2):

Topic

- | | | |
|---|------------------------------------|-------------------------|
| 1. Life | 2. Festival | 3. Athletic competition |
| 4. Environmental protection | 5. My home | 6. Sharing |
| 7. Travel & Sightseeing | 8. My hobbies | 9. My favorite animal |
| 10. My favorite pet | 11. The person I respect the most. | |
| 12. My favorite food | 13. My dream | |
| 14. Season: Spring/Summer/Autumn/Winter | 15. The great men of the world | |

Exam Requirements:

Choose 2 of the topics as the theme, with appropriate background, and ask for a 50-100 words creative description of the work.

Exam Criteria:

- Composition: close to complete, styling correct.
- Skills: Know how to use color to express the uniqueness of human limbs, movements, and expressions/objects, with a sense of layering, three-dimensionality, and space.
- Creativity: creative ability, imagination.
- Complete: Ability to complete drawings within a time frame.

Exam Criteria:

1. Composition (25 points):

- Excellent: The composition is close to complete, the picture layout is reasonable, and the shape of the person or object is accurate and correct (22-25 points)
- Good: Composition is generally accurate, but there may be some room for improvement, and the styling performance is good but there is still room for improvement (18-21 points)
- Average: Inaccurate composition, lack of organization and balance, simple or inaccurate styling (13-17 points)
- Unqualified: The composition is chaotic, does not effectively convey the theme or intention, and the modeling performance is weak (0-12 points)

2. Skill (25 points):

- Excellent: Be able to express the uniqueness of human limbs, movements, expressions/objects, use color expression, and have a sense of hierarchy, three-dimensionality, and space (22-25 points)
- Good: Good Skill, but there may be some room for improvement, more accurate styling but still room for improvement (18-21 points)
- Average: Average Skill, need to further improve drawing skills, simple or inaccurate modeling (13-17 points)
- Unqualified: Weak performance in Skill and poor performance in styling (0-12 points)

3. Creativity (25 points):

- Excellent: Be creative and imaginative, able to give unique themes and perspectives, and provide a 50-100 words creative description of the work (22-25 points)
- Good: Creativity is good, but may lack some uniqueness and innovation, and the creative description is clear and concise (18-21 points)
- Average: The creative expression is relatively simple, lacks uniqueness and creativity, and the creative description is average (13-17 points)
- Unqualified: Weak creative performance, lack of uniqueness and innovation, weak creative description (0-12 points)

4. Completeness (25 points)

- Excellent: Created using 2 themes, the work is presented completely, there are no obvious omissions or omissions, the picture is harmonious and harmonious, the details are rich, no important parts are overlooked, and the creative description of the work of 50-100 words has been completed. (22-25 minutes)
- Good: Created using 2 themes, the work is basically complete, most of the details are complete, the picture is coordinated as a whole, but there may be some minor incompleteness or omissions, and the creative description of the work of 50-100 words is completed. (18-21 points)
- Average: Created with 1-2 themes, the work has some obvious incompleteness or omission, some details are unfinished or ignored, the overall picture is not harmonious enough, and the creative description of the work of 50-100 words has been completed. (13-17 points)
- Unqualified: Only 1 theme is used to create or no required theme creation, the work is obviously incomplete, important parts are ignored or omitted, the details are not handled in place, the overall picture is not harmonious and harmonious, and the creative description of the work of 50-100 words has not been completed. (0-12 points)

The scoring range includes the following 4:

Composition	: 25 points
Creativity	: 25 points
Skill	: 25 points
Completeness	: 25 points
Total	: 100 points

Sketch Exam - Higher Level 3

The following are the marking scheme for the Sketch Exam (Higher Level 3):

Topic

- | | | |
|---|------------------------------------|-------------------------|
| 1. Life | 2. Festival | 3. Athletic competition |
| 4. Environmental protection | 5. My home | 6. Sharing |
| 7. Travel & Sightseeing | 8. My hobbies | 9. My favorite animal |
| 10. My favorite pet | 11. The person I respect the most. | |
| 12. My favorite food | 13. My dream | |
| 14. Season: Spring/Summer/Autumn/Winter | 15. The great men of the world | |

Exam Requirements:

Choose 3 of the topics as the theme, with appropriate background, and ask for a 50-100 words creative description of the work.

Exam Criteria:

- Composition: close to complete, accurate modeling.
- Skills: clear layers, rich and vivid content, clear color contrast, clear cold and warm, similar characters, natural expressions, average proportion of facial features, three-dimensional, sense of space.
- Creativity: Rich imagination and the ability to write stories.
- Complete: Ability to complete drawings within a time frame.

Exam Criteria:

1. Composition (25 points):

- Excellent: The composition is close to complete, the picture layout is reasonable, and the shape of the person or object is accurate and accurate (22-25 points)
- Good: The composition is generally accurate, but there may be some room for improvement, and the styling performance is good but there is still room for improvement (18-21 points)
- Average: Inaccurate composition, lack of organization and balance, simple or inaccurate styling (13-17 points)
- Unqualified: Confusion in composition, inability to effectively convey theme or intent, weak styling performance (0-12 points)

2. Skill (25 points):

- Excellent: The layers are clear, the content is rich and vivid, the color contrast is clear, the cold and warm are distinct, the characters are similar, the expressions are natural, the facial features are evenly proportioned, and the sense of three-dimensional and space is three-dimensional (22-25 points)
- Good: Skill performance is good, but there may be some room for improvement, and styling performance is more accurate but there is still room for improvement (18-21 points)

- Average: Average Skill, need to further improve drawing skills, simple or inaccurate modeling (13-17 points)
- Unqualified: Weak performance in Skill and poor performance in styling (0-12 points)

3. Creativity (25 points):

- Excellent: Be imaginative, able to give a unique theme and perspective, provide a 50-100 words creative description of the work, and can write a story (22-25 points)
- Good: Creativity is good, but may lack some uniqueness and innovation, and the creative description is clear and concise (18-21 points)
- Average: The creative expression is relatively simple, lacks uniqueness and creativity, and the creative description is average (13-17 points)
- Unqualified: Weak creative performance, lack of uniqueness and innovation, weak creative description (0-12 points)

4. Completeness (25 points)

- Excellent: Created using 3 themes, the work is presented completely, there are no obvious omissions or omissions, the picture is harmonious and harmonious, the details are rich, no important parts are overlooked, and the creative description of the work of 50-100 words has been completed. (22-25 minutes)
- Good: Created using 3 themes, the work is basically complete, most of the details are complete, the picture is coordinated as a whole, but there may be some minor incompleteness or omissions, and the creative description of the work of 50-100 words is completed. (18-21 points)
- Average: Use 2-3 themes to create, the work has some obvious incompleteness or omission, some details are not completed or ignored, the overall picture is not harmonious and harmonious, and the creative description of the work of 50-100 words has been completed. (13-17 points)
- Unqualified: Only 1 theme is used to create or no required theme creation, the work is obviously incomplete, important parts are ignored or omitted, the details are not handled in place, the overall picture is not harmonious and harmonious, and the creative description of the work of 50-100 words has not been completed. (0-12 points)

The scoring range includes the following 4:

Composition	: 25 points
Creativity	: 25 points
Skill	: 25 points
Completeness	: 25 points
Total	: 100 points