



國際藝術考試評審中心
International Arts Examination Board

Fine Arts Examination Marking Scheme

Watercolor Painting

Elementary Level 1-3



Watercolor Painting Exam – Elementary Level 1

The following is the marking scheme for the Watercolor Painting Exam – Elementary Level 1

Topic

My favorite fruit

Exam Requirements:

A single piece of fruit. Use basic watercolor techniques to show the principles of color such as warm and cold colors, adjacent colors, and contrasting colors.

Grading Criteria

Understand the performance of watercolor and have basic color grading ability.

1. Composition (25 minutes).

- Excellent: The composition is complete, the structure is balanced, the layout and combination of the picture can be accurately expressed, it is eye-catching, and it has a good visual effect (22–25 points).
- Good: The composition is mostly correct, but there may be some minor incompleteness, and the layout and composition of the picture is accurate (18–21 points).
- Average: The composition is clearly wrong or incomplete and needs more practice and improvement, and there are some flaws in the layout and composition of the picture (13–17 points).
- Unqualified: The composition is obviously wrong, it does not conform to the basic drawing principles at all, and the layout and combination of the picture is incorrect (0–12 points).

2. Skill (25 points).

- Excellent: Possess a strong imagination, be able to show a unique creative and personal style, and the work can arouse the interest and resonance of the viewer (22–25 points).
- Good: Possess a certain level of creative ability, and the work presents interesting concepts and uniqueness, which can attract the viewer's attention (18–21 points).
- Average: Limited creativity and imagination, lack of uniqueness and novelty in the work (13–17. points).
- Unqualified: Lack of creativity and imagination, no bright spots in the work (0–12 points).

3. Creativity (25 points).

- Excellent: Understand the performance of watercolor, be able to skillfully use basic color mixing techniques, rich use of color, clear layers, natural light and shadow effects, and smooth brushstrokes (22–25 points).
- Good: Basic skills, ability to use watercolor toning and expression skills, accurate use of color, strong sense of layering, natural light and shadow effects, and basic smooth brushstrokes (18–21 points).
- Average: Technique needs to be improved, color may be inaccurate or not rich enough, there are some imperfections in layering and light and shadow effects, and brushstrokes are not smooth enough (13–17 points).

- Unqualified: Obvious lack of technique, inaccurate use of color, poor sense of layering and light. and shadow effects, and unsmooth brushstrokes (0–12 points).
4. Completeness (25 points).
- Excellent: Able to complete watercolor paintings within the time limit, with complete picture presentation, delicate details, and no obvious flaws (22–25 points).
 - Good: Basically, able to complete the work within the time limit, the picture presentation is relatively complete, the details are basically qualified, and there may be some minor flaws (18–21 points).
 - Average: Completion needs to be improved, the picture presentation is incomplete, the details. are not refined enough, and there are obvious flaws (13–17 points).
 - Unqualified: Obvious lack of completeness, incomplete picture presentation, rough detail. processing, and serious flaws (0–12 points).

The scoring range includes the following 4:

Composition	: 25 points
Creativity	: 25 points
Skill	: 25 points
Completeness	: 25 points
Total	: 100 points

國際藝術考試評審中心
International Arts Examination Board

Watercolor Painting Exam - Elementary Level 2

The following is the marking scheme for the Watercolor Painting Exam - Elementary Level 2

Topic

My favorite fruit

Exam Requirements:

A single piece of fruit. Use basic watercolor techniques to show the principles of color such as warm and cold colors, adjacent colors, and contrasting colors.

Grading Criteria

Understand the performance of watercolor and have basic color grading ability.

1. Composition (25 points)

- Excellent: The composition is complete, the structure is balanced, and the picture layout is layered and eye-catching (22–25 points).
- Good: The composition is mostly correct, the layout and composition of the picture is accurate, but there may be some minor incompleteness, and some layering is missing (18–21 points).
- Average: The composition has obvious errors or incompleteness, needs more practice and improvement, the layout and composition of the picture has some flaws, and there is a lack of layering (13–17 points).
- Unqualified: Obvious errors in composition, completely inconsistent with basic drawing principles, incorrect layout and combination of the picture, lack of layering (0–12 points).

2. Creativity (25 points):

- Excellent: Creative conception and presentation, unique ideas and perspectives, and the ability to present a unique artistic style (22–25 points).
- Good: Shows a certain amount of creativity and imagination and can give a sense of novelty, but may lack some uniqueness (18–21 points).
- Average: Creativity needs to be improved, the performance of the work is relatively conventional, and the unique creativity and personality are lacking (13–17 points).
- Unqualified: Obviously lacking in creativity, lacking innovation and personality in the work, showing a relatively mediocre performance (0–12 points).

3. Skill (25 points):

- Excellent: Demonstrate proficient watercolor painting skills, be able to accurately use watercolor grading, gradient, wet painting, and other techniques, and have rich color expression (22–25 points).
- Good: Basic watercolor drawing skills, accurate use of color grading and brush techniques, but may have some minor deficiencies (18–21 points).
- Average: Skills need to be improved, there may be some inaccurate or influent use of skills, and it is necessary to strengthen the mastery of watercolor painting skills (13–17 points).
- Unqualified: Obvious lack of skills, lack of accurate use of skills, affecting the expressiveness and texture of the work (0–12 points).

4. Completeness (25 points):

- Excellent: The work is presented in a complete and meticulous manner, with no obvious omissions or incompleteness (22–25 points).
- Good: The work is generally complete, but there may be some inaccurate or incomplete details (18–21 points).
- Average: The work has obvious incompleteness and needs more detail and refinement (13–17 points).
- Unqualified: The work is obviously incomplete and lacks details, which affects the overall effect and presentation (0–12 points).

The scoring range includes the following 4:

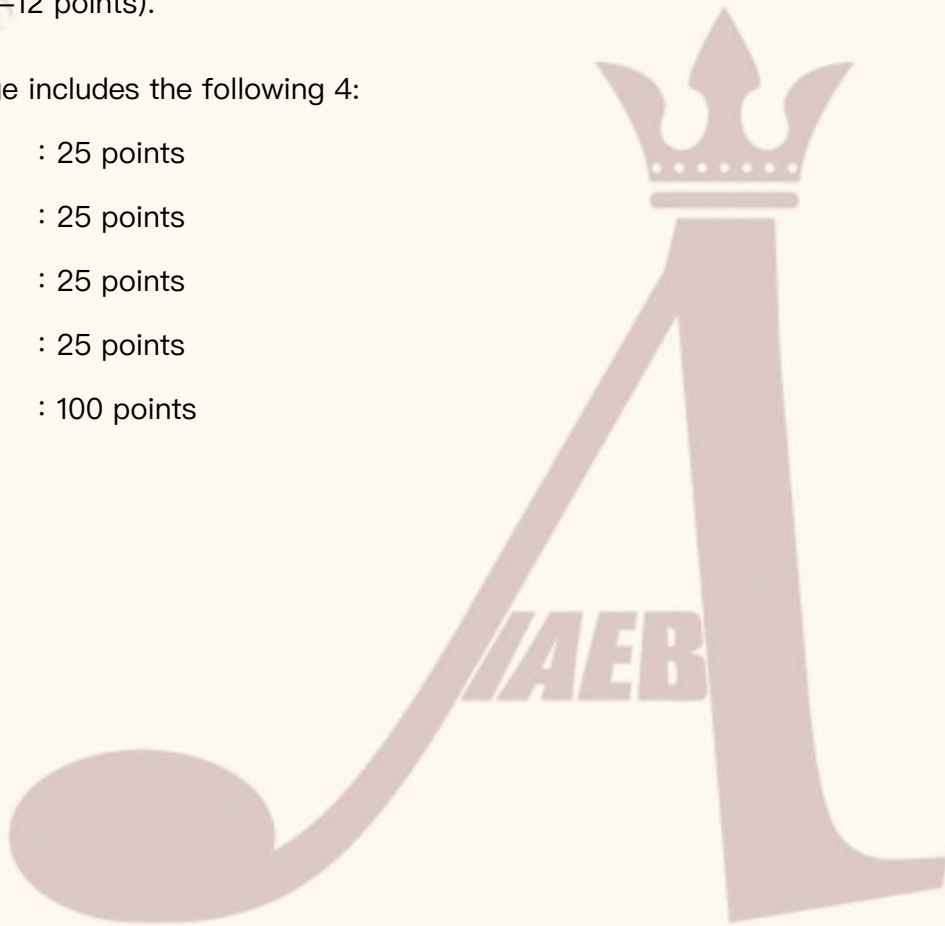
Composition : 25 points

Creativity : 25 points

Skill : 25 points

Completeness : 25 points

Total : 100 points



國際藝術考試評審中心
International Arts Examination Board

Watercolor Painting Exam - Elementary Level 3

The following is the marking scheme for the Watercolor Painting Exam - Elementary Level 3

Topic

My favorite toy/thing.

Exam Requirements:

A single toy / a pet. Use basic watercolor techniques to show the principles of color such as warm and cold colors, adjacent colors, and contrasting colors.

Grading Criteria

The composition is close to complete, with strong color contrasts.

1. Composition (25 points)

- Excellent: The composition is close to complete, the picture structure is balanced, there is a sense of hierarchy and visual guidance, and it attracts the audience's attention (22–25 points).
- Good: The composition is mostly correct, the layout and composition of the picture is accurate, but there may be some minor incompleteness, and some layering is missing (18–21 points).
- Average: The composition has obvious errors or incompleteness, needs more practice and improvement, the layout and composition of the picture has some flaws, and there is a lack of layering (13–17 points).
- Unqualified: Obvious errors in composition, completely inconsistent with basic drawing principles, incorrect layout and combination of the picture, lack of layering (0–12 points).

2. Creativity (25 points):

- Excellent: Demonstrate creative conception and presentation, unique ideas, and perspectives, and be able to present a unique artistic style (22–25 points).
- Good: Shows a certain amount of creativity and imagination, and can give a sense of novelty, but may lack some uniqueness (18–21 points).
- Average: Creativity needs to be improved, the performance of the work is relatively conventional, and the unique creativity and personality are lacking (13–17 points).
- Unqualified: Obviously lacking in creativity, lacking innovation and personality in the work, showing a relatively mediocre performance (0–12 points).

3. Skill (25 points):

- Excellent: Demonstrate proficient watercolor painting skills, be able to accurately use watercolor grading, gradient, wet painting, and other techniques, and have rich color expression (22–25 points).
- Good: Basic watercolor drawing skills, accurate use of color grading and brush techniques, but may have some minor deficiencies (18–21 points).
- Average: Skills need to be improved, there may be some inaccurate or influent use of techniques, and it is necessary to strengthen the mastery of watercolor painting skills (13–17 points).
- Unqualified: Obvious lack of technique, lack of accurate use of technique, affecting the expressiveness and texture of the work (0–12 points).

4. Completeness (25 points):

- Excellent: The work is presented in a complete and meticulous manner, with no obvious omissions or incompleteness (22–25 points).
- Good: The work is generally complete, but there may be some inaccurate or incomplete details (18–21 points).
- Average: The work has obvious incompleteness and needs more detail and refinement (13–17 points).
- Unqualified: The work is obviously incomplete and lacks details, which affects the overall effect and presentation (0–12 points).

The scoring range includes the following 4:

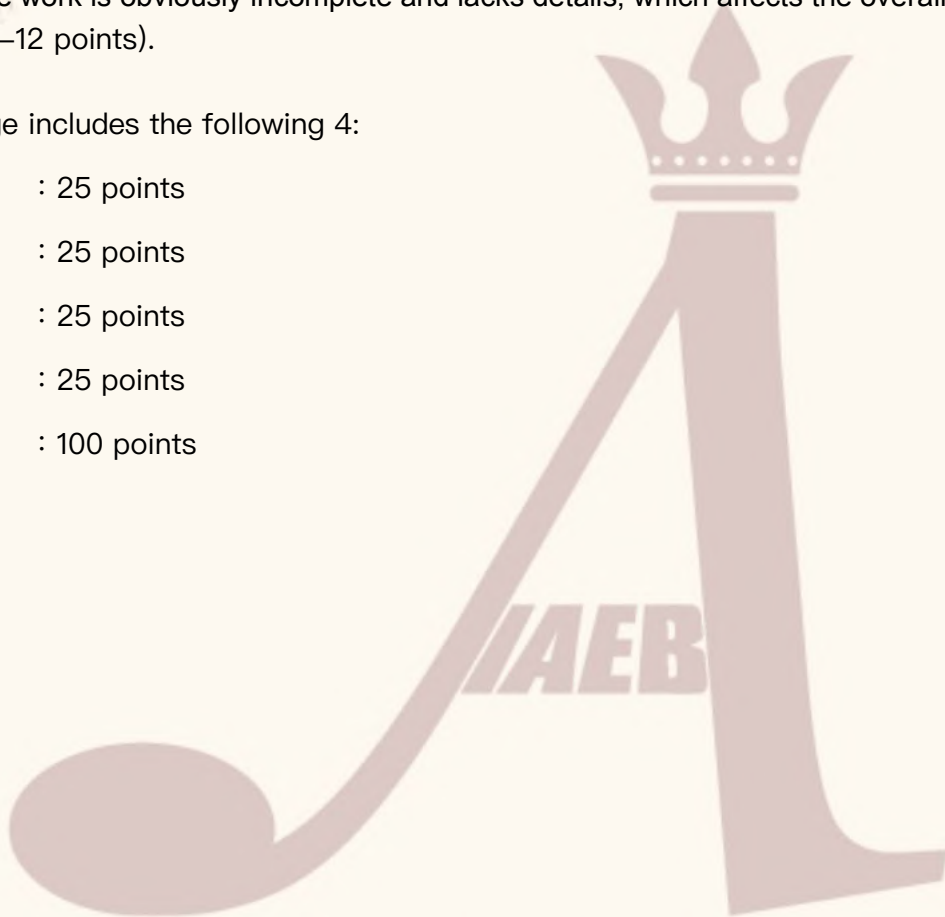
Composition : 25 points

Creativity : 25 points

Skill : 25 points

Completeness : 25 points

Total : 100 points



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Fine Arts Examination Marking Scheme

Watercolor Painting

Intermediate Level 1-3



Watercolor Painting Exam – Intermediate Level 1

The following is the marking scheme for the Watercolor Painting Exam (Intermediate Level 1):

Topic

- | | | |
|----------------|----------------------|---|
| 1. festival | 2. figure | 3. building |
| 4. vehicle | 5. garden | 6. pet |
| 7. ocean | 8. sky | 9. forest |
| 10. zoo | 11. playground | 12. My dream |
| 13. My hobbies | 14. I liked the food | 15. Season: Spring/summer/autumn/winter |

Exam Requirements:

Draw a picture of 2 of the themes of your choice.

Exam Criteria:

- The proportions of the composition tend to be complete.
- Creative ability, imagination.
- Able to master hand-drawing skills, smooth lines, light, and dark tones, black and white.
- The shape of the person or object is realistic.

1. Composition (25 points)

- Excellent: The composition is fully proportioned, the picture layout is reasonable, and the theme can be effectively conveyed (22–25 points).
- Good: The composition is generally reasonable, but there is some room for improvement in terms of proportions and layout (18–21 points).
- Average: The composition is not reasonable, lacks organization and balance, and the proportions and layout of the picture are relatively simple (13–17 points).
- Unqualified: The composition is chaotic, does not effectively convey the theme or intent, and the proportions and layout of the picture are weak (0–12 points).

2. Creativity (25 points):

- Excellent: Be creative and imaginative, able to uniquely express a chosen theme and show a personal style. (22–25 points).
- Good: Creatives perform well but may lack some uniqueness and innovation (18–21 points).
- Average: Simplicity of creative expression, lack of uniqueness and creativity (13–17 points).
- Unqualified: Weak creative performance, lack of uniqueness and innovation (0–12 points).

3. Skill (25 points):

- Excellent: Proficient in the use of watercolor paints and brushes, mastering hand-drawing skills, smooth lines, bright and dark tones, clear black and white, realistic figures/objects, accurate details, and able to express shape and texture (22–25 points).
- Good: Technique is good, but there is some room for improvement, and character/object modeling is good, but there may be some room for improvement in detail (18–21 points).

- Average: The technical performance is Fair, and the drawing skills need to be further improved, and the figure/object modeling is Fair, and the accuracy and delicacy need to be further improved (13–17 points).
- Unqualified: Weak technical performance, lack of accuracy and finesse in the picture, weak character/object modeling, lack of realism and detail (0–12 points).

4. Completeness (25 points).

- Excellent: Created using 2 themes, the work is presented in a complete manner, with no obvious omissions or omissions, the picture is harmonious and harmonious, with rich details, and no important parts are overlooked (22–25 points).
- Good: Created using 2 themes, the work is basically complete, most of the details are complete, and the. picture is overall coordinated, but there may be some minor incompleteness or omission (18–21 points).
- Average: Created using 1-2 themes, the work has some obvious incompleteness or omission, some details are not completed or overlooked, and the overall picture is not harmonious and harmonious (13–17 points).
- Unqualified: Only 1 theme is used to create, or no required theme is used, the work is obviously incomplete, important parts are ignored or omitted, details are not handled in place, and the overall picture is not harmonious and harmonious (0–12 points).

The scoring range includes the following 4:

Composition : 25 points

Creativity : 25 points

Skill : 25 points

Completeness : 25 points

Total : 100 points

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International Arts Examination Board

Watercolor Painting Exam – Intermediate Level 2

The following are the marking scheme for the Watercolor Painting Exam (Intermediate Level 2):

Topic

- | | | |
|----------------|----------------------|---|
| 1. festival | 2. figure | 3. building |
| 4. vehicle | 5. garden | 6. pet |
| 7. ocean | 8. sky | 9. forest |
| 10. zoo | 11. playground | 12. My dream |
| 13. My hobbies | 14. I liked the food | 15. Season: Spring/summer/autumn/winter |

Exam Requirements:

Choose 3 of these themes to paint as a picture.

Exam Criteria:

- The proportions of the composition tend to be complete.
- Creative ability, imagination.
- Able to express rendering techniques, color mixing, shades, distance and proximity of objects, and realistic character/ object modeling.
- Ability to complete drawings within a time frame.

1. Composition (25 points):

- Excellent: The composition is fully proportioned, the picture layout is reasonable, and the theme can be effectively conveyed (22–25 points).
- Good: The composition is generally reasonable, but there is some room for improvement in terms of proportions and layout (18–21 points).
- Average: The composition is not reasonable, lacks organization and balance, and the proportions and layout of the picture are relatively simple (13–17 points).
- Unqualified: The composition is chaotic, does not effectively convey the theme or intent, and the proportions and layout of the picture are weak (0–12 points).

2. Creativity (25 points):

- Excellent: Be creative and imaginative, able to uniquely express a chosen theme and show a personal style (22–25 points).
- Good: Creatives perform well but may lack some uniqueness and innovation (18–21 points).
- Average: Simplicity of creative expression, lack of uniqueness and creativity (13–17 points).
- Unqualified: Weak creative performance, lack of uniqueness and innovation (0–12 points).

3. Skill (25 points):

- Excellent: Proficient in the use of watercolor paints and brushes, mastery of rendering techniques, color mixing, shades, distance of objects, smooth lines, and clear tones (22–25 points).
- Good: Technique is good, but there is some room for improvement (18–21 points).
- Average: Fair technical performance, need to further improve drawing skills (13–17 points).

– Unqualified: Weak technical performance, lack of accuracy and finesse (0–12 points).

4. Completeness (25 points).

– Excellent: Created using 3 themes, the work is presented in a complete manner, with no obvious omissions or omissions, the overall picture is harmonious and harmonious, with rich details, and no important parts are overlooked (22–25 points).

– Good: Created using 3 themes, the work is basically complete, most of the details are complete, and the picture is coordinated as a whole, but there may be some minor incompleteness or omission (18–21 points).

– Average: Created with 1-2 themes, the work has some obvious incompleteness or omission, some details are not completed or overlooked, and the overall picture is not harmonious and harmonious (13–17 points).

– Unqualified: Only 1 theme is used to create, or no theme is used, the work is obviously incomplete, important parts are ignored or omitted, details are not handled in place, and the overall picture is not harmonious (0–12 points).

The scoring range includes the following 4:

Composition : 25 points

Creativity : 25 points

Skill : 25 points

Completeness : 25 points

Total : 100 points

國際藝術考試評審中心
International Arts Examination Board

Watercolor Painting Exam – Intermediate Level 3

The following are the marking scheme for the Watercolor Painting Exam (Intermediate Level 3):

Topic

1. festival	2. figure	3. building
4. vehicle	5. garden	6. pet
7. ocean	8. sky	9. forest
10. zoo	11. playground	12. My dream
13. My hobbies	14. I liked the food	15. Season: Spring/summer/autumn/winter

Exam Requirements:

Draw a picture of 4 of the themes of your choice.

Exam Criteria:

- The proportions of the composition are close to complete.
- Creative, imaginative, and story-organizing skills.
- Master the use of color matching and other skills, as well as the three-dimensional, perspective, and visual sense of character/object modeling.
- Ability to complete drawings within a time frame.

1. Composition (25 points):

- Excellent: The proportions of the composition are close to complete, the picture layout is reasonable, and the theme can be effectively conveyed (22–25 points).
- Good: The composition is basically reasonable, but there is some room for improvement in terms of proportions and layout (18–21 points).
- Average: The composition is not reasonable, lacks a sense of organization and balance, and the proportions and layout of the picture are relatively simple (13–17 points).
- Unqualified: The composition is chaotic, cannot effectively convey the theme or intention, and the proportion. and layout of the picture are weak (0–12 points).

2. Creativity (25 points):

- Excellent: Be creative and imaginative, be able to express a chosen theme uniquely, show a personal style, and can write a story (22–25 points).
- Good: Creativity is good but may lack some uniqueness and innovation (18–21 points).
- Average: Relatively simple creative expression, lacking uniqueness and creativity (13–17 points).
- Unqualified: Weak creative performance, lack of uniqueness and innovation (0–12 points).

3. Skill (25 points):

- Excellent: Be proficient in the use of watercolor paints and brushes, master the skills of color matching, and have the three-dimensional, perspective, and visual sense of character/object modeling (22–25 points).

- Good: Skill performance is good, but there is some room for improvement (18–21 points).
- Average: Fair skills, need to further improve drawing skills (13–17 points).
- Unqualified: Weak technical performance, lack of accuracy and detail (0–12 points).

4. Completeness (25 points).

- Excellent: Created using 4 themes, the work is presented in a complete manner, with no obvious omissions or omissions, the overall picture is harmonious and harmonious, the details are rich, and no important parts are overlooked (22–25 points).
- Good: Created using 4 themes, the work is basically complete, most of the details are complete, and the picture is coordinated as a whole, but there may be some minor incompleteness or omission (18–21 points).
- Average: Using 1-3 themes, the work has some obvious incompleteness or omission, some details are not completed or ignored, and the overall picture is not harmonious and harmonious (13–17 points).
- Unqualified: Only 1-2 themes are used to create, or no required themes are used, the work is obviously incomplete, important parts are ignored or omitted, details are not handled in place, and the overall picture is not harmonious (0–12 points).

The scoring range includes the following 4:

Composition : 25 points

Creativity : 25 points

Skill : 25 points

Completeness : 25 points

Total : 100 points

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Fine Arts Examination Marking Scheme

Watercolor Painting

Higher Level 1-3



Watercolor Painting Exam — Higher Level 1

The following is the marking scheme for the Watercolor Painting Exam (Higher Level 1):

Topic

- | | | |
|---|------------------------------------|-------------------------|
| 1. Life | 2. Festival | 3. Athletic competition |
| 4. Environmental protection | 5. My home | 6. Sharing |
| 7. Travel & Sightseeing | 8. My hobbies | 9. My favorite animal |
| 10. My favorite pet | 11. The person I respect the most. | |
| 12. My favorite food | 13. My dream | |
| 14. Season: Spring/Summer/Autumn/Winter | 15. The great men of the world | |

Exam Requirements:

Choose one of the topics as the theme, with appropriate background, and ask for a 50–100-word creative description of the work.

Exam Criteria:

- Composition: close to complete, accurate and specific modeling.
- Skills: Be able to better express the morphological structure, color warmth, space, texture and three-dimensional sense of people or objects.
- Creativity: creative ability, imagination.
- Complete: Ability to complete drawings within a time frame.

1. Composition (25 points):

- Excellent: The composition is close to complete, the picture layout is reasonable, the shape is accurate and concrete, and the theme can be effectively conveyed (22–25 points).
- Good: The composition is basically reasonable, but there may be some room for improvement, and the shape is accurate but there may be a lack of detail (18–21 points).
- Average: The composition is not reasonable, lacks a sense of organization and balance, and the modeling performance is relatively simple or inaccurate (13–17 points).
- Unqualified: The composition is chaotic, cannot effectively convey the theme or intention, and the modeling performance is weak (0–12 points).

2. Skill (25 points):

- Excellent: Be able to express the morphological structure of people or objects well, master the use of warm and cold colors, and be able to express a sense of space, texture, and three-dimensionality (22–25 points).
- Good: Technique is good, but there may be some room for improvement, and shape, color, and spatial performance are more accurate but there is still room for improvement (18–21 points).
- Average: The technical performance is Fair, and the painting skills need to be further improved, and the expression of shape, color and spatial sense is relatively simple or not accurate (13–17 points).
- Unqualified: Weak technical performance, lack of accuracy and finesse in the picture, and weak performance in shape, color, and spatial sense (0–12 points).

3. Creativity (25 mins):

- Excellent: Be creative and imaginative in your work, able to uniquely express your chosen theme and show your personal style (22–25 points).
- Good: Creativity is good but may lack some uniqueness and innovation (18–21 points).
- Average: Relatively simple creative expression, lacking uniqueness and creativity (13–17 points).
- Unqualified: Weak creative performance, lack of uniqueness and innovation (0–12 points).

4. Completeness (25 points):

- Excellent: Created with 1 theme, the work is presented completely, there are no obvious omissions or omissions, the picture is harmonious and harmonious, the details are rich, no important parts are overlooked, and the creative description of the work of 50-100 words has been completed. (22–25 points).
- Good: Use 1 theme to create, the work is basically complete, most of the details are complete, the picture is coordinated as a whole, but there may be some minor incompleteness or omissions, and the creative description of the work of 50-100 words has been completed. (18–21 points).
- Average: Use 1 theme to create, the work has some obvious incompleteness or omission, some details are not completed or ignored, the overall picture is not harmonious and harmonious, and the creative description of the work of 50-100 words has been completed. (13–17 points).
- Unqualified: The required theme is not used, the work is obviously incomplete, important parts are ignored or omitted, the details are not in place, the overall picture is not harmonious and harmonious, and the creative description of the work of 50-100 words has not been completed. (0–12 points).

The scoring range includes the following 4:

Composition : 25 points

Creativity : 25 points

Skill : 25 points

Completeness : 25 points

Total : 100 points

國際藝術考試評審中心
International Arts Examination Board

Watercolor Painting Exam — Higher Level 2

The following are the marking scheme for the Watercolor Exam (Higher Level 2):

Topic

- | | | |
|---|------------------------------------|-------------------------|
| 1. Life | 2. Festival | 3. Athletic competition |
| 4. Environmental protection | 5. My home | 6. Sharing |
| 7. Travel & Sightseeing | 8. My hobbies | 9. My favorite animal |
| 10. My favorite pet | 11. The person I respect the most. | |
| 12. My favorite food | 13. My dream | |
| 14. Season: Spring/Summer/Autumn/Winter | 15. The great men of the world | |

Exam Requirements:

Choose 2 of the topics as the theme, with appropriate background, and ask for a 50-100 words creative description of the work.

Exam Criteria:

- Composition: close to complete, styling correct.
 - Skills: Know how to use color to express the uniqueness of human limbs, movements and expressions/objects, with a sense of layering, three-dimensionality, and space.
 - Creativity: creative ability, imagination.
 - Complete: Ability to complete drawings within a time frame.
1. Composition (25 points):
- Excellent: The composition is close to complete, the picture layout is reasonable, the modeling is accurate, and the theme can be effectively conveyed (22–25 points).
 - Good: The composition is basically reasonable, but there may be some room for improvement, and the shape is accurate but there may be a lack of detail (18–21 points).
 - Average: The composition is not reasonable, lacks a sense of organization and balance, and the modeling expression is relatively simple or inaccurate (13–17 points).
 - Unqualified: The composition is chaotic, cannot effectively convey the theme or intention, and the modeling performance is weak (0–12 points).
2. Skill (25 points):
- Excellent: Be able to use color to express the body, movement, and expression of the person, as well as the uniqueness of the object, showing a sense of layering, three-dimensionality, and space (22–25 points).
 - Good: Technique performance is good, but there may be some room for improvement, and color expression and object form representation are more accurate but there is still room for improvement (18–21 points).
 - Average: The technical performance is Fair, and the painting skills need to be further improved, and the color expression and object form expression are relatively simple or not accurate enough (13–17 points).

- Unqualified: The technical performance is weak, the picture lacks accuracy and fineness, and the color expression and object form performance are weak (0–12 points).

3. Creativity (25 mins):

- Excellent: Be creative and imaginative in your work, able to uniquely express your chosen theme and show your personal style (22–25 points).
- Good: Creativity is good but may lack some uniqueness and innovation (18–21 points).
- Average: Relatively simple creative expression, lacking uniqueness and creativity (13–17 points).
- Unqualified: Weak creative performance, lack of uniqueness and innovation (0–12 points).

4. Completeness (25 points).

- Excellent: Created using 2 themes, the work is presented completely, there are no obvious omissions or omissions, the picture is harmonious and harmonious, the details are rich, no important parts are overlooked, and the creative description of the work of 50-100 words has been completed. (22–25 points).
- Good: Use 2 themes to create, the work is basically complete, most of the details are complete, the picture is coordinated as a whole, but there may be some minor incompleteness or omission, complete the 50-100 words creative description of the work. (18–21 points).
- Average: Use 1-2 themes to create, the work has some obvious incompleteness or omission, some details are not completed or ignored, the overall picture is not harmonious enough, and the creative description of the work of 50-100 words has been completed. (13–17 points).
- Unqualified: Only 1 theme is used to create or no required theme creation, the work is obviously incomplete, important parts are ignored or omitted, the details are not in place, the overall picture is not harmonious and harmonious, and the creative description of the work of 50-100 words has not been completed. (0–12 points).

The scoring range includes the following 4:

Composition : 25 points

Creativity : 25 points

Skill : 25 points

Completeness : 25 points

Total : 100 points

國際藝術考試評審中心
International Arts Examination Board

Watercolor Painting Exam – Higher Level 3

The following are the marking scheme for the Watercolor Exam (Higher Level 3):

Topic

- | | | |
|---|------------------------------------|-------------------------|
| 1. Life | 2. Festival | 3. Athletic competition |
| 4. Environmental protection | 5. My home | 6. Sharing |
| 7. Travel & Sightseeing | 8. My hobbies | 9. My favorite animal |
| 10. My favorite pet | 11. The person I respect the most. | |
| 12. My favorite food | 13. My dream | |
| 14. Season: Spring/Summer/Autumn/Winter | 15. The great men of the world | |

Exam Requirements:

Choose 3 of the topics as the theme, with appropriate background, and ask for a 50-100 words creative description of the work.

Exam Criteria:

- Composition: close to complete, accurate modeling.
- Skills: clear layers, rich and vivid content, clear color contrast, clear cold and warm, similar characters, natural expressions, Fair proportion of facial features, three-dimensional, sense of space.
- Creativity: Rich imagination and the ability to write stories.
- Complete: Ability to complete drawings within a time frame.

1. Composition (25 points)

- Excellent: The composition is close to complete, the picture layout is reasonable, the modeling is accurate, and the theme can be effectively conveyed (22–25 points).
- Good: The composition is basically reasonable, but there may be some room for improvement, and the shape is accurate but there may be a lack of detail (18–21 points).
- Average: The composition is not reasonable, lacks a sense of organization and balance, and the modeling expression is relatively simple or inaccurate (13–17 points).
- Unqualified: The composition is chaotic, cannot effectively convey the theme or intention, and the modeling performance is weak (0–12 points).

2. Skill (25 points):

- Excellent: Able to show a well-layered, rich, and vivid picture, clear color contrast, clear cold and warm distinction, realistic characters, natural expressions, Fair proportion of facial features, three-dimensional sense, and sense of space (22–25 points).
- Good: Technique performance is good, but there may be some room for improvement, and the use of color and character representation are more accurate but there is still room for improvement (18–21 points).
- Average: The technical performance is Fair, and the painting skills need to be further improved, and the use of color and the expression of the figure are relatively simple or not accurate (13–17 points).

– Unqualified: Weak technical performance, lack of accuracy and fineness in the picture, weak use of color and character image performance (0–12 points).

3. Creativity (25 points):

- Excellent: Rich imagination and ability to create creative and story-telling works (22–25 points).
- Good: Creativity is good but may lack some uniqueness and innovation (18–21 points).
- Average: Creative expression is relatively simple, lacking uniqueness and creativity (13–17 points).
- Unqualified: Weak creative performance, lack of uniqueness and innovation (0–12 points).

4. Completeness (25 points).

- Excellent: Created using 3 themes, the work is presented completely, there are no obvious omissions or omissions, the picture is harmonious and harmonious, the details are rich, no important parts are overlooked, and the creative description of the work of 50-100 words has been completed. (22–25 points).
- Good: Created using 3 themes, the work is basically complete, most of the details are complete, the picture is coordinated as a whole, but there may be some minor incompleteness or omissions, and the creative description of the work of 50-100 words is completed. (18–21 points).
- Average: Use 2-3 themes to create, the work has some obvious incompleteness or omission, some details are unfinished or ignored, the picture is not harmonious and harmonious, and the creative description of the work of 50-100 words has been completed. (13–17 points).
- Unqualified: Only 1 theme is used to create or no required theme creation, the work is obviously incomplete, important parts are ignored or omitted, the details are not in place, the overall picture is not harmonious and harmonious, and the creative description of the work of 50-100 words has not been completed. (0–12 points).

The scoring range includes the following 4:

Composition : 25 points

Creativity : 25 points

Skill : 25 points

Completeness : 25 points

Total : 100 points

國際藝術考試評審中心
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